

MA XXI

Guida facile da leggere

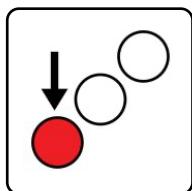


© European Easyto-Read Logo: Inclusion Europe

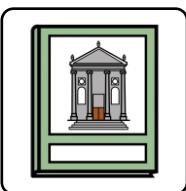
Nell'ambito del progetto di accessibilità MAXXIperTUTTI



**Finanziato
dall'Unione europea**
NextGenerationEU



QUESTA



GUIDA



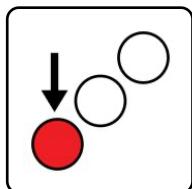
TI AIUTA



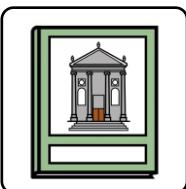
A VISITARE



IL MAXXI.



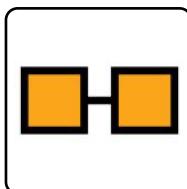
QUESTA



GUIDA



È SCRITTA



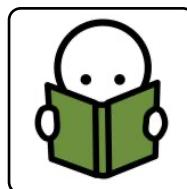
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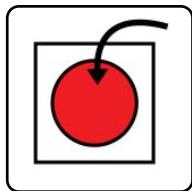
IL LINGUAGGIO



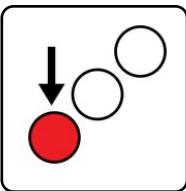
FACILE



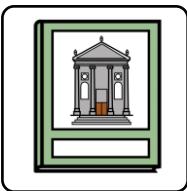
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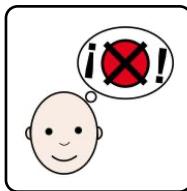
IN



QUESTA



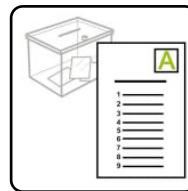
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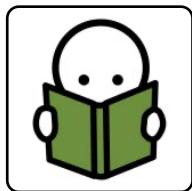
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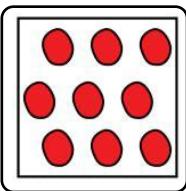
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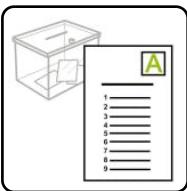
SCHEDE.



PUOI LEGGERE



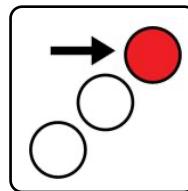
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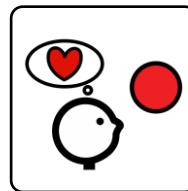
LE SCHEDE



O



SOLO QUELLE



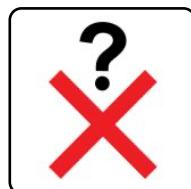
CHE TI INTERESSANO.

1.



IL MAXXI

2.



DOVE SI TROVA

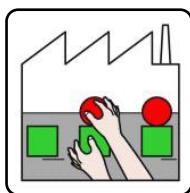


IL MAXXI

3.



CHI

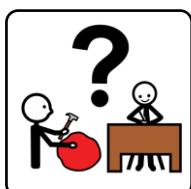


HA CREATO



IL MAXXI

4.

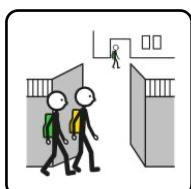


COSA SI FA



AL MAXXI

5.



LE ENTRATE

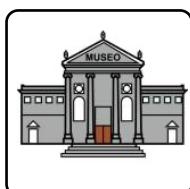


DEL MAXXI

6.

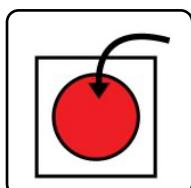


GLI INGRESSI



DEL MUSEO

7.

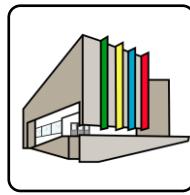


DENTRO



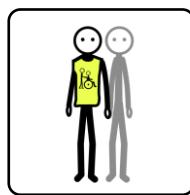
IL MUSEO

8.



LE GALLERIE

9.



GLI ASSISTENTI DI SALA

10.



LA CAFFETTERIA

11.



IL NEGOZIO DI LIBRI

12.



IL GUARDAROBA

13.



I BAGNI

14.



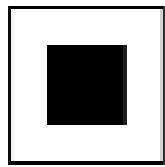
INFORMAZIONI



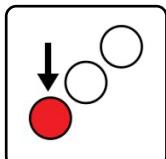
PER VISITARE



IL MAXXI



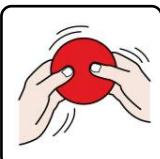
biancoenero



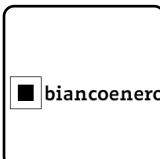
QUESTA



GUIDA



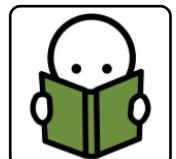
UTILIZZA LA FONT BIANCOENERO AD ALTA



ALTA



LEGGIBILITÀ.



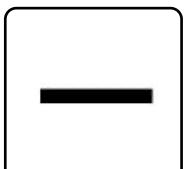
1.



IL MAXXI



IL MAXXI



È



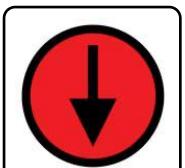
UN MUSEO.



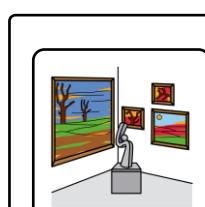
IL MUSEO



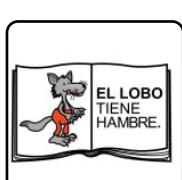
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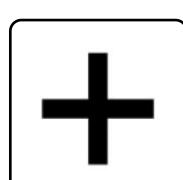
È UN LUOGO DOVE SI RACCOLGONO OPERE D'ARTE.



