

**videogallery**

**1 June to July 6, 2025**

**film screening *Into the Water***

On the occasion of the exhibition *Something in the Water*

A film screening that flows like a river between different geographies, cultures and languages, telling intimate and collective stories related to water. Each film is a stage of a journey dedicated to this extraordinary element that represents not only a natural resource but a real living subject: a presence that generates culture, preserves the memory of peoples and invites reflection on our way of inhabiting the world. The Tiber River is a thread that runs through several works in the film screening (*Io, Tevere - Le radici del mare, Nel tempo di Cesare e Tevere*) narrated by different Italian filmmakers who explore its cultural and symbolic identity, as a living line between past and future, a current that returns stories of community and reconciliation between man and nature. Alongside the Tiber, other waterways in Italy and around the world reveal their deep historical and spiritual value. The Whanganui River in New Zealand, protagonist of *I am the river, the river is me*, is the first in the world to be recognized as a legal person; in *La memoria dell'acqua*, the aquatic landscapes of Chile become a mirror of a nation marked by tragedy and erasure but also by a profound beauty to be preserved. With an eye to the future, *Water Is Love: Ripples of Regeneration* documents regenerative practices that have arisen in response to the global water crisis, recounting water as an engine of resilience. Finally, *Sentieri di fiume* plunges us into a solitary, contemplative adventure along the Po River whose incredible natural landscape, noises, silences and stories characterize its long journey. Conceived as a tribute to the beauty and importance of water, the film screening is an invitation to reflect on the value of this fundamental element for human life, a generator of culture, memories and change, a fundamental part of our history and our future.

Movie list

***Nel tempo di Cesare, 2024 (90')***

**Director Angelo Loy | Language: Italian**

**Screening dates: 1 June, 7 June and 29 June (hours 11:30 am - 4 pm)**

The documentary chronicles the events that unfold on the barges of two families of eel fishermen starting in 1999. We are on an urban stretch of the Tiber (GRA, South), Cesare and Alfredo, called Rosci, wage war for control of the river with Nando and Franco, called Ciccioni, who live with their mother, Sor Irene. Anwar's arrival from Bangladesh will lead to a new river god and the renewal of a cycle that produces memory and legacy.

***Tevere, 2015 (64')***

**Director Massimo Saccares | Language: Italian, subtitles English**

**Screening dates: 6 June, 15 June and 28 June (hours 11:30 am - 4 pm)**

A journey from the source to the sea told by those who still live and love this river. Passing through Romagna, Umbria and upper Lazio, various characters - fishermen, artists, sportsmen - tell us about the Tiber: among them is Gwlim Howand who lives in a houseboat built with his own hands; Kristin Jones, American artist president of the *Tevereterno* association; Silvio Parrello, painter, poet, the last of *Ragazzi di vita* in P.P. Pasolini's famous book. Lifestyles, professions, stories, flow together with the river until the end of its long journey to Fiumara Grande.

**videogallery | free admission**

***Sentieri di fiume, 2017 (58')*****Director Alberto Sachero | Language: Italian****Screening dates: 8 June e 4 July (hours 11:30 am - 4 pm)**

Shot almost entirely from a Canadian canoe, the documentary chronicles a slow and silent journey along the Po River. It is a journey in which the various problems that plague the river are almost completely left out and instead shows its extraordinary natural landscape of breathtaking views and encounters with bizarre characters. This adventure that began in Turin and was completed in 2 weeks ends in the company of gondoliers in the canals of beautiful Venice.

***Io, Tevere - Le radici del mare, 2023 (30')*****Director Marco Spinelli | Language: Italian****Screening dates: 13 and 20 June (hours 11:30 and 12 pm – 4 and 4:30 pm)**

Rediscovering the forgotten beauty of the Tiber and the ecosystems it flows through. The two protagonists Marco Spinelli, a documentary filmmaker, and Roberto D'Amico, a surfer, observe the river's changing relationship with man and collect the testimonies of the people who inhabit it on a daily basis. The telling of a love story for a river that becomes a metaphor for the necessary cooperation between man and nature.

***I am the river, the river is me, 2024 (88')*****Director Corinne van Egeraat, Petr Lom | Language: English****Screening dates: 14 June and 22 June (hours 11:30 am - 4 pm)**

The Whanganui River in New Zealand became the first river in the world to be recognized as a legal entity. Māori riverkeeper Ned Tapa assembles a crew of activists committed to saving the dying river to make a canoe trip down the Whanganui. Produced in close collaboration with the Māori of Whanganui, the film is a reflection on the intimate relationship between humans and the environment and a positive and urgent call to reflect on the rights of nature.

***La memoria dell'acqua, 2015 (82')*****Director Patricio Guzmán | Language: Italian****Screening dates: 21 June (hours 4 pm); 5 July (hours 11:30 am - 4 pm)**

A mother-of-pearl button encrusted in the rust of a rail at the bottom of the sea: it is a trace of the desaparecidos of Villa Grimaldi in Santiago, Chile's great center of detention and torture under Pinochet's dictatorship. A flowing river and the tinkling of waterfalls: this is the water song at the heart of the culture of the Selk'nam, a native South American population exterminated by the colonizers. Two massacres and the memory of water: these are the narrative keys to tell the memory of a country and its still open wounds, combining the violence of history and the poetry of nature.

***Water Is Love: Ripples of Regeneration, 2024 (61')*****Directors Ludwig Schramm, Rosa Pannitschka, Martin Winiecki, Isabel Rose Zabou, Emily Coralyne Bishop | Language: English****Screening dates: 27 June, 3 July and 6 July (hours 11:30 am - 4 pm)**

It is a complex and crucial relationship between water and human communities. The filmmakers explore it by following a group of young people grappling with the climate crisis and weaving inspiring stories of regenerative ecosystem design. The film highlights the challenges associated with the emergence of water scarcity, the innovative solutions being implemented to ensure sustainability, the importance of different communities' efforts to conserve water, and the ripple effects that could lead to climate resilience.