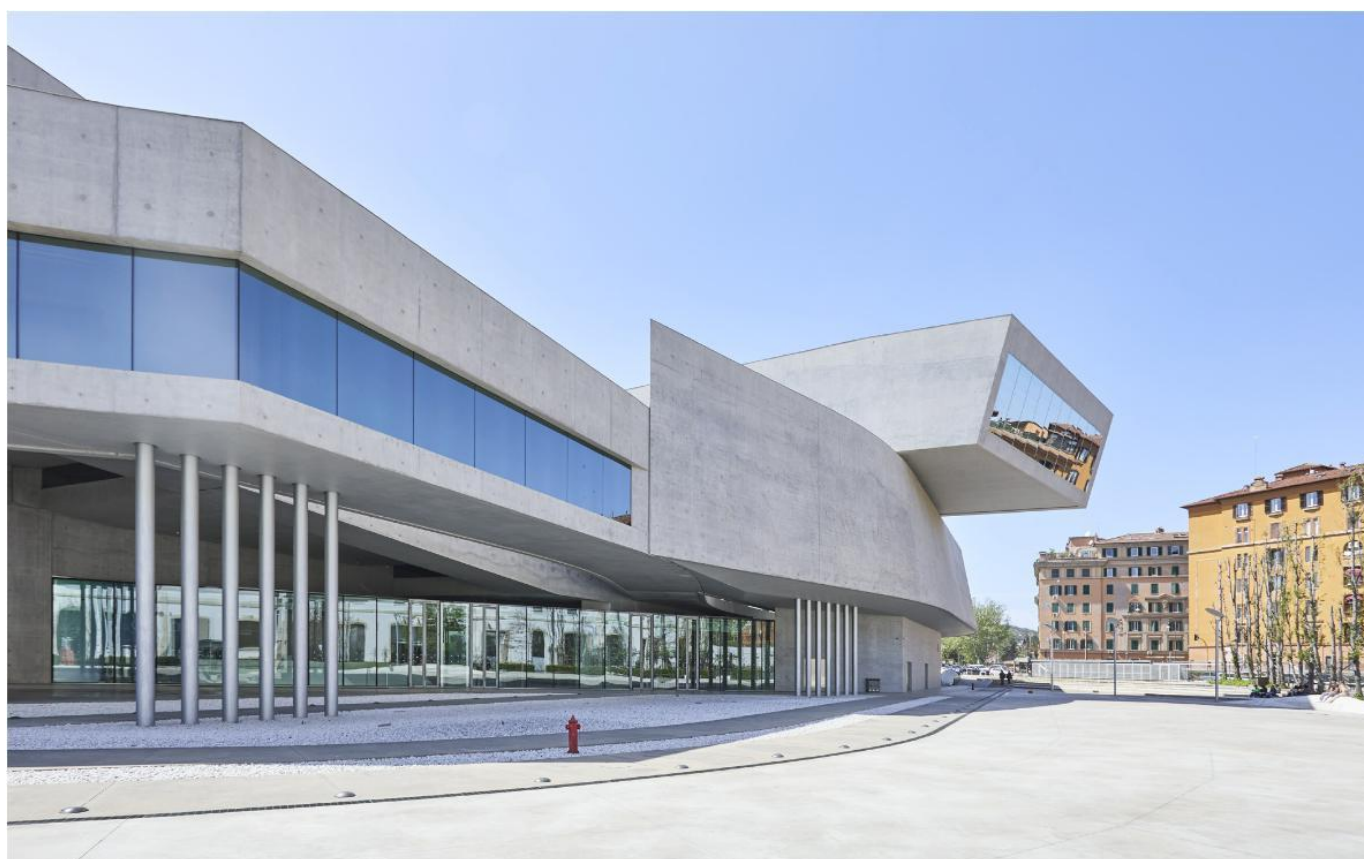




Guida facile da leggere

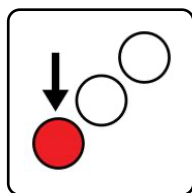


© European Easyto-Read Logo: Inclusion Europe

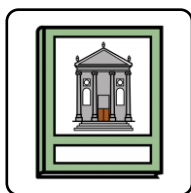
Nell'ambito del progetto di accessibilità MAXXIperTUTTI



**Finanziato
dall'Unione europea**
NextGenerationEU



QUESTA



GUIDA



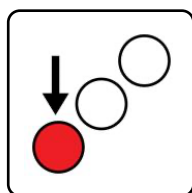
TI AIUTA



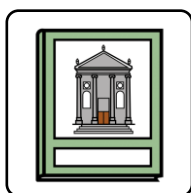
A VISITARE



IL MAXXI.



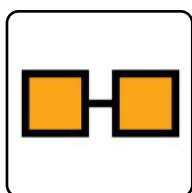
QUESTA



GUIDA



È SCRITTA



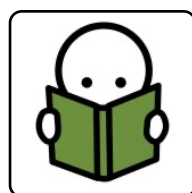
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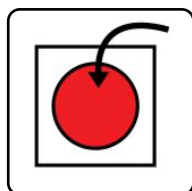
IL LINGUAGGIO



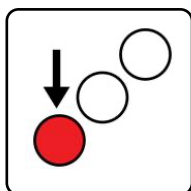
FACILE



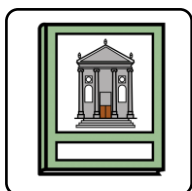
DA LEGGERE.



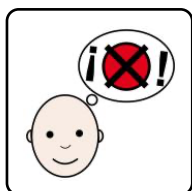
IN



QUESTA



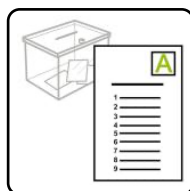
GUIDA



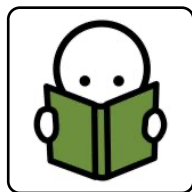
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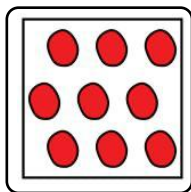
QUATTORDICI



SCHEDE.



PUOI LEGGERE



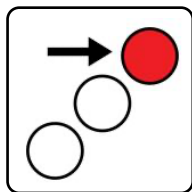
TUTTE



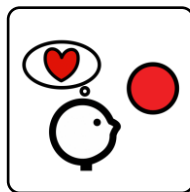
LE SCHEDE



O



SOLO QUELLE



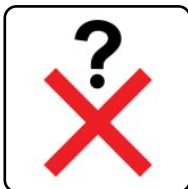
CHE TI INTERESSANO.

