IMMAGINI (in alta risoluzione e libere da diritti a uso comunicazione e stampa)

Didascalie:

**00**

Maurizio Cattelan, *Untitled*, 1999, photo Armin Linke

Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino

Donazione Associazione Artissima

**01**Gillian Wearing, Signs that say what you want them to say and not Signs that say what someone else wants you to say, I’M DESPERATE, 1992-1993.   
© Gillian Wearing, courtesy Maureen Paley, London, Tanya Bonakdar Gallery, New York and Regen Projects, Los Angeles

**02**  
Gillian Wearing, Signs that say what you want them to say and not Signs that say what someone else wants you to say, EVERYTHING IS CONNECTED IN LIFE THE POINT IS TO KNOW IT AND TO UNDERSTAND IT, 1992-1993.

© Gillian Wearing, courtesy Maureen Paley, London, Tanya Bonakdar Gallery, New York and Regen Projects, Los Angeles

**03**  
Gillian Wearing, Signs that say what you want them to say and not Signs that say what someone else wants you to say, BEST FRIENDS FOR LIFE! LONG LIVE THE TWO OF US, 1992-1993.

© Gillian Wearing, courtesy Maureen Paley, London, Tanya Bonakdar Gallery, New York and Regen Projects, Los Angeles

**04**

Gillian Wearing, Signs that say what you want them to say and not Signs that say what someone else wants you to say, MY GRIP ON LIFE IS RATHER LOOSE!, 1992-1993.

© Gillian Wearing, courtesy Maureen Paley, London, Tanya Bonakdar Gallery, New York and Regen Projects, Los Angeles

**05**Gillian Wearing, Signs that say what you want them to say and not Signs that say what someone else wants you to say, MORE LOVE!, 1992-1993.

© Gillian Wearing, courtesy Maureen Paley, London, Tanya Bonakdar Gallery, New York and Regen Projects, Los Angeles

**06**Gillian Wearing, Signs that say what you want them to say and not Signs that say what someone else wants you to say WORK TOWARDS WORLD PEACE, 1992-1993.

© Gillian Wearing, courtesy Maureen Paley, London, Tanya Bonakdar Gallery, New York and Regen Projects, Los Angeles

**07**

Maria Lai, *Legarsi alla montagna*, 1981. Fotogrammi del docufilm della performance realizzato da Tonino Casula, *Legare collegare*.

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**08**

OPAVIVARÁ!, *Namoita*, 2014. Creative Invasion, Cidade Matarazzo, São Paulo.

Courtesy gli artisti

**09**

Rikrit Tiravanija, Untitled, 1990. Installation view, Project Room, Paula Allen Gallery, New York, 1990. Courtesy l’artista

**10**  
Britto Arts Trust, *Palan & Pakghor* (The Kitchen Garden & The Social Kitchen), 2024. Photo Alessandro Brasile. Courtesy Diriyah Biennale Foundation

**11**

Pierre Huyghe, Name Announcer, 2011, a person at the entrance of a space exhibition view, The Cleveland Museum of Art (17 March 2017 - 29 September 2018). Courtesy l’artista e The Cleveland Museum of Art

**12**  
Vanessa Beecroft, VB74, 2014-2018. Collezione MAXXI, donazione dell’artista, photo Luis do Rosario