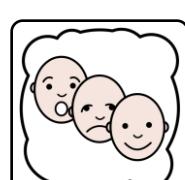
LE OPERE D'ARTE SONO OGGETTI CHE RACCONTANO



STORIE



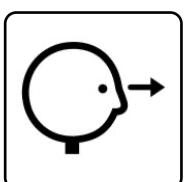
ED



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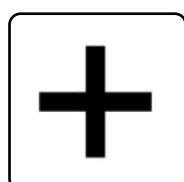
AL MAXXI



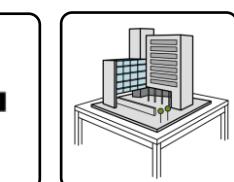
PUOI VEDERE



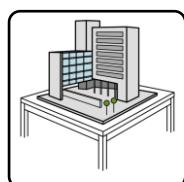
OPERE D'ARTE



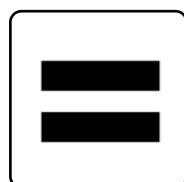
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OPERE D'ARCHITETTURA.



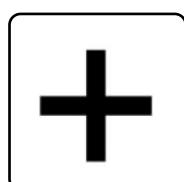
LE OPERE D'ARCHITETTURA SONO



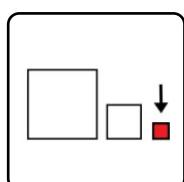
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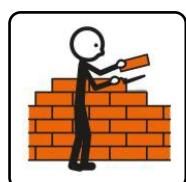
FOTOGRAFIE



E



PICCOLE



COSTRUZIONI.

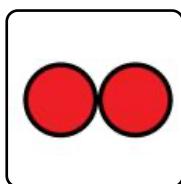
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DOVE SI TROVA



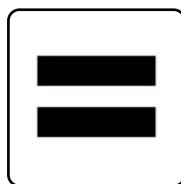
IL MAXXI



VICINO



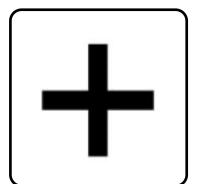
AL MAXXI



CI SONO:



IL FIUME TEVERE, IL VILLAGGIO OLIMPICO



E



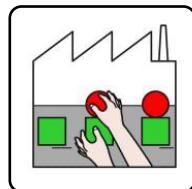
L'AUDITORIUM.



3.



CHI



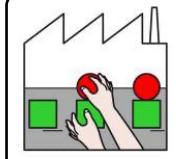
HA CREATO



IL MAXXI



ZAHA HADID



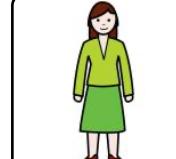
HA CREATO



IL MAXXI.



ZAHA HADID



È UNA DONNA



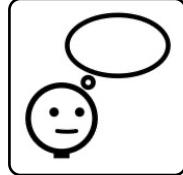
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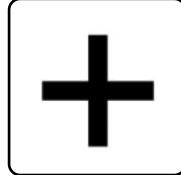
ARCHITETTO



È UNA PERSONA



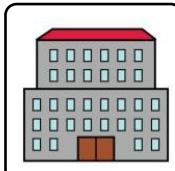
CHE PENSA



E



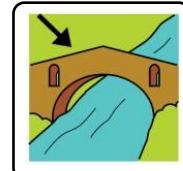
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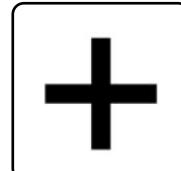
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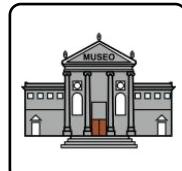
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PONTI



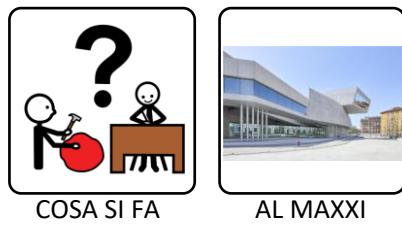
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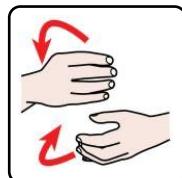
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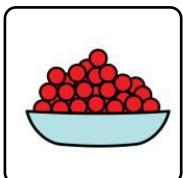
4.



AL MAXXI



PUOI FARE



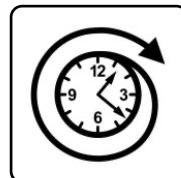
MOLTE



COSE.



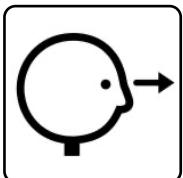
AL MAXXI



C'È SEMPRE QUALCOSA DI BELLO DA VEDERE.



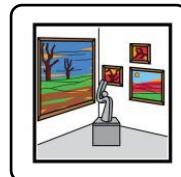
LA MOSTRA



È UNO SPAZIO



PUOI VISITARE



UNA MOSTRA.



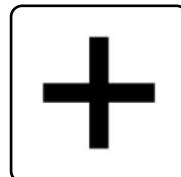
LA MOSTRA



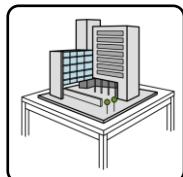
DOVE



OPERE D'ARTE



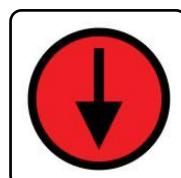
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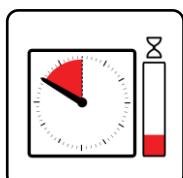
DI ARCHITETTURA.



