

Rosa Barba Publications Exhibitions Bio News Contact

Education / Residencies

- 2023** Schauler Residency @TU Dresden
- 2022** Ann Wolff Foundation, Berlin
- 2021** Atelier Calder, Saché, France; Guest Artist programme of Arts at CERN
- 2019** Park Avenue Armory, New York City
- 2018** PhD at the Malmö Faculty of Fine and Performing Arts, Lund University
- 2017** Headlands Center for the Arts, San Francisco; Denniston Hill, Glen Wild
- 2014/15** The Curtis R. Priem Experimental Media and Performing Arts Center, EMPAC, Troy, New York
- 2014** Artpace, San Antonio, Texas
- 2013** Chinati Foundation, Marfa, Texas
- 2008** Dia Art Center, New York
- 2007/2008** IASPI, International Artists Studio Program, Stockholm
- 2007** Museumsquartier, Vienna, Austria Villa Aurora, Pacific Palisades, Los Angeles, USA
- 2006** Production-in-Residence, Baltic Art Center, Visby, Sweden
- 2003-2004** Two-year residency program, Rijksakademie van Beeldende Kunsten, Amsterdam
- 2001/2002** C3-Institute, Budapest
- 1995-2000** Academy of Media Arts, Cologne
- 1993-1995** Theatre and film studies in Erlangen, Germany

Solo Exhibitions (selection)

- 2026** Rosa Barba: Calouste Gulbenkian Museum, Lisbon (upcoming)
- 2025** Rosa Barba, They Are Taking All My Letters, Esther Schipper, Berlin (upcoming); Rosa Barba, MdbK, Leipzig (upcoming); Rosa Barba, The Ocean of One's Pause, MoMA, New York (upcoming); Rosa Barba, MCA, Zagreb (upcoming); Rosa Barba, MAXXI, Rome (upcoming)
- 2024** Rosa Barba: Voice Engine and Hear, There Where the Echoes Are, Museum Boijmans Van Beuningen, Rotterdam; Rosa Barba: Evoking a space beyond the cinema, MALI Museum, Lima, Peru; Rosa Barba: Inserted Between The Painted Glass, Cahiers d'Art, Paris; Rosa Barba: Radiant Exposures—Facts Run on Light Beams These Days, The Vault, Corbett vs. Dempsey, Chicago; Collection display, Rosa Barba's Aggregate States of Matters; Uncertain Theme – and Therefore Abstract, MoMA, New York
- 2023** Rosa Barba: Beginning What And Ending Away, Esther Schipper Seoul, Korea; Rosa Barba: The Color Out of Space, Schauler Residency at Galerie der Kustodie im Görge-Bau, TU Dresden; Rosa Barba: The Hidden Conference, The Tanks at Tate Modern, London; Rosa Barba: Emanations, Perth Institute of Contemporary Arts, Perth, Australia
- 2022** Rosa Barba: Focus on Rosa Barba, Lo schermo dell'arte, Florence; Rosa Barba: Durch die Etagen, Edition Block, Berlin; Rosa Barba: Weavers, CCC OD – centre de création contemporaine olivier debré, Tours; Rosa Barba: Radiant Exposures, Esther Schipper, Berlin; Rosa Barba: Drawing the Infinite, Luhning Augustine, New York; Rosa Barba: Exhibition Notes, Cukarna, Ljubljana
- 2021** Rosa Barba: In a Perpetual Now, Neue Nationalgalerie, Berlin; Rosa Barba, Fixed in Fleeting: Performative Objects and Tape Journals, Esther Schipper, Berlin; Rosa Barba: Pillage of the Sea, permanent sculpture in the sea for Beaufort Triennial, Belgium; Rosa Barba: Inside the Outset, public sculpture, Cyprus Buffer Zone
- 2020** Rosa Barba: Touched by the Same Breath of Air, Wäinö Aaltonen Museum of Art, Turku; Rosa Barba: Turn and Wind, Parra & Romero, Madrid;
- 2019** Rosa Barba: The Hidden Conference, ARTER, Istanbul; Rosa Barba, CCA Kitakyushu, Kitakyushu; Rosa Barba, Armory Park Avenue, New York City;
- 2018** Rosa Barba: On the Anarchic Organisation of Cinematic Spaces – Evoking Spaces Beyond Cinema, Malmö Art Academy, Gallery KHM1, Malmö; Rosa Barba: Geschichte als Skulptur / History as a Sculpture, Kunsthalle Bremen, curated by Eefke Kleimann; Rosa Barba: Send Me Sky, Remal Modern, Saskatoon, Canada, curated by Sandra Guimarães; Rosa Barba: Pensiero Spaziolungo, Vistamaestudio, Milan; Rosa Barba: Drawn by the Pulse, Tabakalera, International Centre for Contemporary Culture, San Sebastián, curated by Cristina Cámara Bello; Rosa Barba: Between Objects in the Waking World, Void Contemporary Art Centre, Derry, North Ireland, curated by Mary Cremin;
- 2017** Rosa Barba: Solar Flux Recordings, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid, curated by Manuel Botja-Villel; Rosa Barba: From Source to Poem to Rhythm to Reader, Pirelli HangarBicocca, Milan, curated by Roberta Tenconi; Rosa Barba: Spacelength Thought, Secession, Vienna, curated by Jeanette Pachter; Rosa Barba: Elements of Conduct, Konsthall Malmö, Sweden, curated by

