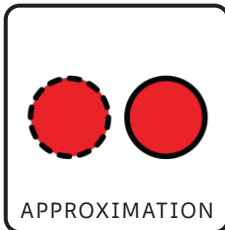




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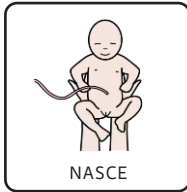




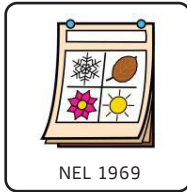
KARA WALKER



KARA WALKER



NASCE



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D'AMERICA



KARA WALKER



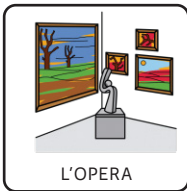
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HA FATTO



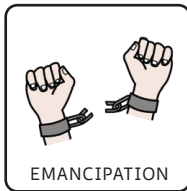
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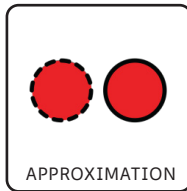
L'OPERA



SI CHIAMA



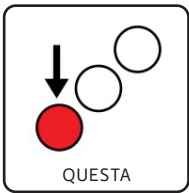
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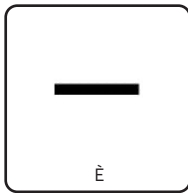
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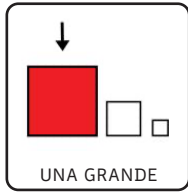
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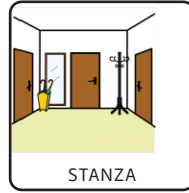
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UNA GRANDE



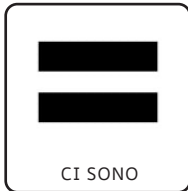
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IN QUESTA



STANZA



CI SONO



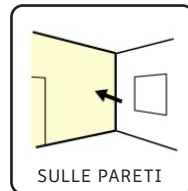
134 PEZZI  
DI CARTA



I PEZZI DI CARTA



SONO INCOLLATI



SULLE PARETI



I PEZZI DI CARTA



HANNO LA FORMA



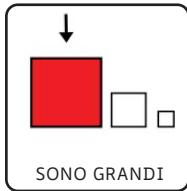
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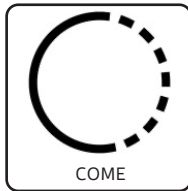
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I PEZZI DI CARTA



SONO GRANDI



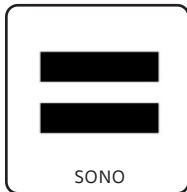
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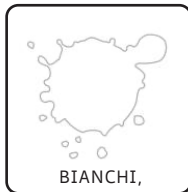
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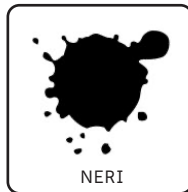
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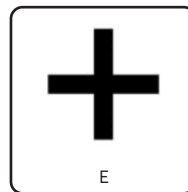
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BIANCHI,



NERI



E



GRIGI.



L'OPERA D'ARTE



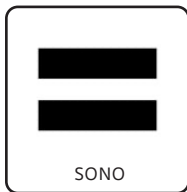
PARLA



DEGLI SCHIAVI.



GLI SCHIAVI



SONO



PERSONE



CHE NON SONO LIBERE



GLI SCHIAVI



HANNO



UN PADRONE.



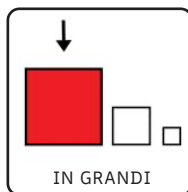
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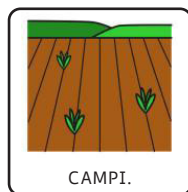
DI QUESTA OPERA



VIVEVANO



IN GRANDI



CAMPI.



IL PADRONE



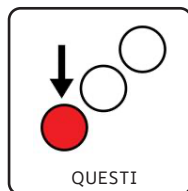
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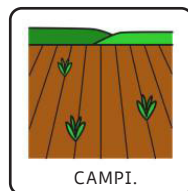
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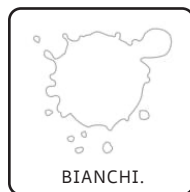
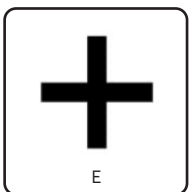
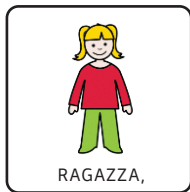
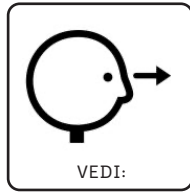
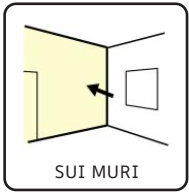
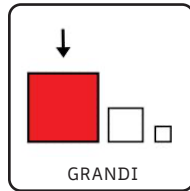
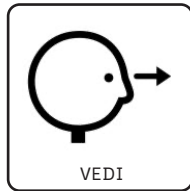
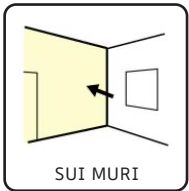
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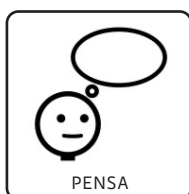
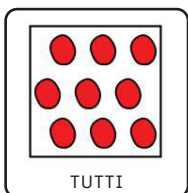
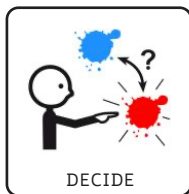
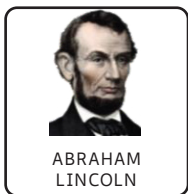
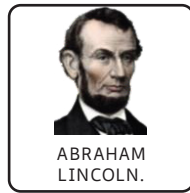
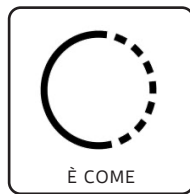


QUESTI



CAMPI.







Dott.ssa Jessica Fiorentini

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