1.



IL MAXXI

2.



DOVE SI TROVA

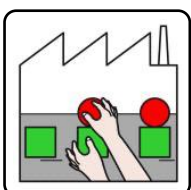


IL MAXXI

3.



CHI



HA CREATO



IL MAXXI

4.

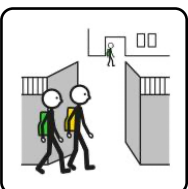


COSA SI FA



AL MAXXI

5.



LE ENTRATE



DEL MAXXI

6.

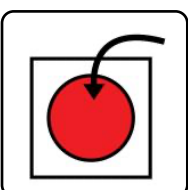


GLI INGRESSI



DEL MUSEO

7.



DENTRO



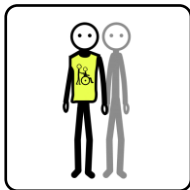
IL MUSEO

8.



LE GALLERIE

9.



GLI ASSISTENTI DI SALA

10.



LA CAFFETTERIA

11.



IL NEGOZIO DI LIBRI

12.



IL GUARDAROBA

13.



I BAGNI

14.



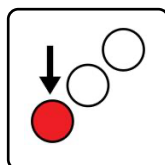
INFORMAZIONI



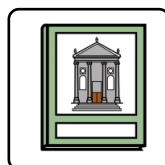
PER VISITARE



IL MAXXI



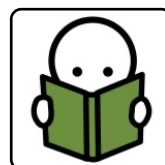
QUESTA



GUIDA



UTILIZZA LA FONT BIANCOENERO AD ALTA



LEGGIBILITÀ.

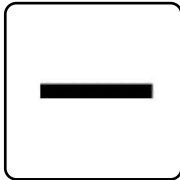
1.



IL MAXXI



IL MAXXI



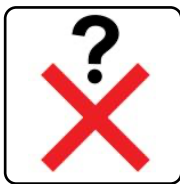
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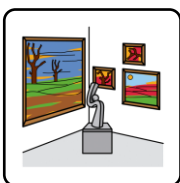
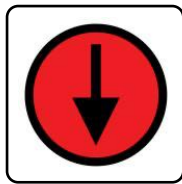
UN MUSEO.



IL MUSEO



È UN LUOGO DOVE SI RACCOLGONO **OPERE D'ARTE.**



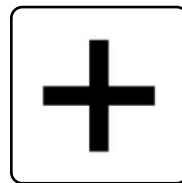
LE OPERE D'ARTE



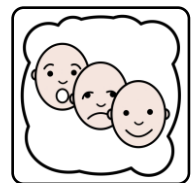
SONO OGGETTI CHE RACCONTANO



STORIE



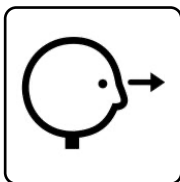
ED



EMOZIONI.



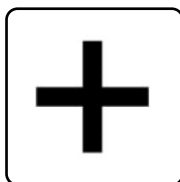
AL MAXXI



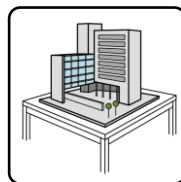
PUOI VEDERE



OPERE D'ARTE



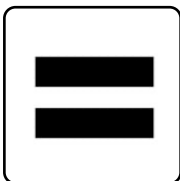
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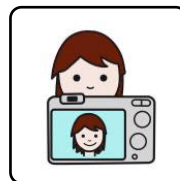
OPERE D'ARCHITETTURA.



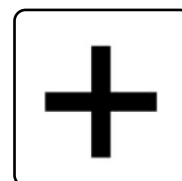
LE OPERE D'ARCHITETTURA SONO



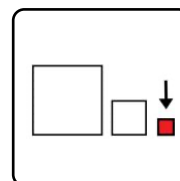
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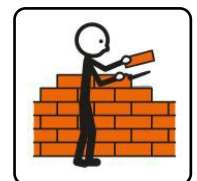
FOTOGRAFIE



E

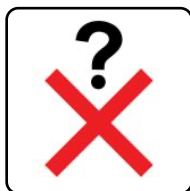


PICCOLE



COSTRUZIONI.

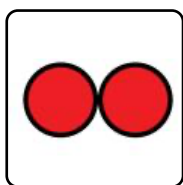
2.



DOVE SI TROVA



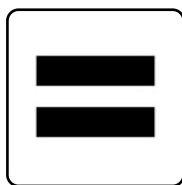
IL MAXXI



VICINO



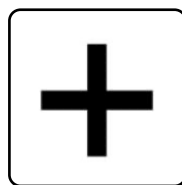
AL MAXXI



CI SONO:



IL FIUME Tevere, IL VILLAGGIO OLIMPICO E



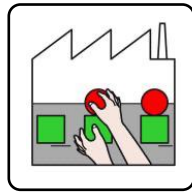
L'AUDITORIUM.



3.



CHI



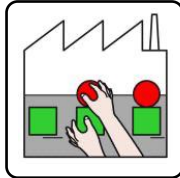
HA CREATO



IL MAXXI



ZAHA HADID



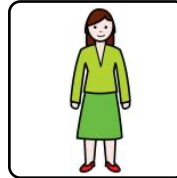
HA CREATO



IL MAXXI.



ZAHA HADID



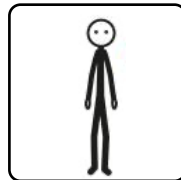
È UNA DONNA



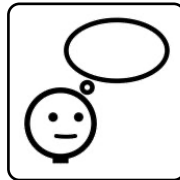
ARCHITETTO.



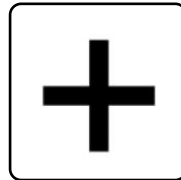
ARCHITETTO



È UNA PERSONA



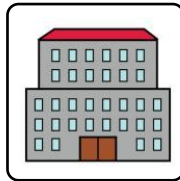
CHE PENSA



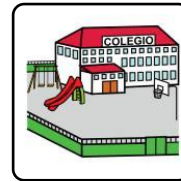
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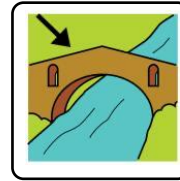
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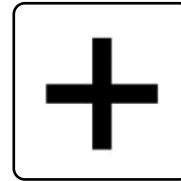
CASE,



SCUOLE,



PONTI



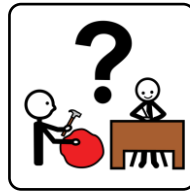
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MUSEI.