- Matis Stjernstedt; Rosa Barba: Unprocessed in States, web project for Remai Modern, Saskatoon, Canada;
- 2016** Rosa Barba: The Color Out of Space, n.b.k., Berlin, curated by Kathrin Becker; Rosa Barba: From Source to Poem, CAPC musée d'art contemporain de Bordeaux, France, curated by María Inés Rodríguez; Rosa Barba: Blind Volumes, Schirn Kunsthalle, Frankfurt, curated by Esther Schlicht; Rosa Barba: Thoughts of Sorts, Parra&Romero, Madrid; Rosa Barba, White Museum – Live, Sunday Sessions, MoMA PS1, Long Island City, New York;
- 2015** Rosa Barba: Spaces for species (and pieces), Albertinum, Dresden, Germany, curated by Hilke Wagner; Rosa Barba: The Color Out of Space, MIT List Visual Arts Center, Cambridge, Massachusetts, curated by Henriette Huldisch; Rosa Barba: Inside a Magnified Picture, Meyer Riegger, Berlin; Rosa Barba: The Color Out of Space, EMPAC, Rensselaer Polytechnic Institute, Troy, New York;
- 2014** Rosa Barba: Performativity of Presence, Centre of Contemporary Art, Hotel de Inmigrantes, Buenos Aires, Argentina, curated by José-Carlos Mariátegui; Rosa Barba with Lenor Antunes, Daniel Roth, Ettore Spalletti, Vistamare, Pescara, Italy; Rosa Barba: A Fictional Library–Live, Center of Contemporary Art, Vilnius, Lithuania, curated by Juan de Nieves Rosa Barba. The Mute Veracity of Matter II, MAXXI, Museo Nazionale delle Arti del XXI secolo, Rome; Rosa Barba: New Works, Artpace, San Antonio, Texas;
- 2013** Rosa Barba: A Home For a Unique Individual, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain, curated by Juan de Nieves Rosa Barba: Subject to Constant Change, Cornerhouse, Manchester, UK, curated by Henriette Huldisch; Rosa Barba: Subject to Constant Change, Turner Contemporary, Margate, UK, curated by Lauren Wright; Time as Perspective, Bergen Kunsthall, Norway, curated by Solveig Øvstebø; The Mute Veracity of Matter, Giò Marconi, Milan;
- 2012** Time as Perspective, Kunsthau Zürich, curated by Mirjam Varadinis; Back Door Exposure, Jeu de Paume, Paris, curated by Filipa Oliveira; A Private Tableau and Printed Cinema, Marfa Book Co, Marfa Texas; Rosa Barba: Desert—Performed, Museum of Contemporary Art, St. Louis, USA, curated by Kelly Shindler; The Move, ARTER, Istanbul, curated by Basak Senova October Salon, Kultur1 Center, Belgrade;
- 2011** Stage Archive, Fondazione Galleria Civica - Center of Research on Contemporary Art, Trento, Italy; Stage Archive, MART d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy, curated by Chiara Parisi and Andrea Viliani; carlier | gebauer, Berlin Kunstverein Braunschweig, Braunschweig, Germany, curated by Hilke Wagner Somnium, XL, Lobby New Orleans gebouw, International Film Festival Rotterdam, Netherlands; Rosa Barba/David Maljkovic, la Pedrera, Barcelona, Spain, curated by Cristina Cámara
- 2010** Rosa Barba, TATE Modern, London, curated by Ben Borthwick; A Curated Conference: On the Future of Collective Strength within an Archive, Museo Nacional Centro de Arte Reina Sofía, Madrid (curated by the artist); Is it a two-dimensional analogy or a metaphor?, Centre international d'art et du paysage de l'île de Vassivière, France, curated by Chiara Parisi and Andrea Viliani; Rosa Barba, Center of Contemporary Arts, Tel Aviv, Israel, curated by Sergio Edelsztajn;
- 2009** Western Round Table, carlier | gebauer, Berlin; Stating the Real Sublime, Giò Marconi, Milan;
- 2008** Outwardly from Earth's Center, carlier | gebauer, Berlin; Vertiginous Mapping, Dia Art Foundation, New York (web project); Villa Romana, Florence, Italy, curated by Angelika Stepken; Handed Over (with David Maljkovic), Bakery, Annet Gelink Gallery; Amsterdam Esbama, École des Beaux-Arts, Montpellier, France; Outwardly from Earth's Center, Bildmuseet Umeå, Sweden, curated by Jan-Erik Lundström; Handed Over (with David Maljkovic), Project Art Center, Dublin, Ireland, curated by Tessa Giblin; Western Round Table, Gallery Patricia Dorfmann, Paris, curated by Romain Torri;
- 2007** They Shine, Stedelijk Museum Bureau, Amsterdam, curated by Jelle Bouwhuis; Present Future, Artissima, Turin, Italy, curated by Cecilia Alemani; HAP–Griehaber-Preis, Deutscher Künstlerbund, Berlin; With a Hidden Noise, Kunstverein Medienturm, Graz, Austria, curated by Sandro Drosch; Western Round Table, Koje Medienturm, Museumsquartier, Vienna;
- 2006** Rosa Barba, Baltic Art Center, Visby, Sweden, curated by Johan Pousette; Who Can Tell if I Am Inventing?, Badischer Kunstverein, Karlsruhe, curated by Angelika Stepken; It's Gonna Happen, Croy Nielsen, Berlin (with David Maljkovic); Rosa Barba: Printed Cinema, Schaufenster im Museum am Ostwall, Dortmund, Germany, curated by Inke Arns;
- 2005** Rosa Barba, Transmission Gallery, Glasgow; Rosa Barba: You Cannot Remain Indifferent, Kasselner Kunstverein, Fricidericum, Kassel; A Tangible Accomplishment, Gallery Vera Gillem, Cologne;
- 2004** Buckle and Jitter, Argos, Brussels, Belgium, curated by Paul Willenssen;
- 2003** Compilation1 with Jeanne Faust and Jennifer Nelson, Kunsthalle Düsseldorf, curated by Ulrike Groos and Peter Gorschlüter; Rosa Barba, Kunststiftung Baden-Württemberg, Stuttgart;
- 2002** Rosa Barba, Sala de arte contemporáneo, Lima, Peru, curated by José-Carlos Mariátegui; Pirate Spaces, c/o Peter Gorschlüter, Meyer Riegger, Karlsruhe;
- 2001** Navigator, Ancient Gallery, Cinematexas, Austin, Texas; Flightmachine, Kunstverein Medienturm, Graz, Austria, curated by Sandro Drosch; Counter-Motion, C3-Gallery, Budapest;
- 2000** Rosa Barba: Navigator im Licht-Raum-Modulator, artothek, Cologne Molkerei Werkstatt, Cologne;

