



XXI

MA

29 ott Oct 2025 > 01 mar Mar 2026

mostra exhibition

1+1

The relational years

a cura di curated by Nicolas Bourriaud

IT **1+1. *The relational years*** è la prima retrospettiva dedicata all'Arte Relazionale, movimento artistico teorizzato dal critico Nicolas Bourriaud, curatore di questa mostra.

Dopo la caduta del Muro di Berlino nel 1989, che pose fine alla Guerra Fredda e innescò un processo di globalizzazione economica, sociale e culturale, l'avvento di Internet orientò l'economia mondiale verso l'industria dei servizi e la comunicazione. Una nuova generazione di artisti percepì questo cambiamento e iniziò a esplorare la sfera dell'interumano, delle relazioni tra le persone, in contrasto con la crescente mercificazione del concetto di "amicizia", il cui apice sarà rappresentato dall'emergere dei social network.

Il termine Estetica Relazionale fu coniato nel 1995 per designare "un'arte che assuma come orizzonte teorico la sfera delle interazioni umane e il suo contesto sociale, piuttosto che l'affermazione di uno spazio simbolico autonomo e privato". Concentrandosi sulla socializzazione dell'arte, questi artisti consideravano l'oggetto come un semplice momento di un processo più ampio: il tempo della mostra fu rivendicato come un materiale di creazione tanto quanto lo spazio o le persone. Prossimità, micro-utopie, convivialità divennero parole chiave. Interazioni ed eventi sociali, strutture partecipative, dialoghi con individui o comunità furono i materiali centrali delle loro opere. La loro pratica fu dedicata alla formalizzazione delle interazioni umane. Il loro punto in comune non deriva dal vocabolario formale né dai metodi di produzione ma dall'uso delle strutture sociali e dall'interesse per i contatti durante tutto il processo di creazione, realizzazione e presentazione dell'opera.

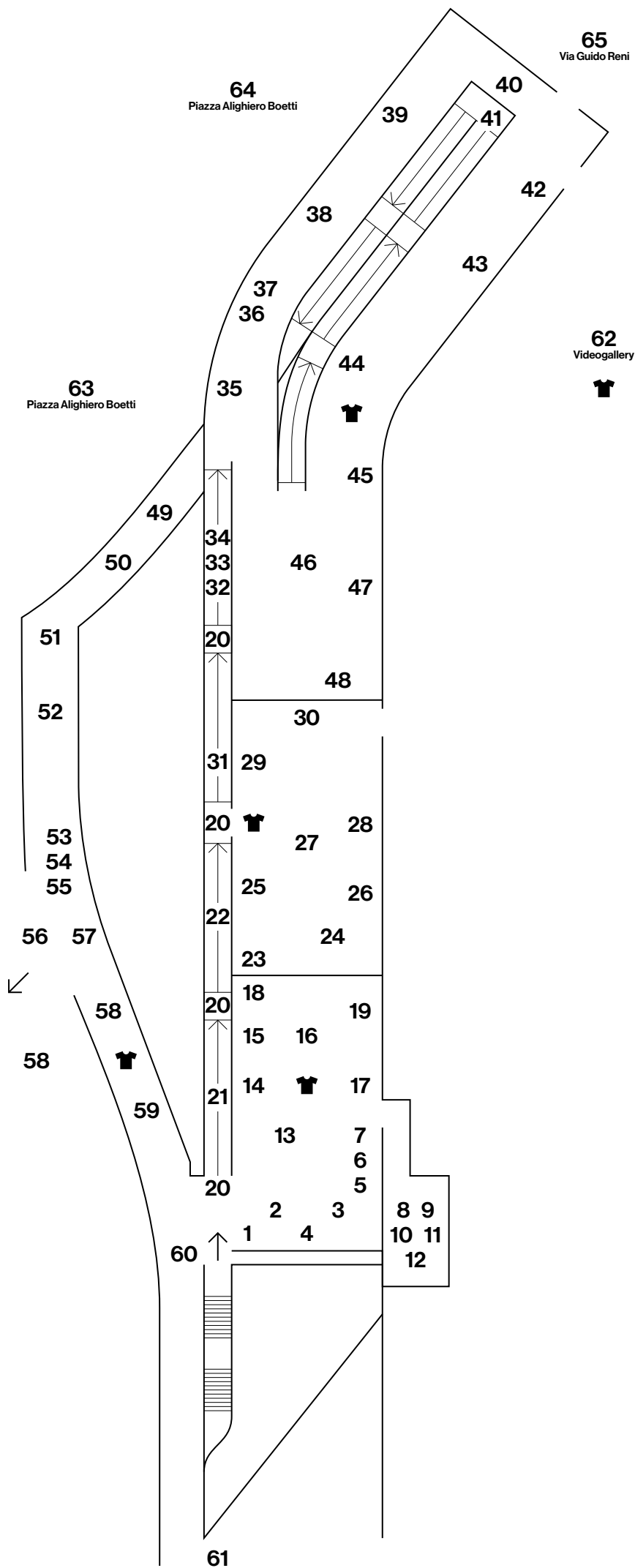
**1+1. *The relational years*** è dunque un'indagine sull'evoluzione dell'Arte Relazionale nell'arco di trent'anni, dal 1995 ad oggi. La mostra comprende inoltre alcuni precursori, che si sono avventurati nel campo relazionale negli anni Sessanta e Settanta, e due collettivi artistici che hanno realizzato dei progetti speciali per l'occasione.