4.



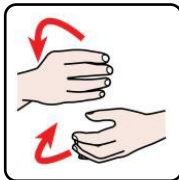
COSA SI FA



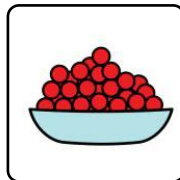
AL MAXXI



AL MAXXI



PUOI FARE



MOLTE



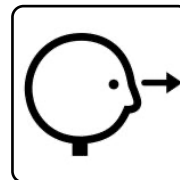
COSE.



AL MAXXI



C'È SEMPRE QUALCOSA DI BELLO DA VEDERE.



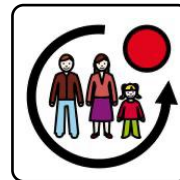
PUOI VISITARE



UNA MOSTRA.



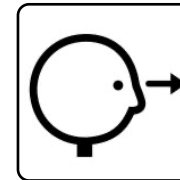
LA MOSTRA



È UNO SPAZIO



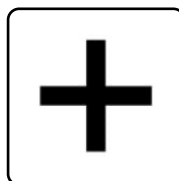
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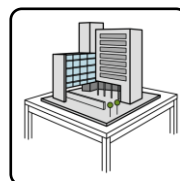
PUOI VEDERE



OPERE D'ARTE



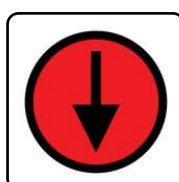
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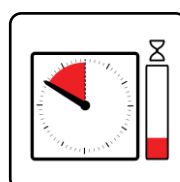
DI ARCHITETTURA.



LA MOSTRA



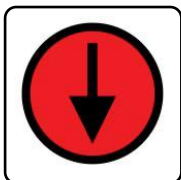
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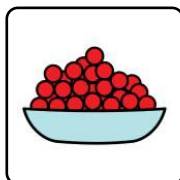
POCO TEMPO.



AL MAXXI



CI SONO



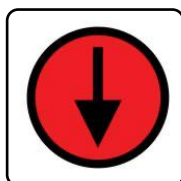
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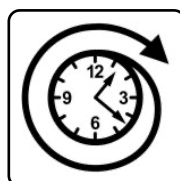
MOSTRE.



QUESTE MOSTRE



SONO



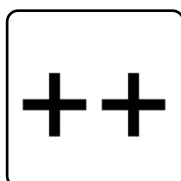
SEMPRE



DIVERSE.



IL MAXXI



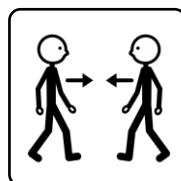
HA ANCHE



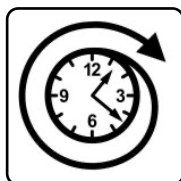
UNO SPAZIO



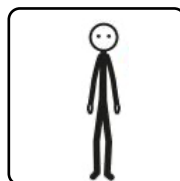
ALL'APERTO.



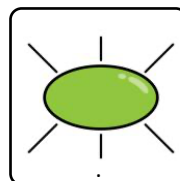
PUOI INCONTRARE



SEMPRE



PERSONE



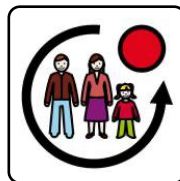
NUOVE.



AL MAXXI



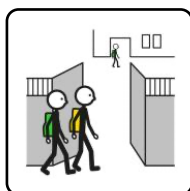
I BAMBINI



HANNO UNO SPAZIO PER GIOCARE.



5.



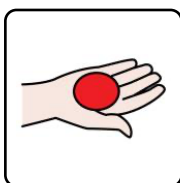
LE ENTRATE



DEL MAXXI



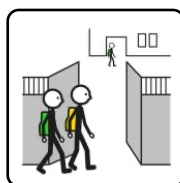
IL MAXXI



HA

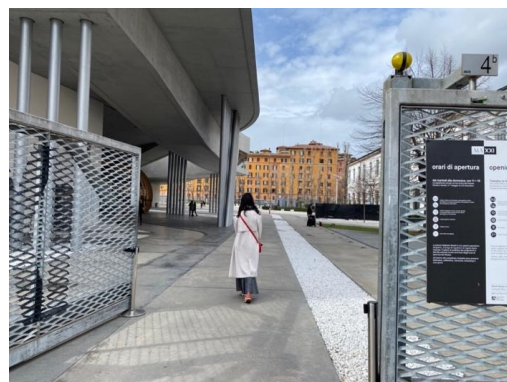


DUE

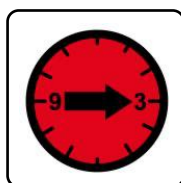


ENTRATE.

1. VIA GUIDO RENI 4A



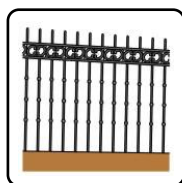
2. VIA MASACCIO



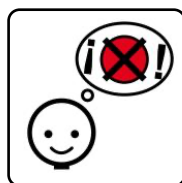
QUANDO



ENTRI



DAI CANCELLI



TROVI



UNA PIAZZA.



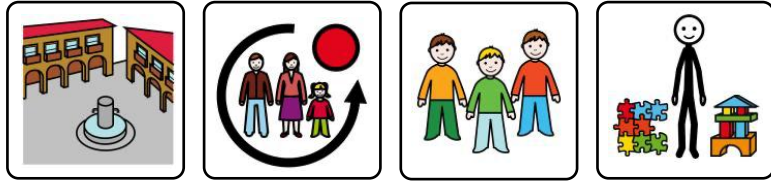
LA PIAZZA



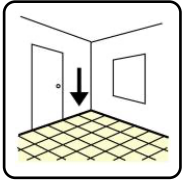
SI CHIAMA

«PIAZZA ALIGHIERO BOETTI»

«PIAZZA ALIGHIERO BOETTI»



NELLA PIAZZA C'È UNO SPAZIO DOVE I BAMBINI POSSONO GIOCARE.