Group Exhibitions (Selection)

- 2024** Collection display, Rosa Barba: Time as Perspective, Kunsthau Zürich, Zürich; Maltabiennale.art; Rebel Echoes, Gaasbeek Castle, Lennik, Belgium; untranquil now: a constellation of narratives and resonances, Hamburger Kunsthalle, Germany; ENTROPIA, Kunst Raum Riehen, Switzerland; Drei Hubwagen und ein Blatt Papier: Die Edition Block, 1966 – 2022, Museum Kurhaus Kleve, Germany; After images, Julia Stoschek Foundation, Berlin, Germany; 50 für Bad Berlin, Fluss Bad Berlin, Germany; Kunst trifft Wissenschaft, SCHAUWERK, Sindelfingen, Germany; Mutable Structures, Esther Schipper Paris, France; Beyond Borders: Contemporary Art in the Expanded Field, Galeria Bernal Espacio, Madrid, Spain; Nothing is: Sun Ra and Others' Covers, SUN RA, JUBG Space, Cologne, Germany; Moving Pictures, Kimball Art Center, Utah, USA
- 2023** Himmel – Die Entdeckung der Weltordnung, Kunststiftung DZ Bank, Frankfurt am Main; The King Is Dead, Long Live the Queen, Museum Frieder Burda, Baden Baden; Fragment of an Infinite Discourse, Städtische Galerie Im Lenbachhaus und Kunstbau, Munich; Time Source: Fuori Tutto, MAXXI, Rome; What Matters: A Proposition in Eight Rooms, SFMoMA, San Francisco; Downbeat, Denniston Hill at Marian Goodman Gallery, New York; Tale of a City II – Gangneung International Art Festival 2023, Gangneung Museum of Art, Gangneung, Korea; Collection display, Rosa Barba: The Long Road, Centre Pompidou, Paris
- 2022** Art Club #36, Villa Medici, Rome; Die Tore, Berlin Art Week, Berlin; Chateau Royal, Berlin; What a Wonderful World, Maxxi, Rome; At Dawn, Julia Stoschek Collection, Berlin; Il Video Rende Felici. Video-arte in Italia Palazzo delle Esposizioni, Rome, and GAM, Milan; Opera Opera, Maxxi – Palais Populaire, Berlin; Farbe als Programm, Bundeskunsthalle, Bonn; Le Voci della Sera, Vistamare, Milan