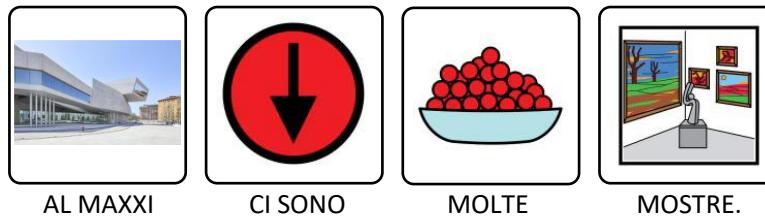
LA MOSTRA



DURA



POCO TEMPO.

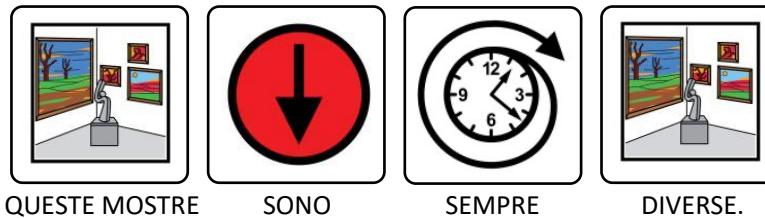


AL MAXXI

CI SONO

MOLTE

MOSTRE.

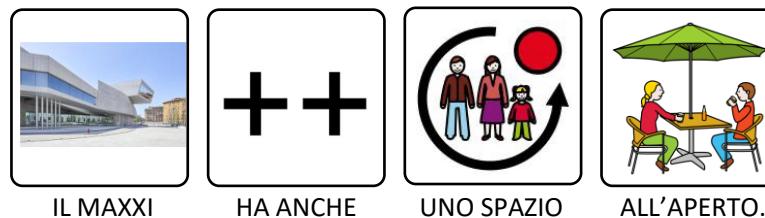


QUESTE MOSTRE

SONO

SEMPRE

DIVERSE.

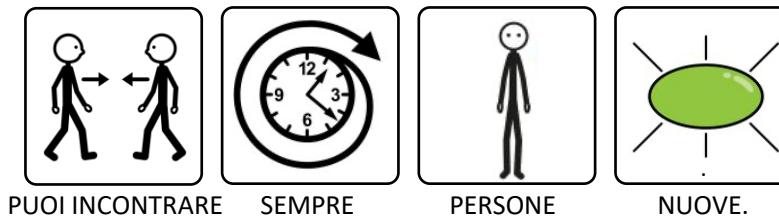


IL MAXXI

HA ANCHE

UNO SPAZIO

ALL'APERTO.

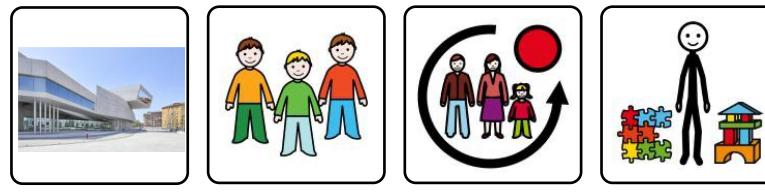


PUOI INCONTRARE

SEMPRE

PERSONE

NUOVE.



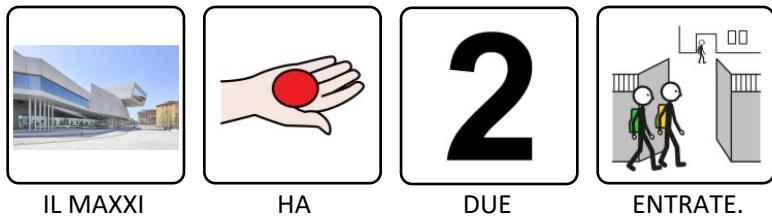
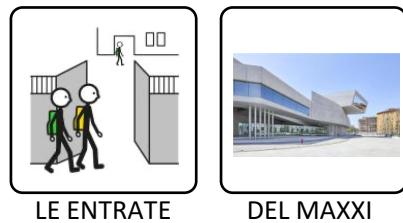
AL MAXXI

I BAMBINI

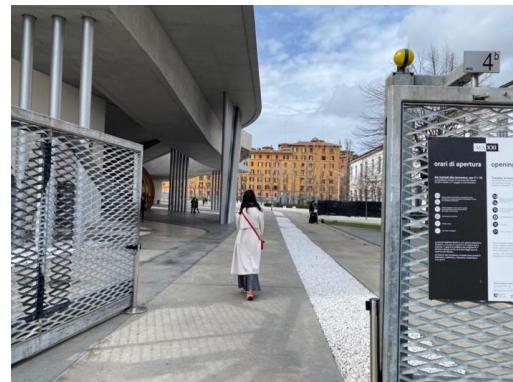
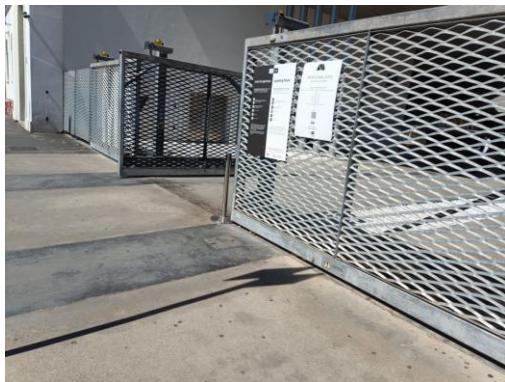
HANNO UNO SPAZIO PER GIOCARE.



5.



1. VIA GUIDO RENI 4A



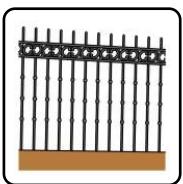
2. VIA MASACCIO



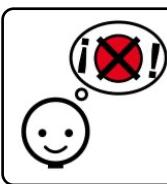
QUANDO



ENTRI



DAI CANCELLI



TROVI



UNA PIAZZA.