EN 1+1. *The relational years* is the first retrospective devoted to Relational Art, an artistic movement theorized by art critic Nicolas Bourriaud, the curator of this exhibition.

After the fall of the Berlin Wall in 1989, ending the Cold War and triggering a process of economic, social and cultural globalization, the advent of the internet oriented the world economy towards the service industry and communications. A new generation of artists felt this shift and started to explore the interhuman sphere and the relationships between people in opposition to the growing merchandization of the concept of “friendship” culminating in the emergence of social networks.

Bourriaud coined the term Relational Aesthetics in 1995 to define “a set of artistic practices which take as their theoretical and practical point of departure the whole of human relations and their social context, rather than an independent and private space”. These artists saw art as a social process wherein the art object was only a small part simple moment in a wider process and the time dedicated to the exhibition was as much the creative material as the social space and people. Proximity, micro-utopias and conviviality became keywords. Social events, social interactions, opportunities for participation, dialogues with individuals and with communities were the basic materials. All around the world, a new generation of artists began focusing their practice on giving form to human interaction. Their common ground was neither their formal vocabulary nor their medium but rather their use of social structures and their interest in human contact throughout the entire process of conceiving, creating and presenting their work.

1+1. *The relational years* offers an overview of how relational art has evolved over the last thirty years, from 1995 to today. The exhibition also includes some precursors, who ventured into the field of relational art as early as the 1960s and 1970s, as well as two artistic collectives that created special projects for the occasion.



- |    |                                                                                                                                                                                |    |                                                                                                                           |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------------------------------------------------------------------------------------------------------------|
| 1  | Carsten Höller<br><i>Love Drug (PEA)</i> , 1993                                                                                                                                | 14 | Gabriel Orozco<br><i>Dial tone (Tono de marcar)</i> , 1992                                                                |
| 2  | Carsten Höller<br><i>Smell of My Father</i> , 2017                                                                                                                             | 15 | Ben Kinmont<br><i>I Will Wash your Dirty Dishes (Archives 6)</i> , 1994                                                   |
| 3  | Carsten Höller<br><i>Smell of My Mother</i> , 2017                                                                                                                             |    |                                                                                                                           |
| 4  | Annika Eriksson<br><i>Staff at Moderna Museet</i> , 2000                                                                                                                       | 16 | Gabriel Orozco<br><i>Obit 'Infectious Disease Expert'</i> , 2008<br><i>Obit: 'An Author and Expert on Birdsongs'</i> 2008 |
| 5  | Joseph Grigely<br><i>Untitled Conversations (Portraits of Josewph, v.1)</i> , 2016                                                                                             |    |                                                                                                                           |
| 6  | Somebody Talks About the Desert, The Wet Drips Down from Tropical Eaves, 2017                                                                                                  | 17 | Ken Lum<br><i>Alia Naffouj Hooked on Tennis</i> , 1988                                                                    |
| 7  | <i>Nine Blue Conversations</i> , 2001                                                                                                                                          |    |                                                                                                                           |
| 8  | Pierre Huyghe<br><i>Streamside Day</i> , 2003                                                                                                                                  | 18 | Philippe Parreno<br><i>Birthday Zoe 2004</i> , 1996                                                                       |
| 9  | <i>Les incivils</i> , 1995                                                                                                                                                     | 19 | Pierre Huyghe<br><i>Chantier Barbès-Rochechouart - Paris</i> , 1994                                                       |
| 10 | Mark Leckey<br><i>Fiorucci Made Me Hardcore</i> , 1999                                                                                                                         | 20 | Kimsooja<br><i>A Needle Woman - Tokyo, Delhi, Cairo, Lagos</i> , 1999 – 2001                                              |
| 11 | Grace Ndiritu<br><i>Community Research Video: United Kingdom</i> , 2012<br><i>Community Research Video: Argentina</i> , 2014<br><i>Community Research Video: France</i> , 2018 | 21 | Maurizio Cattelan<br><i>Hollywood</i> , 1999                                                                              |
| 12 | Pia Rönicke & Zeynel A. Kızılyaprak<br><i>Facing. An Usual Story From an Unknown Country</i> , 2008                                                                            | 22 | <i>Untitled</i> , 1999                                                                                                    |
| 13 | Philippe Parreno<br><i>Fraught Times: For Eleven Months of the Year it's an Artwork and in December it's Christmas</i> , 1997                                                  | 23 | Anri Sala<br><i>Intervista (Finding the Words)</i> , 1998                                                                 |
|    |                                                                                                                                                                                | 24 | Liam Gillick<br><i>When Do We Need More Tractors? Five Plans</i> , 1999                                                   |
|    |                                                                                                                                                                                | 25 | Rirkrit Tiravanija<br><i>untitled 1990 (pad thai)</i> , 1990                                                              |