- 2021** Lalito, lo stesso, ZAC, Palermo; New Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid; 8/XXX, atelier | gebauer, Berlin, curated by Dieter Schwarz; Sounds From Another Room, Vistamare, Pescara, curated by Alessandro Rabottini; NOTHINGTOSEENESS—Void/White/Silence, Akademie der Künste, Berlin, in the context of Berlin Art Week; The Third Woman, Art Encounters Biennial in Timisoara, Romania; in the Open, Common Guild, Glasgow (online); Rosa Barba: Selected Works, Esther Schipper, Berlin (online); Degrowth and Progress, L'International (online); Editorial Thinking, The Swedish Contemporary Art Foundation, Stockholm;
- 2020** 7th Yokohama Triennale – AFTERGLOW, Yokohama; Not I (Throwing Voices), LACMA Los Angeles County Museum of Art, curated by Jose Luis Blondet; Collection Erika Hoffmann, Berlin; PUSH THE LIMITS, Fondazione Merz, Turin; Time Machine – Cinematic Temporalities, Palazzo del Governatore, Parma; Unfolding Questions, Codes, and Contours, Tromsø Kunstforening, Norway;
- 2019** Time, Forward!, V-A-C Foundation, Venedig; Parra Romero, Ibiza; Serendipity, Galeria Francisco Fino, Lisbon; Fly me to the Moon, Museum der Moderne, Salzburg; Kill the Boss / Here, Rabotaroom, Milan; La strada. Dove si crea il mondo / The Street. Where the World Is Made, La Panacée, EPC; MoCo – Montpellier Contemporain, Montpellier; La Source, Fondation Carmignac, Porquerolles; Fly me to the Moon, Kunsthau Zürich, Zürich; Anarchie, Galerie für zeitgenössische Kunst, Leipzig;
- 2018** La strada. Dove si crea il mondo / The Street. Where the World Is Made, MAXXI, Museo Nazionale delle Arti del XXI secolo Rome; A Visibility Matrix, Espace Écureuil, Toulouse; Raqs Media Collective. In the Open or in Stealth, MACBA, Barcelona; The Moon, Louisiana Museum of Modern Art, Humlebæk; CROSSROADS, San Francisco Museum of Modern Art; Artists' Film International 2018, Bailroom, Marfa; Artists' Film International 2018, MAAT Museum of Art, Architecture and Technology Lisbon; "Artists' Film International" on "Truth"; Istanbul Modern, Istanbul; Artists' Film International 2018, Project 88, Mumbai; A Visibility Matrix, Douglas Hyde Gallery, Dublin; Møenlight Sonata, 44MØEN, Askeby; Walk in Cinema, SALT Beyoğlu, Istanbul; Artists' Film International, Rosa Barba, Robertas Narkus and Jokūbas Čizikas, Danielle Dean, Whitechapel Gallery, London; Un Campo Oscuro, Jose Guerrero Art Center of Granada, Granada; Deutschland ist keine Insel, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe von 2012 bis 2016, Bundeskunsthalle Bonn;
- 2017** Open at Night, Villa Medici, Accademia di Francia a Roma, Rome; Da lo a Noi: la città senza confini, Palazzo del Quirinale, Rome; Never Ending Stories, Der Loop in Kunst, Film, Architektur, Musik, Literatur und Kulturgeschichte, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Field guide, Remai Modern, Saskatoon; trigon 67: „ambiente / environment“, Künstlerhaus, Halle für Kunst & Medien, Graz; Time as Landscape, The Cornell Fine Arts Museum, Winter Park, Florida; Le Storie del Film d'Artista in Italia, MAXXI, Museo Nazionale delle Arti del XXI secolo, Rome; Biennale für aktuelle Fotografie – Farewell Photography, Leaving the Still Image, Wilhelm-Hack-Museum, Mannheim; 32nd Bienal de São Paulo, touring program: SESC Garanhuns, Brazil; SESC Itajaí, Brazil; Sculpture on Screen—The Very Impres of the Object, Calouste Gulbenkian Museum, Lisbon, Portugal; With the Winds, Lunds Konsthall, Lund, Sweden; invisible Cries (MODA curates 2017), The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Toujours. El museo como testigo, Museo Amparo, Peubla, Mexico; Collecting Europe, Victoria & Albert Museum, London; The String Traveller, S.M.A.K. Museum of Contemporary Art, Gent, Belgium; Pafos2017 - Planities, Pafos, Cyprus;
- 2016** Re/Turning Out, opere scelte dal Fondo Regionale Arte Contemporanea, Castello del Monferrato, Italy; The Artist's Museum, ICA Boston, curated by Dan Byers; I would prefer not to / Preferirei di no, La Quadrennale d'Arte, Rome; Ernst Ludwig Kirchner. Hieroglyphen, Hamburger Bahnhof - Museum für Gegenwart, Berlin; Celluloid: Rosa Barba - Tacita Dean - João Maria Gusmão & Pedro Paiva - Luis Recoder & Sandra Gibson, EYE Filmmuseum, Amsterdam; 32nd Bienal de São Paulo, Brazil, curated by Jochen Volz; Surfacing Earth, Röda Sten Konsthall, Gothenburg, Sweden; Remember Lidice, Städtische Galerie Nordhorn, Nordhorn, Germany; Sublime, Centre Pompidou Metz, France, curated by Hélène Guenin; Fertile lands, Fondation d'Entreprise Ricard, Paris, curated by Alexandra Fau;
- 2015** Plagiarizing the Future, Hangar, Center for Artistic Investigation, Lisbon, Portugal, curated by Bruno Leitao and Andrea Rodriguez Novoa; 1. Art Encounters, Sequential strings, Timisoara, Romania, Romania; Timisoara Art Museum, Timisoara, Romania, curated by Nathalie Hoyos and Rainald Schumacher; Screen City Festival, Stavanger, Norway; Doing The Impossible Light, Artion Foundation, Warsaw, Poland, curated by Florian Zeyfang and Marika Kuzmicz; Remember Lidice, Edition Block, Berlin; A Space Is A Space Is A Space, DAZ, Berlin, curated by Karima Boudou; Céline Poulin, Agnès Violeau; Arte In Centro, Palazzo De Sanctis, Castelbasso (TE), Italy, curated by Andrea Bruciat; All the World's Futures, 56th International Art Exhibition, La Biennale di Venezia, Central Pavilion, Giardini, Venice, Italy, curated by Okwui Enwezor; Checkpoint California. 20 Jahre Villa Aurora, Deutsche Bank Kunsthalle, Berlin; The Coming Museum, Fundação Eugénio de Almeida, Évora, Portugal, curated by Filipa Oliveira; I'll Be There Forever. The Sense of Classic, Palazzo Cusani, Milan; Poetic Minimalism - Bernd Lohaus et. al. Salon Dahlmann, Berlin; Landschaft in Bewegung - Filmische Ausblicke auf ein unbestimmtes Morgen, Kunsthaus Graz; Verdigte Wahrscheinlichkeit, Ingrid Wiener & Rosa Barba, Galerie Charim, Vienna; Hong Kong Art Centre - ifva Media Art Exhibition, Cinema 2.0: Hard Cinema, Hong Kong;
- 2014** Playtime, Cornerhouse, Manchester; Up Close and Personal, De Hallen Haarlem, Haarlem, Netherlands; In the mouth of the wolf! Die! Die!, House of Cyprus, Athens; Pier 54, High Line, New York; Islands Off the Shore of Asia, Para Site, Spring, Hong Kong; thingworld: International Triennial of New Media Art 2014, NAMOC, Beijing, China; 8th Berlin Biennale for Contemporary Art, Berlin; Le musée imaginaire d'Henri Langlois, La Cinémathèque Française, Paris; Words as Doors - in Language, Art, Film, Künstlerhaus - Halle für Kunst & Medien, Graz, Austria; You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia; The Text: First Notions and Findings - II. Escapes. Fiction as Rigor; Fabra i Coats Art Center, Barcelona, Spain; 1st International Biennial of Contemporary Art of Cartagena de Indias, Colombia; Lens-based Sculpture, Akademie der Künste, Berlin and Kunstmuseum Liechtenstein, Vaduz; The Dying of the Light: Film as Medium and Metaphor, MASS MoCA, North Adams, Massachusetts;
- 2013** Performa 13, New Visual Art Performance Biennial, New York; Iskele2The Unanswered Question, n.b.k., Berlin, curated by Rene Block; Des Mondes Possibles (Possible Worlds), Frac Franche-Comté, Besançon, France; Die gestundete Zeit, Sies + Höke, Düsseldorf; Nur hier, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe von 2007 bis 2011, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn; Film as Sculpture, WIELS, Centre d'Art Contemporain, Brussels, curated by Joao Ribas; Man in the Holocene, MIT List Visual Arts Center, Cambridge, USA; Field Experiences, Centre International d'Art & du Paysage de Yassivière, France; Pink Caviar, New works in the Collection 2009-2011, Louisiana Museum of Modern Art, Humlebæk, Denmark; MACRO, Museo d'Arte Contemporanea Roma, Rome; A Trip to the Moon, Before and After Film, Bonniers Konsthall, Stockholm, curated by Sara Arrhenius; The Poster Show, carlier | gebauer, Berlin; Made in Germany 2, Sprengel Museum, Hannover, Germany; Never Odd or Even, Museum of Contemporary Art, Oslo, Norway; Marie Cool / Fabio Balducci / Rosa Barba / Joseph Kosuth / Ettore Spalletti, Vistamare, Benedetto Spalletti, Pescara, Italy; A Doll's House, Isola Art Center, Milan; Ciudad Moderna, Le Silo, Inha, Paris; Man and Machine, Botkyrka Konsthall, Botkyrka, Sweden; Regarding Marisa Merz, MAXXI, Museo nazionale delle arti del XXI secolo,