LA PIAZZA



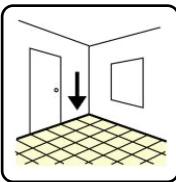
SI CHIAMA

«PIAZZA ALIGHIERO BOETTI»

«PIAZZA ALIGHIERO BOETTI»



NELLA PIAZZA C'È UNO SPAZIO DOVE I BAMBINI POSSONO GIOCARE.



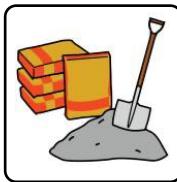
IL PAVIMENTO



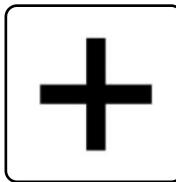
DELLA PIAZZA



È FATTO



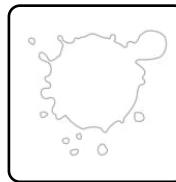
DI CEMENTO



E



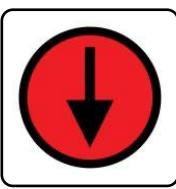
SASSI



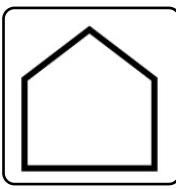
BIANCHI.



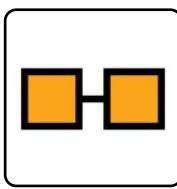
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C'È



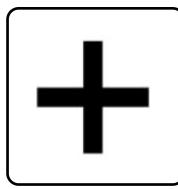
UN EDIFICO



CON



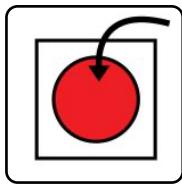
PORTE



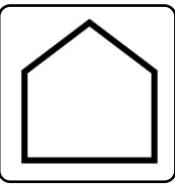
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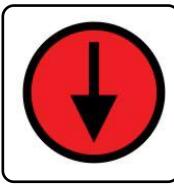
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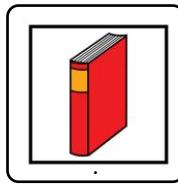
DENTRO



ALL'EDIFICO

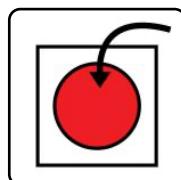


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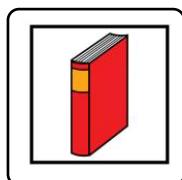


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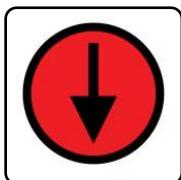




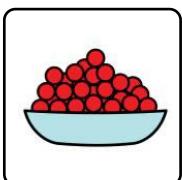
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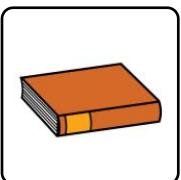
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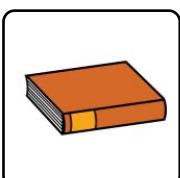
CI SONO



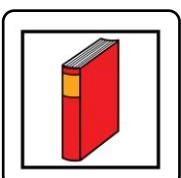
MOLTI



LIBRI.



I LIBRI



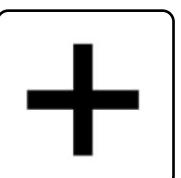
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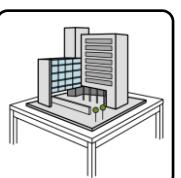
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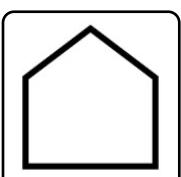
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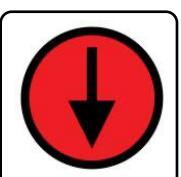
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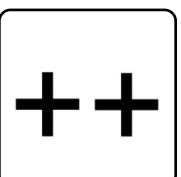
DI ARCHITETTURA.



NELL'EDIFICIO



C'È



ANCHE



IL RISTORANTE.



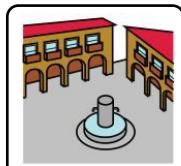
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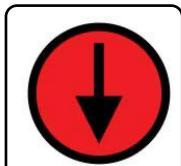
GLI INGRESSI



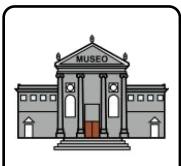
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NELLA PIAZZA



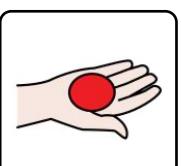
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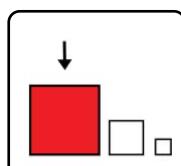
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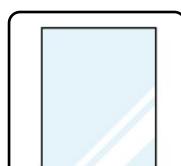
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HA



GRANDI



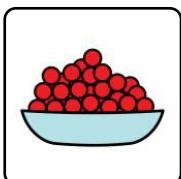
VETRI.