IL PAVIMENTO



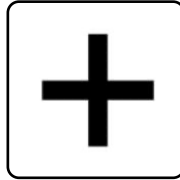
DELLA PIAZZA



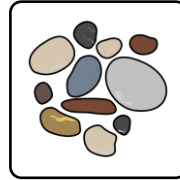
È FATTO



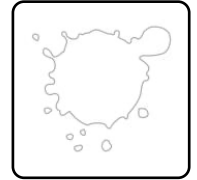
DI CEMENTO



E



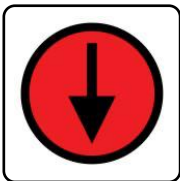
SASSI



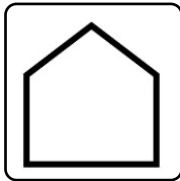
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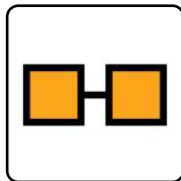
NELLA PIAZZA



C'È



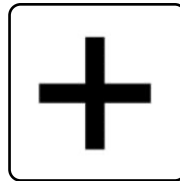
UN EDIFICIO



CON



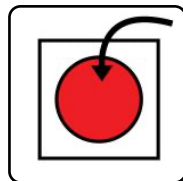
PORTE



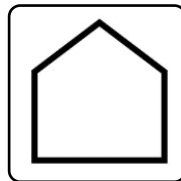
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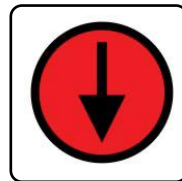
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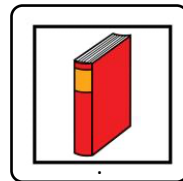
DENTRO



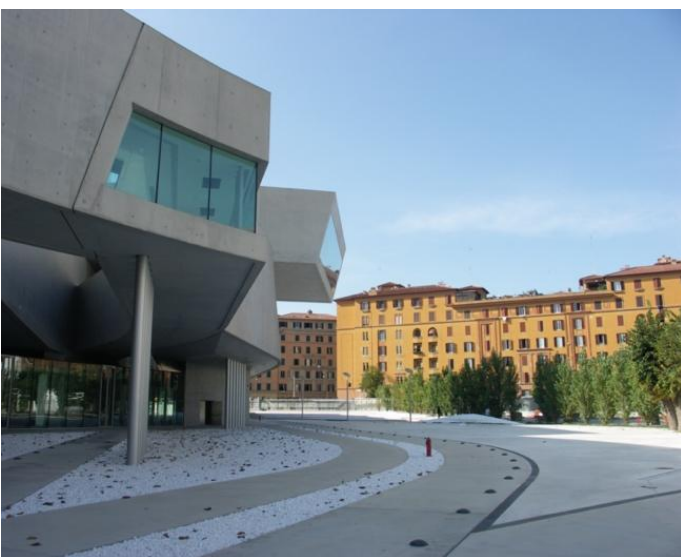
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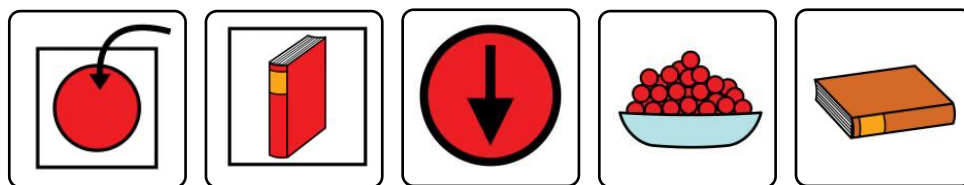


C'È



LA BIBLIOTECA.





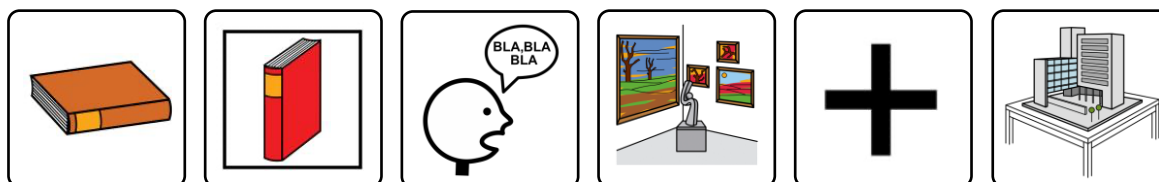
DENTRO

LA BIBLIOTECA

CI SONO

MOLTI

LIBRI.



I LIBRI

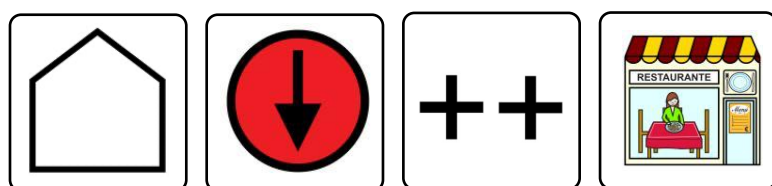
DELLA BIBLIOTECA

PARLANO

DI ARTE

E

DI ARCHITETTURA.



NELL'EDIFICIO

C'È

ANCHE

IL RISTORANTE.



6.



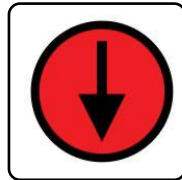
GLI INGRESSI



DEL MAXXI



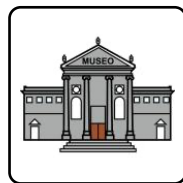
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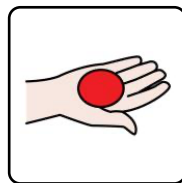
C'È



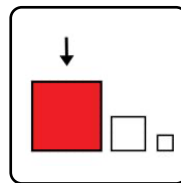
IL MUSEO.