Rome;

- 2011** Never Odd or Even, Grimmeluseum, Berlin, curated by Solveig Øvstebø videocriação; Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, curated by Julieta Roitman; Alles Gute, Museum Schloss Moyland, Bedburg-Hau, Germany; Les Marques Aveugles, Centre d'Art Contemporain, Genève, Switzerland; Surviving the Future, Murmansk Art Museum, Russia, curated by Jan-Erik Lundström; El Mapa: Cartografías críticas, MAMM – Museo de Arte Moderno Medellín, Colombia; Segalega, Zero, Milan; Staging Documentarity, Lothringer 13, Munich, Germany; Magical Consciousness, Arnolfini Art Centre, Bristol, UK, curated by Nav Haq and Runa Islam; Terminal Convention, Cork Airport, Cork, Ireland, curated by Peter Gonschlüter; H-Box, MUDAM, Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg; H-Box, Artsonje Center, Seoul, Korea;
- 2010** SJ, Magasin, Grenoble, France, curated by Yves Aupetitllot; Camera, Light, Action, ABC, Berlin, curated by Marc Glóde; Premio Italia, MAXXI Museo nazionale delle arti del XXI secolo, Rome; Transatlantische Impulse, Akademie der Künste, Berlin, curated by Markus Richter; Quando si parte, Assab One, Milano, Italy, curated by Gaia Fugazzi; La scultura Italiana del xxi secolo, Fondazione Pomodoro, Milan; The Moon is an Arant Thief, David Roberts Foundation, London, curated by Thom O'Nions, Luiza Teixeira de Freitas and Oliver Martínez-Kandt; Faux Amis, vidéothèque éphémère, Jeu de Paume, Paris, curated by Marta Ponsa; Behind the Curtain, Giò Marconi, Milan; Autokino, Temporäre Kunsthalle, Berlin, curated by Phil Collins H-Box (touring); New Museum, New York, curated by Benjamin Weil; H-Box (touring) Fondation d'entreprise Hermès, Paris; H-Box (touring), Laboratoro de Arte Alameda, Mexico City; 21/21, 21 artists for the 21st century, Fondazione Sandretto Rebaudengo, Torino, Italy, curated by Francesco Bonami; And nothing turned itself inside out, Galeria Miroslav Kraljevic, Zagreb, Croatia Biennale Cuvée, Ok Center for Contemporary Arts, Linz, Austria; Terra Infirma, ICSF New York curated by Chiara Sartori; A Generation, Petah-Tikva Museum of Art, Israel, curate by Avi Feldman; Rethinking Location, Spruth Magers, Berlin, curated by Johannes Fricke Waldhausen; From The Liberty Square to Independent Square; Fokus Lodz Biennale, Lodz, Poland; Nam June Paik Award, Museum Kunst-Palast, Düsseldorf; Touched, Liverpool Biennale, UK, curated by Lorenzo Fusi; October Salon, Belgrade, curated by Johan Poussette and Celia Prado;
- 2009** Making Worlds, Palazzo delle Esposizioni, 53rd Venice Biennale, curated by Daniel Birnbaum; Ecstatic Resistance, X-initiative, New York, curated by Emily Roysdon; And Then Nothing Turned Itself Inside Out; WUK Kunsthalle Exnergasse, Vienna, curated by Antonia Majaca and Ivana Bago; The Boundary Layer, The Prairie Art Gallery, Alberta, Canada, curated by Catherine Dean; New Acquisitions, Museo Nacional Centro de Arte Reina Sofia, Madrid, curated by Rosario Pérez; Passaggi in Sicilia, Palazzo Riso – Museo d'Arte Contemporanea della Sicilia, Fondazione Sambuca, Palermo, Italy; Art at the Centre of a responsible transformation of society, Collezione FRAC Piemonte, Vercelli, Cittadellarte-Fondazione Pistoletto, Biella, Italy Eppur si muove (And yet it moves), Fondazione Re Rebaudengo, Fondazione Eduardo Garrone, Palazzo Ducale, Genoa, Italy; Italics, Italian Art between Tradition and Revolution, 1968-2008, MCA Chicago, USA, curated by Francesco Bonami; A Despot in Flora's Garden, Preston Gallery, New York, curated by Jasper Sharp; What a Wonderful World, Göteborg Biennial, Sweden, curated by Celia Prado and Johan Poussette; Life Forms, Bonniers Konsthall, Stockholm, Sweden, curated by Sara Arrhenius Solaris, Giò Marconi, Milan, curated by Cecilia Alemani; Just in the Dark, Mercati di Traiano, Museo dei Fori Imperiali, Rome, curated by Andrea Viliani; Images Festival, Harbourfront Gallery, Toronto, curated by Pablo Ocampo; Drifting Histories, CCS Bard, Hessel Museum, New York, curated by Anais Lellouche; Six Tuesdays After Film as a Critical Practice, The Lux 28, London, curated by Ian White;
- 2008** Rooms look back and Inserts with Ursula Mayer and Margret Salomon, Kunsthalle Basel, Switzerland, curated by Simone Neuenchwande and Annette Amberg; 50 Moons of Saturn, Torino Triennale, Italy, curated by Daniel Birnbaum; Viteo Report Italia 2006/2007, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy, curated by Andrea Bruciati; Degrees of Remove: Landscape and Affect, Sculpture Center, Long Island and Anthology Film Archive, New York, curated by Sarina Basta and Andrew Lampert; Italics, Italian Art between Tradition and Revolution, 1968-2008, Palazzo Grassi, Venice, and MCA Chicago, curated by Francesco Bonami; Map-Navigating the Present, Bildmuseet, Umea, Sweden, curated by Brita Talje and Jan-Erik Lundström; Visible Cinema, Center of Contemporary Arts, Glasgow, Scotland, curated by Isla Leaver-Yap; We want to thank the curators, Seventeen Gallery, London, curated by Vincent Honoré; Soft Cell - dinamiche dello spazio in Italia, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy, curated by Andrea Bruciati; Abstracts of Syn, Ar/ge Kunst, Bolzano, Italy;
- 2007** 52nd Venice Biennale, Italy, Slovenian Pavilion, film program, curated by Francesco Manacorda; Heterotopias 1st Thessaloniki Biennale of Contemporary Art, Greece, curated by Jan-Erik Lundström; 12th Biennial of Moving Images, Geneva, Switzerland; Loop, Centro Cultural Valentinà, Barcelona, Spain; Project Arts Centre, Dublin, Ireland, curated by Tessa Giblin; Turtle Salon, Slade Woburn Studios, London, curated by Michael Shamberg; Nedderclips, Stedelijk Museum, Hertogenbosch, Netherlands, curated by Bart Rutten; Dissecting the Ear, Sign Gallery, Groningen, Netherlands, curated by Bojan Faliric; Jahresgaben Ausstellung der Atelierstipendiaten, Kölnischer Kunstverein, Cologne;
- 2006** Last Lives in the Universe, Smart Project Space, Amsterdam, curated by Tessa Giblin and Chiara Sartori; Revisie Centraal Museum, Utrecht, Netherlands; No Picture, Swiss Institute, New York, curated by Gianni Motri; Bathhouse, Gouda, curated by Theo Tegelaers; Almost Cinema, Kunstcentrum Vooruit, Gent, Belgium;
- 2005** Gravity in Art, de Appel arts centre, Amsterdam, curated by Theo Tegelaers; Image and Sound, Senef Film Festival, Seoul, Korea; Horror, Science Fiction and Porn, Art Gallery of York University, Toronto, Canada, curated by Philip Monk-Murmur; Tent - Centrum Beeldende Kunst, Rotterdam, Netherlands, curated by Edwin Carel;
- 2004** A Molecular History of Everything, Center for Contemporary Art, Melbourne, Australia, curated by Juliana Engberg; Doku/Fiction, Kunsthalle Düsseldorf, Germany, curated by Mouse on Mars and Peter Gonschlüter; Pole Position, Mannheimer Kunstverein, Mannheim, Germany; FEEL the Old FEEL the New, Z33, Hasselt, Belgium, curated by Edwin Carels and Pieter Van Bogaert The Ex, Palais des Beaux-Arts, Brussels, Belgium; Club Transmediale 04, Club Maria, Berlin; Duo Track, Nederlands Cultuurhuis, Brussels, Belgium, curated by Paul Willemsen; Travelling without moving, W139, Amsterdam, curated by Ann Deemeester; Born To Be A Star, Künstlerhaus, Vienna, curated by Ursula Probst;
- 2003** Streams of Encounter, Museum of Fine Arts, Taipei, Taiwan;
- 2002** Ex Teresa Arte Actual, Mexico City, Mexico, curated by Guillermo Santamarina; Vision, Muescarnok/Kunsthalle, Budapest, curated by Miklos Peternak;
- 2001** Köln-Kunst 6, Josef-Haubrich Kunsthalle, Cologne; See you Hear, Akademie der Künste, Berlin, curated by Siegfried Zielinski; KölnQuartett, Kunstraum Fuhrwerkswaage, Cologne
- 2000** Media Model, Muescarnok/Kunsthalle, Budapest; Wie man sieht, Museum Ludwig, Cologne, curated by Siegfried Zielinski; Insensatezza, Fondazione Teseco, Pisa, Italy, curated by Luca Certizza;
- 1999** Copy and Paste, Kunstraum Innsbruck, Austria; Masterclass, Montevideo, Amsterdam;