L'INGRESSO



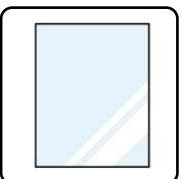
È FATTO



DI TANTE



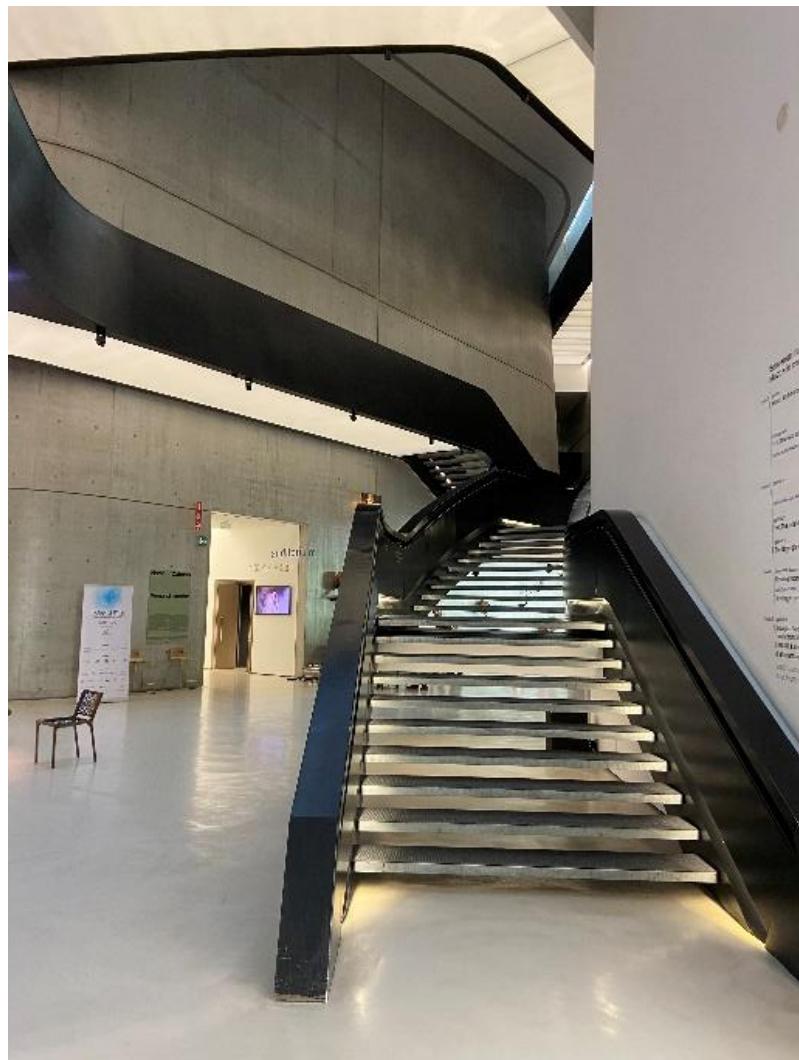
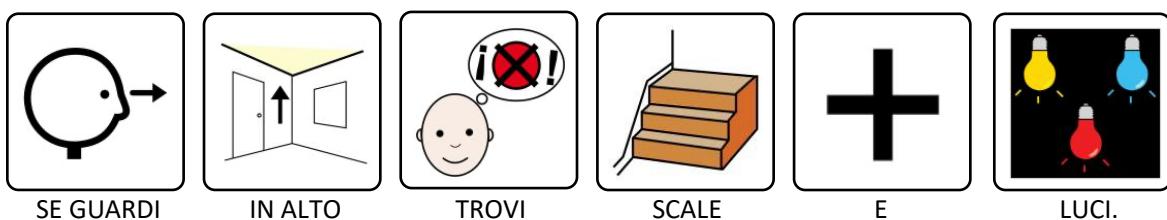
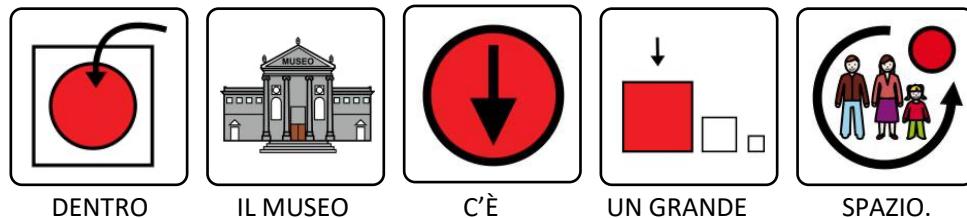
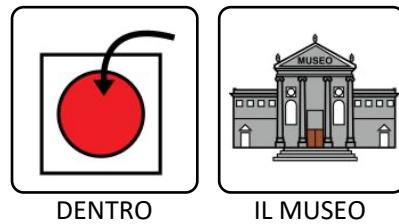
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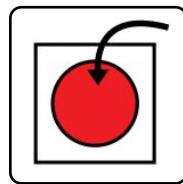


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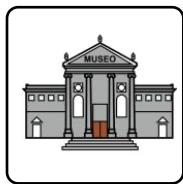


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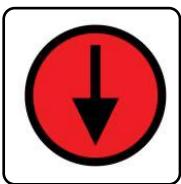