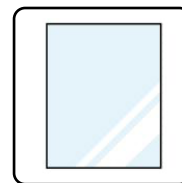
IL MUSEO



HA



GRANDI



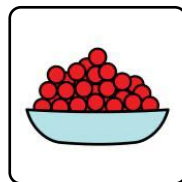
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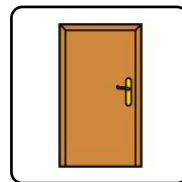
L'INGRESSO



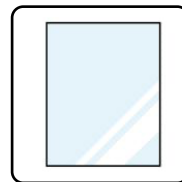
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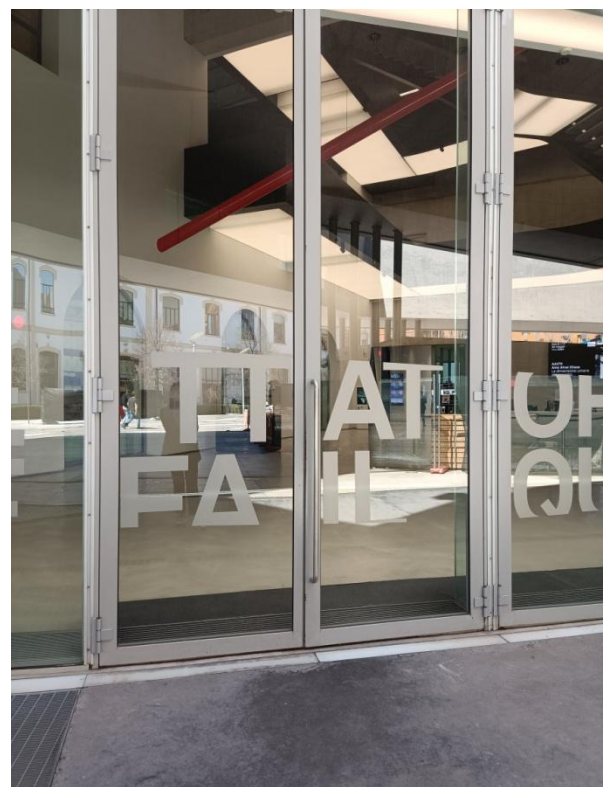
DI TANTE



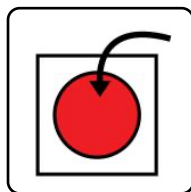
PORTE



DI VETRO.



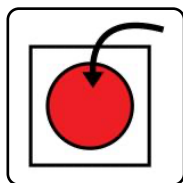
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DENTRO



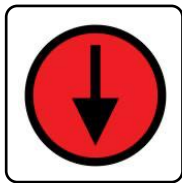
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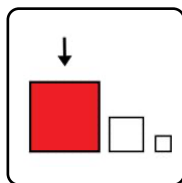
DENTRO



IL MUSEO



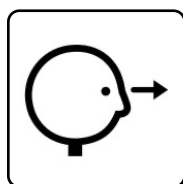
C'È



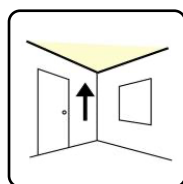
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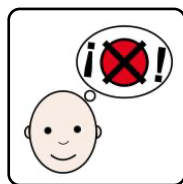
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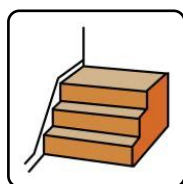
SE GUARDI



IN ALTO



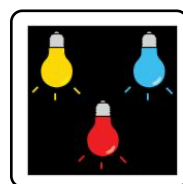
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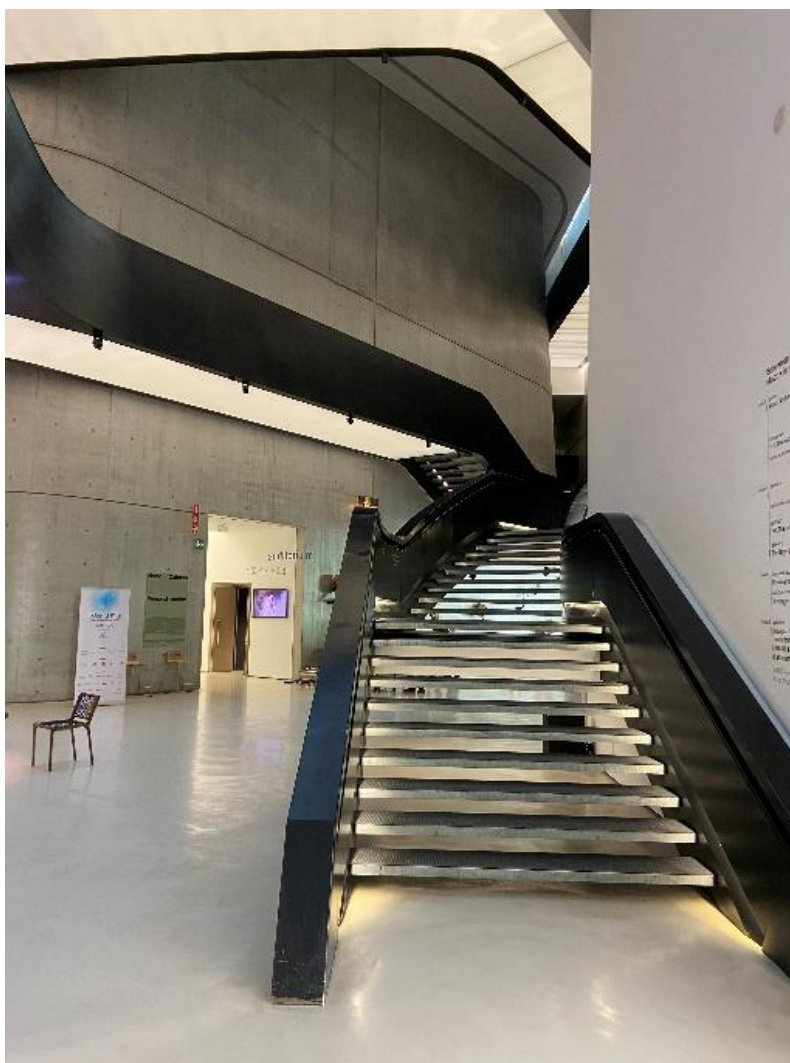
SCALE