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|----|---------------------------------------------------------------------------------------------------------------------------------|----|-------------------------------------------------------------------------------------------------------------------------------------------------|
| 26 | <b>Felix Gonzalez-Torres</b><br><i>Untitled (A corner of Baci)</i> , 1990                                                       | 40 | <b>Dominique Gonzalez-Foerster</b><br><i>Riyo</i> , 1999                                                                                        |
| 27 | <b>Felix Gonzalez-Torres</b><br><i>Untitled</i> , 1990                                                                          | 41 | <b>Douglas Gordon</b><br><i>List of Names (Random)</i> , 1990 – 2017                                                                            |
| 28 | <b>Ken Lum</b><br><i>Peter Ool Househusband</i> , 1989                                                                          | 42 | <b>SUPERFLEX</b><br><i>Supergas (1996-2013)</i> , 2022                                                                                          |
| 29 | <b>Kutluğ Ataman</b><br><i>Column</i> , 2009                                                                                    | 43 | <b>Gillian Wearing</b><br><i>Signs that Say What You Want Them To Say and Not Signs that Say What Someone Else Wants You To Say</i> , 1992-1993 |
| 30 | <b>Angela Bulloch</b><br><i>Exit Seating</i> , 1997                                                                             | 44 | <b>Francis Alÿs</b><br><i>Sleepers II</i> , 2001                                                                                                |
| 31 | <b>Vanessa Beecroft</b><br><i>VB74</i> , 2014-2018                                                                              | 45 | <b>Cesare Pietroiusti</b><br><i>In che cosa posso esserti utile?</i> , 1994                                                                     |
| 32 | <b>Santiago Sierra</b><br><i>250 cm Line Tattooed on 6 Paid People</i> , 1999                                                   | 46 | <b>Dominique Gonzalez-Foerster</b><br><i>Tapis de Lecture (Oz)</i> , 1997 – in corso / ongoing                                                  |
| 33 | <i>133 Persons Paid to Have their Hair Dyed Blond</i> , 2001                                                                    |    |                                                                                                                                                 |
| 34 | <i>Workers Who Cannot Be Paid, Remunerated to Remain Inside Cardboard Boxes</i> , 2000                                          | 47 | <b>Lee Mingwei</b><br><i>100 Days with Lily</i> , 1995                                                                                          |
| 35 | <b>Jens Haaning</b><br><i>The Refugee Calendar</i> , 2002                                                                       | 48 | <b>Elin Wikström</b><br><i>RETAiliATOR</i> , 2004                                                                                               |
| 36 | <b>Christian Jankowski</b><br><i>Der sichere Ort (Secure Space)</i> , 1994                                                      | 49 | <b>Maurizio Cattelan</b><br><i>Errotin, le vrai lapin</i> , 1995                                                                                |
| 37 | <i>My Audience</i> , 2003 – in corso / ongoing                                                                                  |    |                                                                                                                                                 |
| 38 | <b>Premiata Ditta</b><br><i>Frottage. Un dispositivo socievole</i> , 2021 – in corso / ongoing                                  | 50 | <b>Ian Wilson</b><br><i>Discussion at Albergo Rosa</i> , 1970<br><i>Discussion between Massimo Minini and Ian Wilson</i> , 1977                 |
| 39 | <b>Monica Bonvicini</b><br><i>What Does Your Wife/Girlfriend Think of Your Rough and Dry Hands?</i> , 1999 – in corso / ongoing | 51 | <b>Julia Scher</b><br><i>Occupational Placement</i> , 1989-1990                                                                                 |