DENTRO



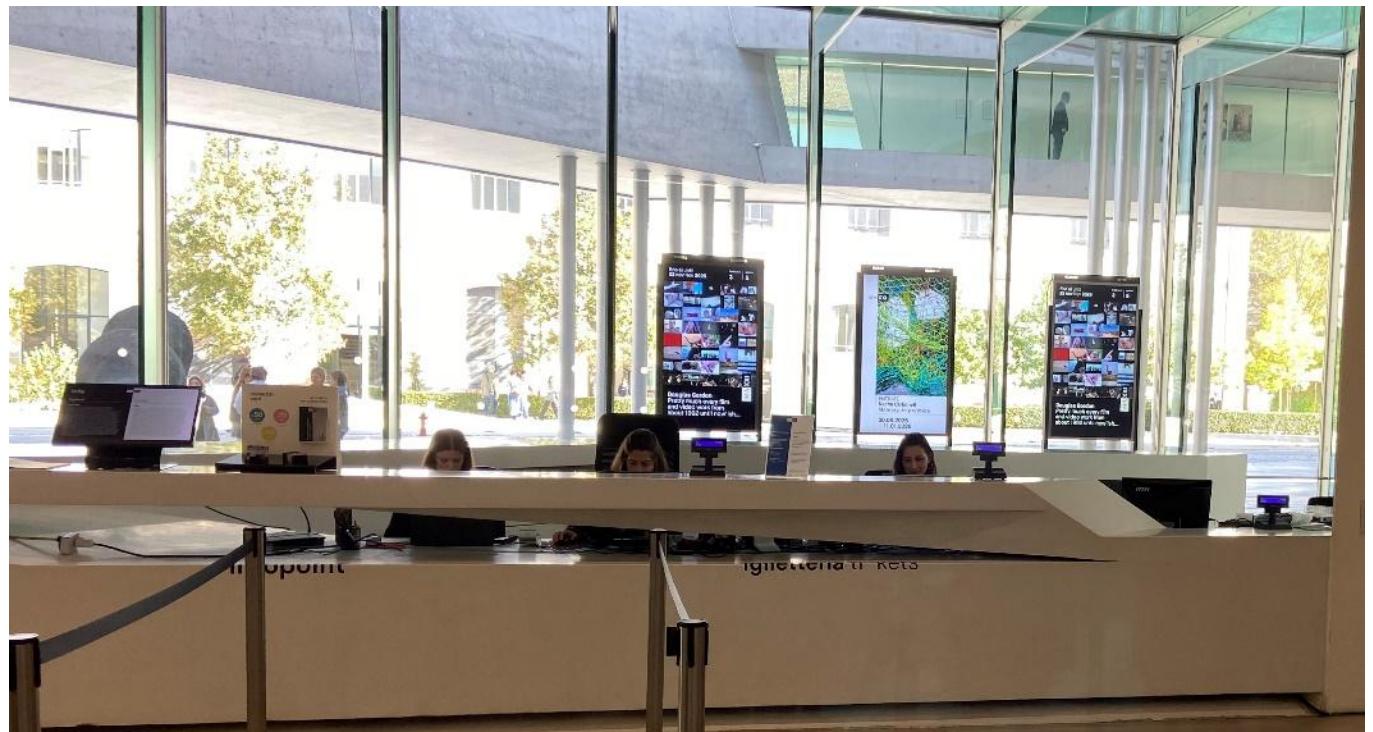
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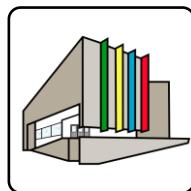
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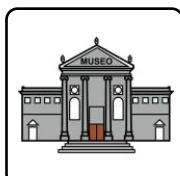
LA BIGLIETTERIA.



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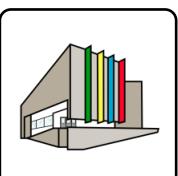
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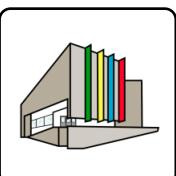
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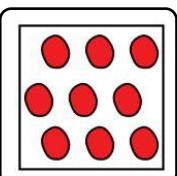
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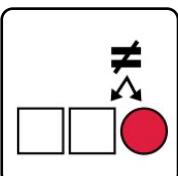
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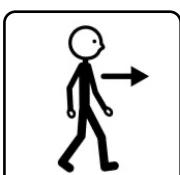
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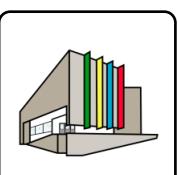
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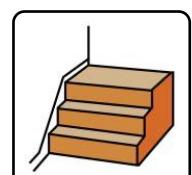
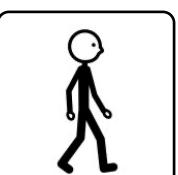
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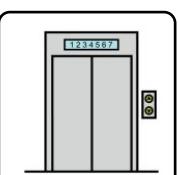
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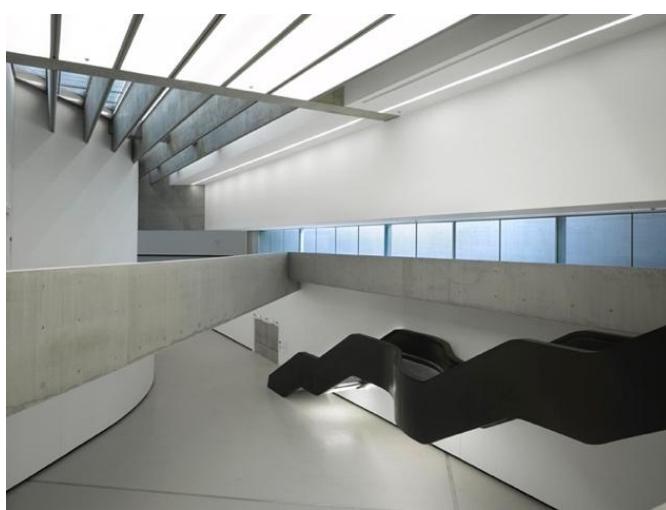
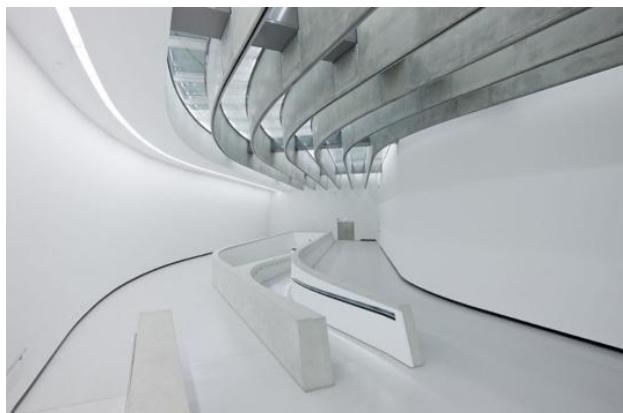
ALLE GALLERIE CAMMINANDO, PRENDENDO LE SCALE



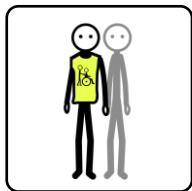
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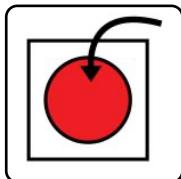
L'ASCENSORE.