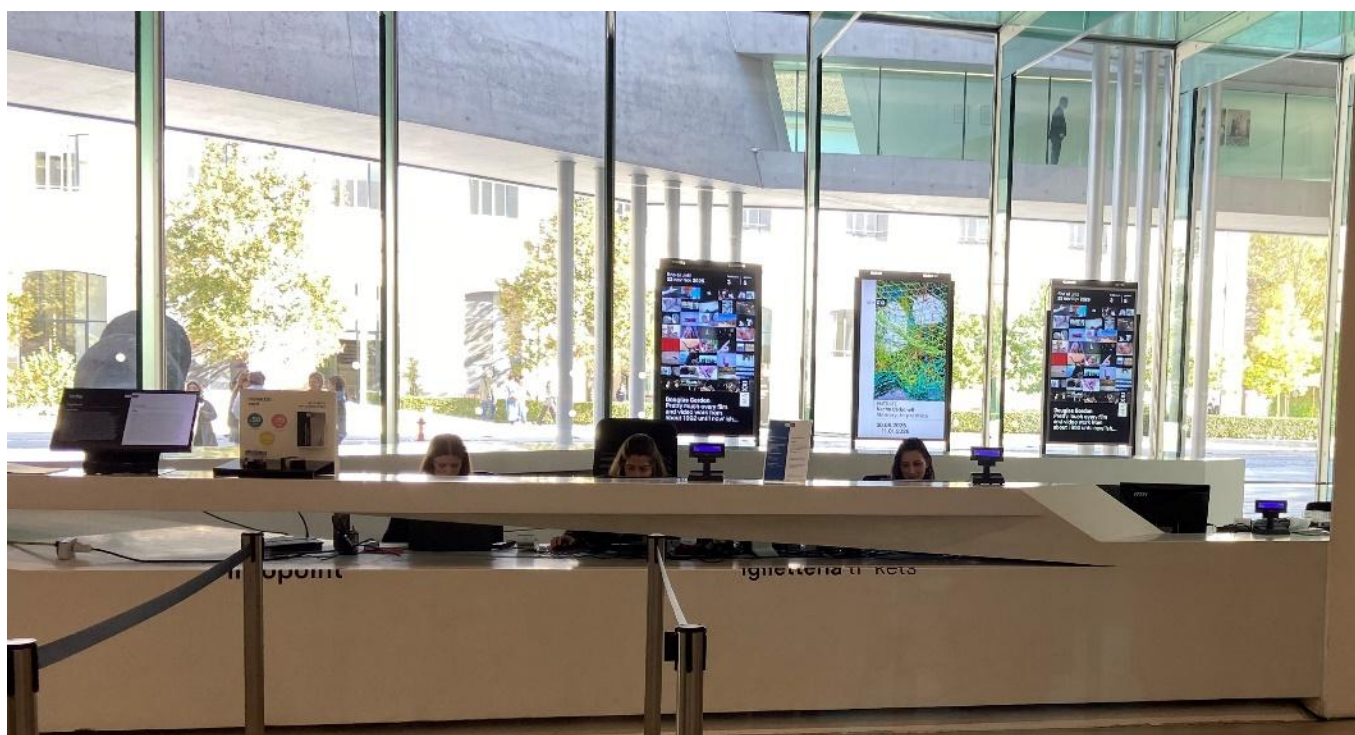
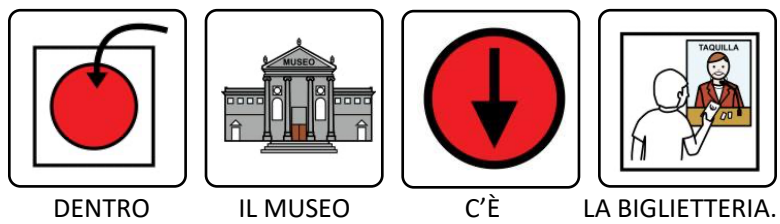


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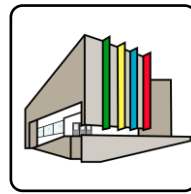


LUCI.





8.



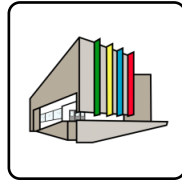
LE GALLERIE



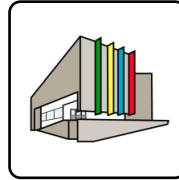
IL MUSEO



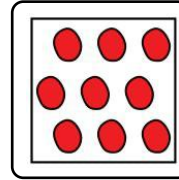
HA CINQUE



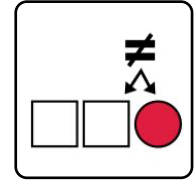
GALLERIE.



LE GALLERIE



SONO TUTTE



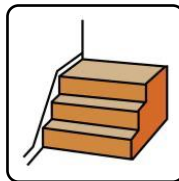
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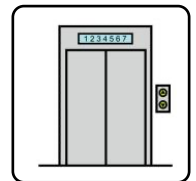
PUOI ANDARE



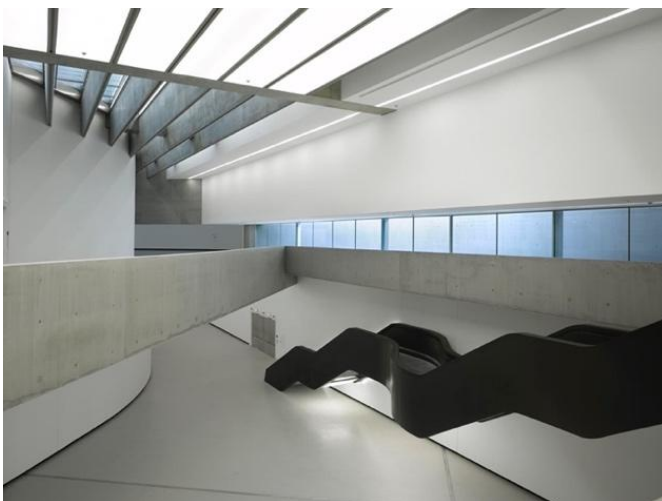
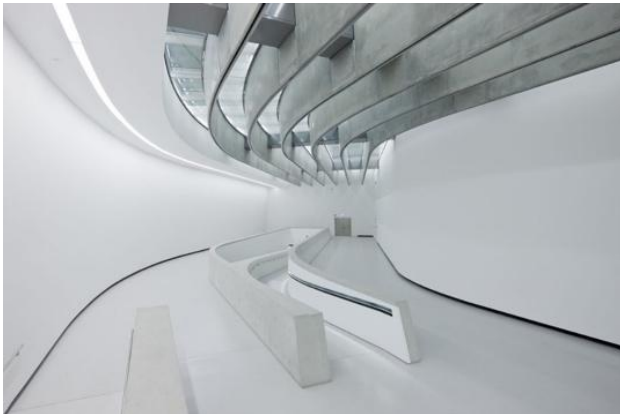
ALLE GALLERIE CAMMINANDO, PRENDENDO LE SCALE



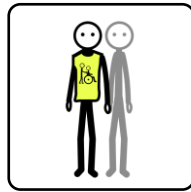
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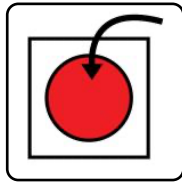
L'ASCENSORE.