Awards/Commissions

- 2023** Louis M. Martini Tasting Room Art Installation, California
- 2021** Best Experimental Short Film (Inside The Outset, Evoking A Space Of Passage), South Film and Arts Academy Festival (SFAAF) - Chile
- 2020** The Calder Prize, Calder Foundation, New York; Honorary Mention of the Collide Award, CERN, Geneva
- 2019** „There“ by Etel Adnan (Co-direction), The Wilma Theatre, Philadelphia
- 2018** 3rd Edition Italian Council, Ministry of Cultural Heritage and Tourism, Rome; "New Vision" Award, 36th Asolo Art Film Festival, Asolo, Italy
- 2017** Experimental Film Award (From Source to Poem), 25th Curtas Vila do Conde International Film Festival, Portugal
- 2016** Experimental Film Award (*Bending to Earth*), 24th Curtas Vila do Conde International Film Festival, Portugal; No Violence Award, 54th Ann Arbor Film Festival, USA
- 2015** 46th PIAC - Prix International d'Art Contemporain (International Prize for Contemporary Art), Fondation Prince Pierre de Monaco; CPH:DOX NEW:VISION Award, Copenhagen
- 2012** Premio ACACIA, Milan
- 2010** Nam June Paik Award, Museum Kunst-Palast, Düsseldorf; Premio Italia Arte Contemporanea, MAXXI Museum, Rome; award nominee The Award of The Cultural Centre of Belgrade, 51th October salon; International Film Festival, Rotterdam, Netherlands; Tiger Short Award nominee
- 2008** Web project for the DIA Art Foundation, New York;
- 2007** Prix du Centre pour l'image contemporaine, Genève (12th Biennale of moving Image), Switzerland; Project Grant Atelier, Kölnischer Kunstverein, Germany; International Film Festival, Rotterdam, Netherlands, Tiger Short Award nominee
- 2006** Artist Book Award for Printed Cinema, Ontario Association of Art Galleries, Canada; Kunstpreis Berlin, Akademie der Bildenden Künste, Berlin, sponsorship Award HAP-Griehaber Preis, Kunstfonds, Bonn, Germany
- 2005** Hartware MedienKunstVerein (HMKV) Grant, North Rhine-Westphalia, Germany; Installation Award, Images Festival, Toronto, Canada; Project fund for Printed Cinema, Kunststiftung North Rhine-Westphalia, Germany
- 2004** Netherlands Filmfonds Special Award, Split Film Festival, Croatia; Acquisitions Prize, Rijksakademie van Beeldende Kunsten, Amsterdam
- 2003** Grant of the Kunststiftung Baden-Württemberg; Germany DAAD-Grant, Germany; Uriot Award, Rijksakademie van Beeldende Kunsten, Amsterdam
- 2002** Chargésheimer Stipendium für Foto-Film-Video (grant), Cologne
- 2001** Music Video Prize, International Short Film Festival Oberhausen, Germany; Hermann Claassen Förderpreis, Cologne