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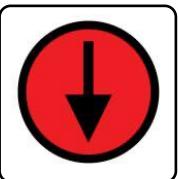
GLI ASSISTENTI DI SALA



DENTRO



IL MUSEO



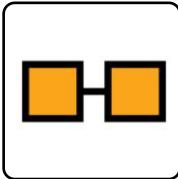
CI SONO



PERSONE



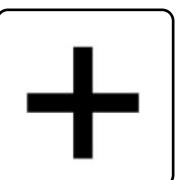
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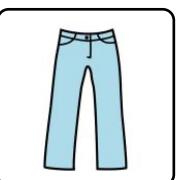
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GIACCA



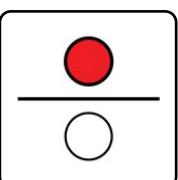
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PANTALONI



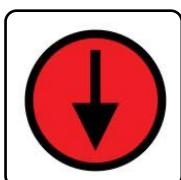
BLU.



SULLA



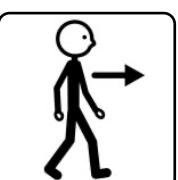
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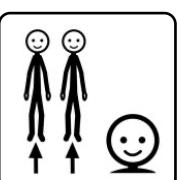
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UN DISTINTIVO.



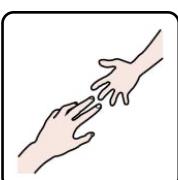
POSso ANDARE



DA LORO



PER CHIEDERE



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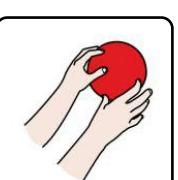
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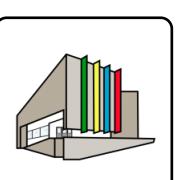
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COME



RAGGIUNGERE



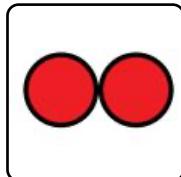
UNA GALLERIA.



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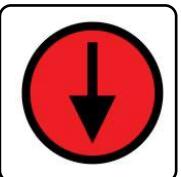
LA CAFFETTERIA



VICINO



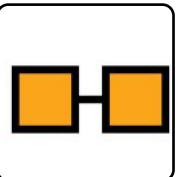
LA BIGLIETTERIA



C'È



LA CAFFETTERIA



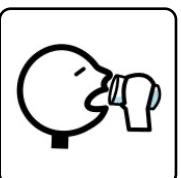
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I TAVOLINI.



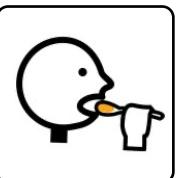
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PUOI BERE



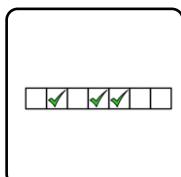
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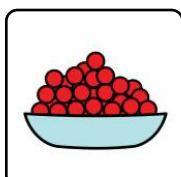
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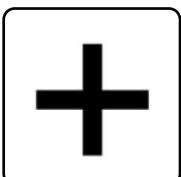
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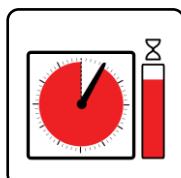
CI SONO MOLTE



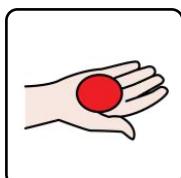
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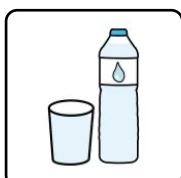
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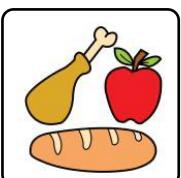
CI VUOLE MOLTO TEMPO PER AVERE



ACQUA



O



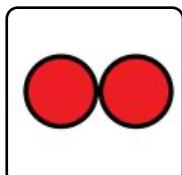
CIBO.



11.



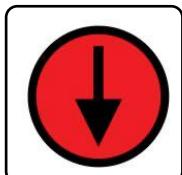
IL NEGOZIO DI LIBRI



VICINO



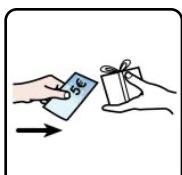
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C'È



IL NEGOZIO DI LIBRI.



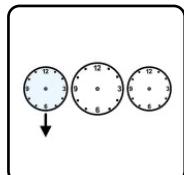
PUOI COMPRARE QUALCOSA O GUARDARE SENZA COMPRARE NIENTE.



12.



IL GUARDAROBA



PRIMA



DI VISITARE



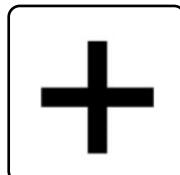
LA MOSTRA



DEVI LASCIARE



BORSE, ZAINI



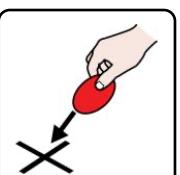
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CAPPOTTI



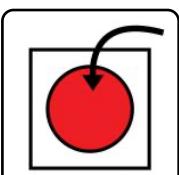
AL GUARDAROBA. PUOI METTERE



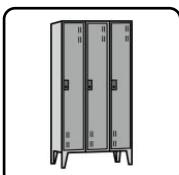
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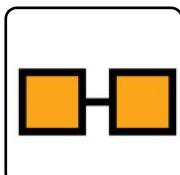
LE TUE COSE



DENTRO UN ARMADIETTO



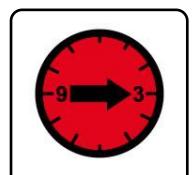
UN ARMADIETTO CON



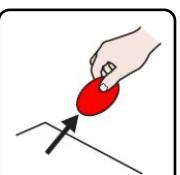
CON UNA MONETA.