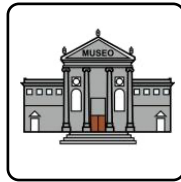
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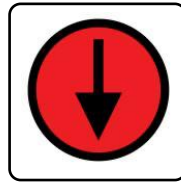
GLI ASSISTENTI DI SALA



DENTRO



IL MUSEO



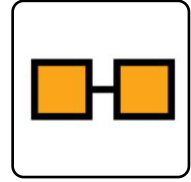
CI SONO



PERSONE



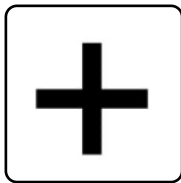
VESTITI



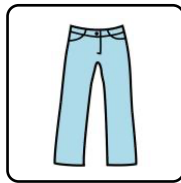
CON



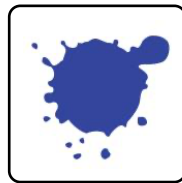
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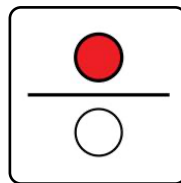
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PANTALONI



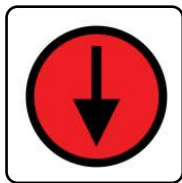
BLU.



SULLA



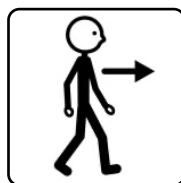
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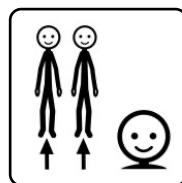
C'È



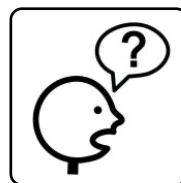
UN DISTINTIVO.



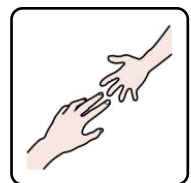
POSSO ANDARE



DA LORO



PER CHIEDERE



AIUTO,



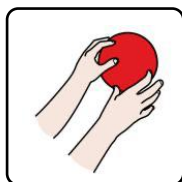
INFORMAZIONI



O



COME



RAGGIUNGERE



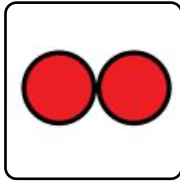
UNA GALLERIA.



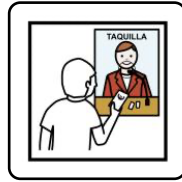
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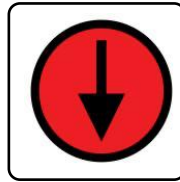
LA CAFFETTERIA



VICINO



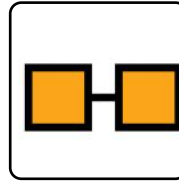
LA BIGLIETTERIA



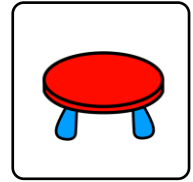
C'È



LA CAFFETTERIA



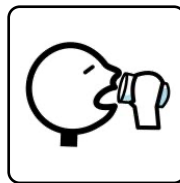
CON



I TAVOLINI.



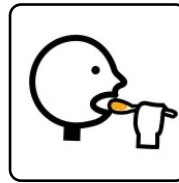
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PUOI BERE



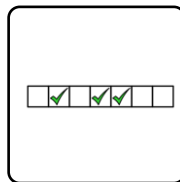
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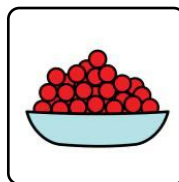
MANGIARE.



IN CAFFETTERIA



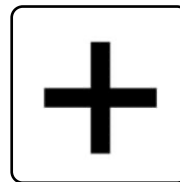
A VOLTE



CI SONO MOLTE



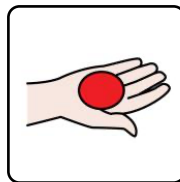
PERSONE



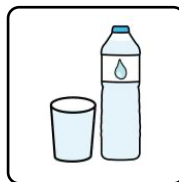
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CI VUOLE MOLTO TEMPO PER AVERE



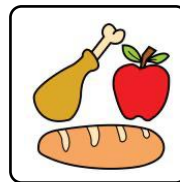
ACQUA



ACQUA



O



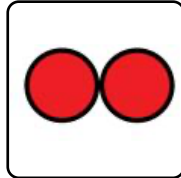
CIBO.



11.



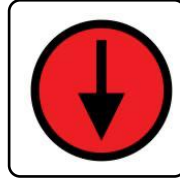
IL NEGOZIO DI LIBRI



VICINO



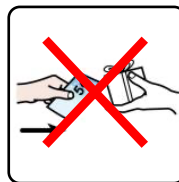
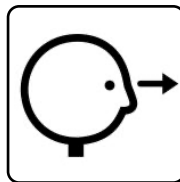
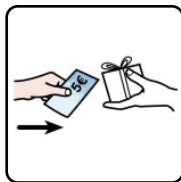
LA CAFFETTERIA



C'È



IL NEGOZIO DI LIBRI.



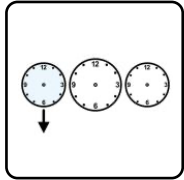
PUOI COMPRARE QUALCOSA O GUARDARE SENZA COMPRARE NIENTE.



12.



IL GUARDAROBA



PRIMA



DI VISITARE



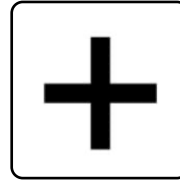
LA MOSTRA



DEVI LASCIARE



BORSE, ZAINI



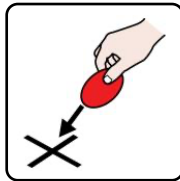
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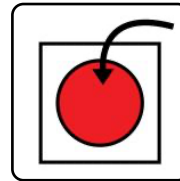
CAPPOTTI



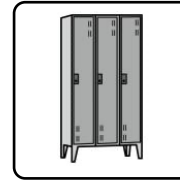
AL GUARDAROBA. PUOI METTERE



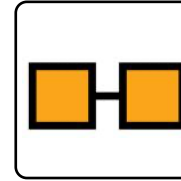
LE TUE COSE



DENTRO



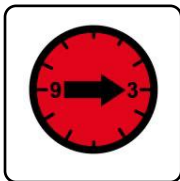
UN ARMADIETTO



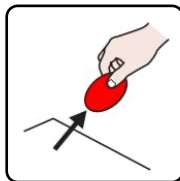
CON



UNA MONETA.