Screenings and Festivals (selection)

- 2023** NTU Centre for Contemporary Art Singapore; By Night with a Torch, The Louvre, Paris; Festival Klangbrücken, Hannover; Contested Terrains, Colorado Springs Fine Arts Center at Colorado College; Lo Schemo dell'arte Cinema and Contemporary Art Festival, Palazzo Grassi, Venice; Contra-Fluxos, Batalha Centro de Cinema, Porto; Floating Cinema: Unknown Waters, Venice
- 2022** Babylon - Videoart at Midnight, Berlin; Art-O-Rama, Marseille; Rencontres Internationales Paris/Berlin, Paris & HKW, Berlin; Fata Morgana, Jeu de Paume, Paris; Video Ex, Zürich
- 2021** Istanbul Experimental International Film Festival; Club Solo, Breda, Netherlands; Porto/Post/Doc, Portugal; Kurzfilmfestival, Hamburg; Mür Murs, Redcat, Los Angeles; Lausanne Underground Film and Music Festival; Curtas Vila do Conde, International Film Festival, Portugal
- 2020** Frames of Representation, Institute of Contemporary Arts, London; UMFF Uiju Mountain Film Festival, International Competition; 68th Trento Film Festival; 36th Kurzfilm Festival Hamburg, International Competition; 44th Hong Kong International Film Festival, Short Film competition; UNDERDOX FILM FESTIVAL, Dokumente & Experimente-Kurzfilmprogramm, Munich; Curtocircuito – International Film Festival, EXPLORA Official Competition, Santiago de Compostela; ISFF Imagine Science Festival New York; Displacement and Relocation, Short Film Program; Vila do Conde International Short Film Festival, Experimental, Competition Section; Rencontres Internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin; V Moscow International Experimental Film Festival, International Competition; 56th Pesaro Film Festival, Competition "Pesaro Nuovo Cinema" – Lino Micciché Award; Under the Ground, Galeria Quadrum, Lisbon; Conflictual Topography, Times Art Center, Berlin; OnLife, Villa Romana; IFFR International Film Festival Rotterdam, Ammodo Tiger Short Competition
- 2019** NOMA New Orleans Museum of Modern Art, New Orleans, Louisiana, USA; akademie der bildenden künste, Vienna; VIDEONALEscope #7, Filmforum Museum Ludwig, Cologne; Cineteca, Madrid; The Calder Stories, Centro Botín, Santander, Spain; City 46, Kommunalkino, Bremen
- 2018** Monash University Museum of Art, Melbourne, Australia; Rencontres Internationales Paris/Berlin, Berlin; CROSSROADS film festival, San Francisco Museum of Modern Art, USA; 54 Mostra Internazionale del Nuovo Cinema, Pesaro, Italy; 36th Asolo Art Film Festival, Italy; Hauser & Wirth Somerset, Bruton, UK; Film screening and artist talk; The University of Queensland Art Museum, Brisbane, Australia; Iowa City International Documentary Film Festival, USA; Rencontres Internationales Paris/Berlin, Paris; No Narratives. Cinema Zuid, Museum of Contemporary Art MUKHA, Antwerp, Netherlands; transmediale festival, face value, Haus der Kulturen der Welt, Berlin; 46th International Film Festival Rotterdam; Pour une histoire de l'art projetée. Teatrino di Palazzo Grassi, Venice
- 2017** 39 Festival Internacional del Nuevo Cine Latinoamericano, La Habana, Cuba; ACMI Melbourne, Australia (screening and artist talk); Valdivia International Film Festival, Valdivia, Chile; 10th Imagine Science Film Festival, New York; Whitney Museum of American Art, New York; screening and artist talk (within the exhibition: Calder. Hypermobility); Open City Docs Festival, London; Toronto International Film Festival, Canada; Pirelli HangarBicocca, Milan; 22nd Media City Film Festival, Windsor, Ontario, Canada; 25th Curtas Vila do Conde IFF, Portugal, Experimental Competition: award winner, CPH:DOX Copenhagen International Documentary Film Festival IFFR, 46th International Film Festival Rotterdam; Tiger Short Award nominee
- 2016** EYE Filmmuseum, Amsterdam; 33rd Kassel Documentary Film and Video Festival, Kassel, Germany; Projections, 54th New York Film Festival Curtocircuito Film Festival, Santiago de Compostela, Spain;