UNA MONETA.



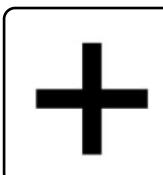
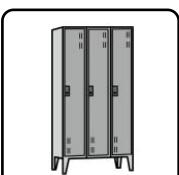
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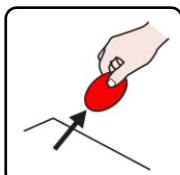
VUOI RIPRENDERE



LE TUE COSE APRI L'ARMADIETTO



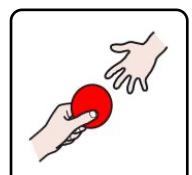
E



PRENDI



LA MONETA.



PUOI DARE



LE TUE COSE



AL SIGNORE



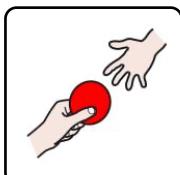
DEL GUARDAROBA.



IL SIGNORE



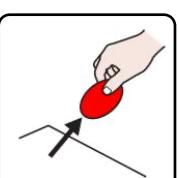
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TI DA



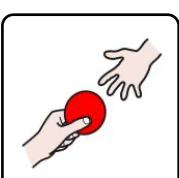
UN NUMERO.



PER RIPRENDERE



LE TUE COSE



DEVI DARE



IL NUMERO



AL SIGNORE



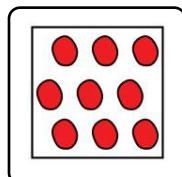
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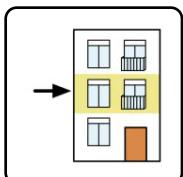
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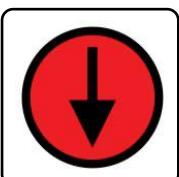
I BAGNI



SU TUTTI



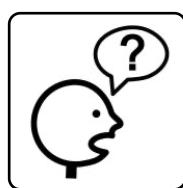
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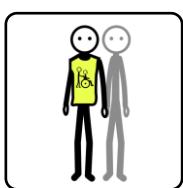
C'È



IL BAGNO.



PUOI CHIEDERE AGLI ASSISTENTI DI SALA DOVE



SI TROVA



IL BAGNO.



14.



INFORMAZIONI



PER VISITARE



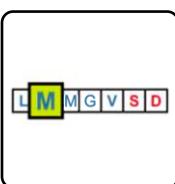
IL MAXXI



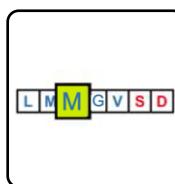
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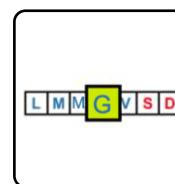
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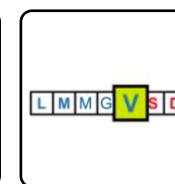
IL MARTEDÌ,



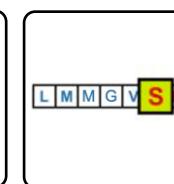
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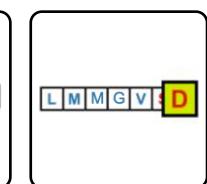
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VENERDÌ,



SABATO



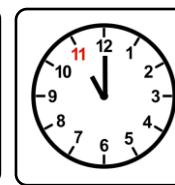
E DOMENICA.



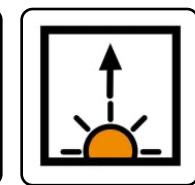
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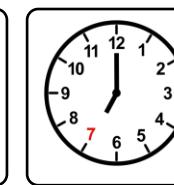
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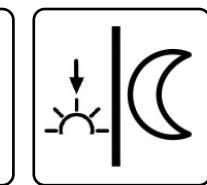
DALLE 11



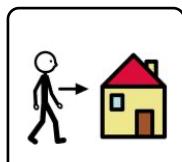
DI MATTINA



ALLE 19



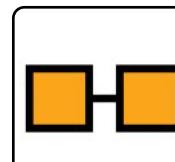
DI SERA.



PUOI ARRIVARE



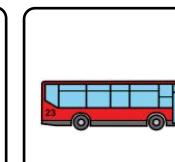
AL MAXXI



CON



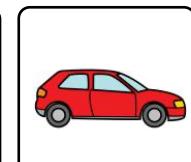
LA METRO,



L'AUTOBUS



O



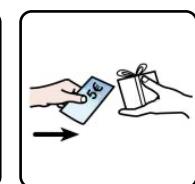
LA MACCHINA.



PER VISITARE



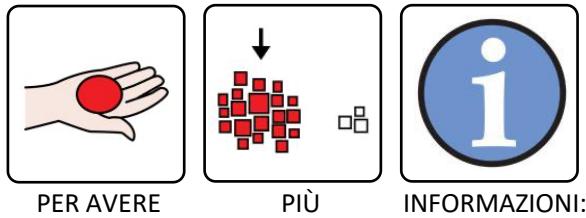
IL MAXXI



DEVI COMPRARE



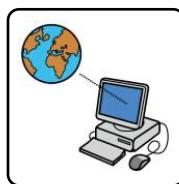
IL BIGLIETTO.



PER AVERE

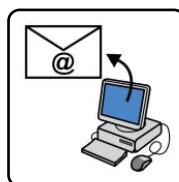
PIÙ

INFORMAZIONI:



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publicengagement@fondazionemaxxi.it

PUOI MANDARE UNA MAIL



06 3201954

PUOI CHIAMARE IL NUMERO



Dott.ssa Jessica Fiorentini

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