- 52 **Maria Lai**  
*Legarsi alla montagna*, 1981
- 53 **Hélio Oiticica**  
**Hélio Oiticica with *Parangolé***  
*P1 banner 1*, 1964
- 54 **Miro of Mangueira with**  
*Parangolé P2 flag 1*, 1964
- 55 **Nildo wearing *Parangolé P15***  
*cape 11 "I embody revolt"*, 1967
- 56 **Alicia Framis**  
*Confessionarium\**, 2014
- 57 **Lygia Clark**  
*ESTRUTURACAO DO SELF –*  
*STRUCTURE OF THE SELF,*  
1976-1988  
*Pedra - objetos relacionais*, 1976
- 58 **Sophie Calle**  
*ROOM 44. February 17th /*  
*March 1st*, 1981-1983
- 59 **Franz West**  
*Passstücke (mit Video mit*  
*Verwendungstips) | (Adaptives*  
*[with video with usage tips])*,  
1996
- 60 **Pierre Huyghe**  
*Name Announcer\**, 2011
- 61 **OPAVIVARÁ!**  
*namoita*, 2025
- 👤 **Gianni Motti**  
*GM Assistant*, 1997-1998

## Videogallery

- 62 **Britto Arts Trust**  
*Pakghor & Palan*, 2025

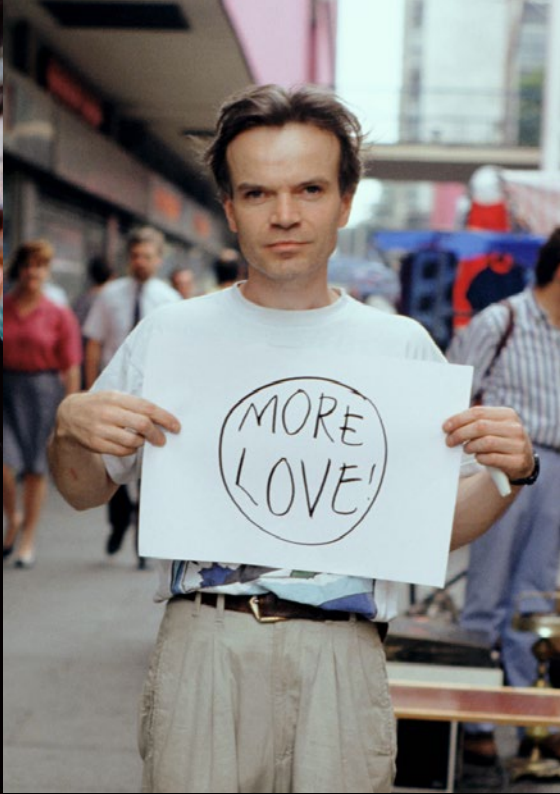
## Piazza Alighiero Boetti

- Britto Arts Trust**  
63 *Pakghor & Palan*, 2025
- Jens Haaning**  
64 *Romanian Jokes*, 2025

## Via Guido Reni

- Braco Dimitrijević**  
65 *The Casual passer-by I met*  
*at 12.46 pm, Roma 2025*, 2025

\* **Le performance di Alicia Framis *Confessionarium* e Pierre Huyghe *Name Announcer* si attivano il venerdì, sabato, domenica dalle 11:30 alle 13:30 e dalle 16:00 alle 18:00 / The performances of Alicia Framis *Confessionarium* and Pierre Huyghe *Name Announcer* take place on Fridays, Saturdays, Sundays from 11:30 am to 1:30 pm and from 4 pm to 6 pm**



Gillian Wearing, *Signs that say what you want them to say and not Signs that say what someone else wants you to say*. From the left: *BEST FRIENDS FOR LIFE! LONG LIVE THE TWO OF US*, *MORE LOVE!*, *I'M DESPERATE*, *WORK TOWARDS WORLD PEACE*, 1992-1993 © Gillian Wearing, Courtesy Maureen Paley, London, Tanya Bonakdar Gallery, New York and Regen Projects, Los Angeles

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