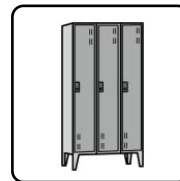
QUANDO



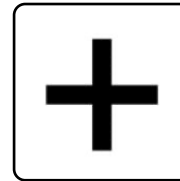
VOUOI RIPRENDERE



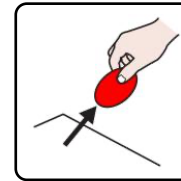
LE TUE COSE APRI L'ARMADIETTO



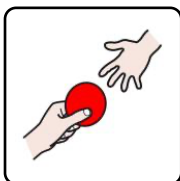
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PRENDI



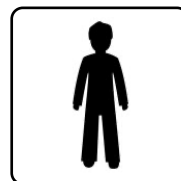
LA MONETA.



PUOI DARE



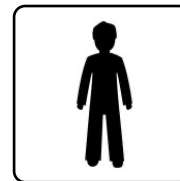
LE TUE COSE



AL SIGNORE DEL GUARDAROBA.



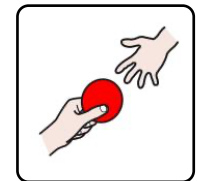
IL SIGNORE



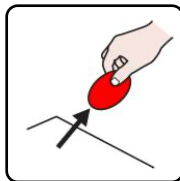
DEL GUARDAROBA



TI DA



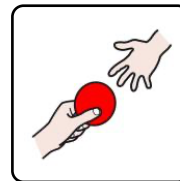
UN NUMERO.



PER RIPRENDERE



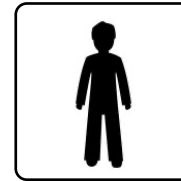
LE TUE COSE



DEVI DARE



IL NUMERO



AL SIGNORE



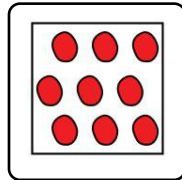
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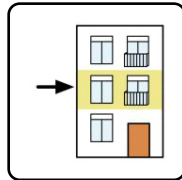
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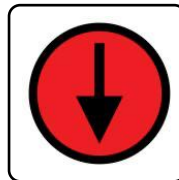
I BAGNI



SU TUTTI



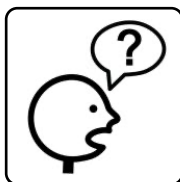
I PIANI



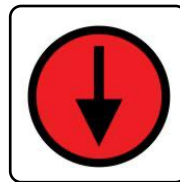
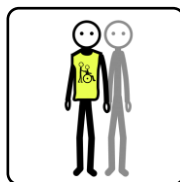
C'È



IL BAGNO.



PUOI CHIEDERE AGLI ASSISTENTI DI SALA DOVE



SI TROVA



IL BAGNO.



14.



INFORMAZIONI



PER VISITARE



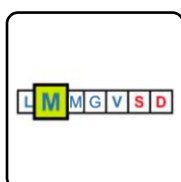
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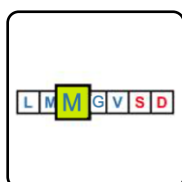
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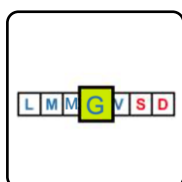
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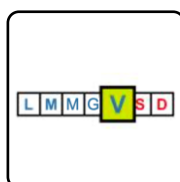
IL MARTEDÌ,



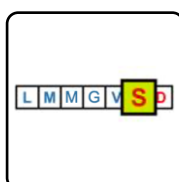
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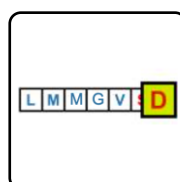
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VENERDÌ,



SABATO



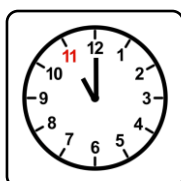
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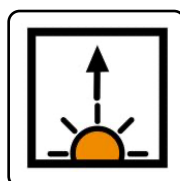
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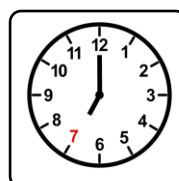
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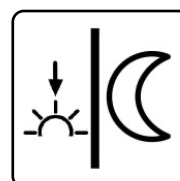
DALLE 11



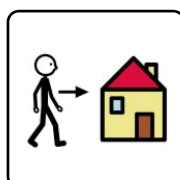
DI MATTINA



ALLE 19



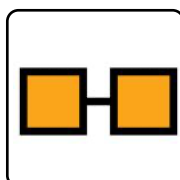
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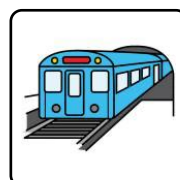
PUOI ARRIVARE



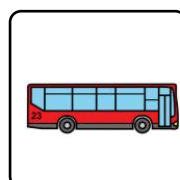
AL MAXXI



CON



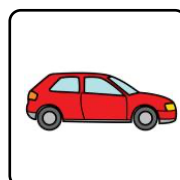
LA METRO,



L'AUTOBUS



O



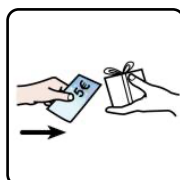
LA MACCHINA.



PER VISITARE



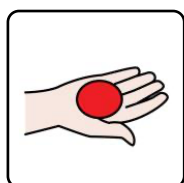
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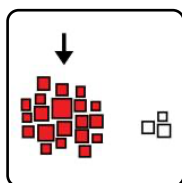
DEVI COMPRARE



IL BIGLIETTO.



PER AVERE



PIÙ



INFORMAZIONI:



PUOI ANDARE SUL SITO WEB



www.maxxi.art



PUOI MANDARE UNA MAIL

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PUOI CHIAMARE IL NUMERO

06 3201954



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