- FACT screening program, Liverpool Biennial; 24th Curtas Vila do Conde IFF, Portugal, Experimental Competition: award winner; 51st Karlovy Vary International Film Festival, Prague, Czech Republic; Centre Pompidou, Metz, France; 32. Internationales KurzFilmFestival Hamburg; Edinburgh International Film Festival An Evening with Rosa Barba in conversation with Stuart Comer, MoMA, New York; 54th Ann Arbor Film Festival, Ann Arbor, Michigan, USA (No Violence Award); Centre Pompidou, Paris; Tramway, Glasgow; IFFR, 45th Rotterdam Film Festival Rotterdam
- 2015** CPH:DOX Copenhagen International Documentary Film Festival; Museum of the Moving Image, New York; Whitechapel Gallery, London; An Exhibition of a Film, Centre Pompidou, Paris; Art Basel Parours Night: The Hidden Conference, film and sound performance, Münsterplatz, Basel, Switzerland; The Hidden Conference, film and sound performance, Tate Modern, Starr Auditorium, London; Subconscious Society, a Feature, HOME, Manchester, UK, and Planete+ Doc Festival, Warsaw-Wroclaw, Poland
- 2014** Kochi-Muzins Biennale 2014, Artists' Cinema Program; CPH:DOX Copenhagen International Documentary Film Festival; Bienal de la Imagen en Movimiento, Buenos Aires, Argentina
- 2013** Centre Pompidou, Paris; Filmforum, Gorizia, Italy; Conversation at the Edge: Rosa Barba, Gene Siskel Center, Chicago; Artist's Films: Rosa Barba, ICA, Institute of Contemporary Art, London
- 2012** Private Tableaux, Le Silo at INHA, Paris; Locarno Film Festival, Italy; ICA/LUX Biennial, London (curation); Centre Culturel de Suisse, Paris; Antimatter Festival, Victoria, Canada; Abandoned Projectors: A Pavilion Forum, Leeds Art Gallery
- 2011** What Makes Art Popular; What Makes Popular Art?, Dundee Contemporary Arts, Dundee, Scotland; Rosa Barba, Outwardly from Earth's Center, Tirana Art Center, Loopfestival, La Pedrera, Barcelona; Moves # 22: Rosa Barba, Image Movement, Berlin; Séance # 3 Rosa Barba, FRAC Franche-Comté, Besançon, France; Rosa Barba, Outwardly from Earth's Center, Rietveld Academy, Studium Generale, Amsterdam; Stadtkino im Künstlerhaus, Nürimberg, Germany
- 2010** Rosa Barba in Conversation, Starr Auditorium, Tate Modern, London; Rosa Barba in Conversation, Cornerhouse, Manchester; IFFR International Film Festival Rotterdam, Tiger Short Award nominee; Kopietheater; Arsenale, Berlin, curated by Ian White; Brooklyn Academy of Music, New York; Courtisane Festival, Ghent, Belgium
- 2009** Prospectif Cinéma: Rosa Barba, Centre George Pompidou, Paris; Pavilion Projects, Toronto, Canada; Centro per l'arte contemporanea Luigi Pecci, Prato, Italy; Museo Nacional Centro de Arte Reina Sofia, Madrid; Art Film, Art Basel, Switzerland; Impakt Festival, Utrecht, Netherlands; Size Matters, 38th International Film Festival Rotterdam, Netherlands
- 2008** Anthology Film Archive, New York; Kölnischer Kunstverein, Cologne; Soirée Flare #3, Languedoc Roussillon Cinéma, Montpellier, France; Sugar Is Sweet, Filmbank Tour with Fiona Tan and Nora Maritovyan, various cinemas and film museums, throughout the Netherlands; IASPIS Open House, Stockholm; Filmwinter, Stuttgart
- 2007** No Picture, Swiss Institute, New York; 12th Biennale of Moving Image, Geneva, Switzerland; International Film Festival, Hamburg, Germany; Virtuous Siblings (with Werner Herzog), Goethe-Institute, Los Angeles; Contemporary Passages, Tent, Rotterdam, IFFR, International Film Festival Rotterdam, Tiger Short Award nominee; International Film Festival, Gothenburg, Sweden; International Short Film Festival Oberhausen, Germany
- 2006** Refracted Lens, The Pioneer Theatre, New York; Rosa Barba, Goethe-Institute, Los Angeles
- 2005** Senef, Seoul Film Festival, Seoul, Korea; Museum of Contemporary Arts, Lyon, France; International Short Film Festival, Oberhausen; Emaf, Osnabrück
- 2004** San Francisco Museum of Modern Art, USA; Centre for Contemporary Art, Tel Aviv; Palais des Beaux-Arts, Brussels
- 2002** Video Art Festival, Lima, Peru; Avanto Film Festival, Helsinki; Rosa Barba, Cinema Gezir, Budapest; International Short Film Festival, Oberhausen
- 2001** Invideo, Milano; NetImage, Bologna
- 2000** IFFR, International Film Festival Rotterdam; FCMM Film Festival, Montreal; Internationales Film Festival, Odense; Cinematexas, Austin, Texas; Murphys Cork Film Festival, Cork, Ireland; Internationales Film Festival, Dresden;
- 1999** Cinema Nova, Brussels; Video Art Festival, Lima, Peru
- 1998** 12th Video Festival, São Paolo; Golem Video Festival, Turin Raindance Film Festival, London
- Performances**
- 2024** Rosa Barba: Voice Engine and Hear, There, Where the Echoes Are, Museum Boijmans Van Beuningen, Rotterdam
- 2023** Rosa Barba: Voice Engine and Hear, There, Where the Echoes Are, Movement, Centre Pompidou, Paris
- 2021** Rosa Barba: Voice Engine, A Commission for International Film Festival Rotterdam, Callies, Berlin
- 2019** Artists Studio: Rosa Barba, Park Avenue Armory, New York Rosa Barba with Chad Taylor: In a Perpetual Now of Instantaneous Visibility, Rayo Festival, Madrid Rosa Barba with Chad Taylor, Desert Encrypts Vol. II, The Chinati Foundation, Marfa
- 2017** Summer Whispers, sound festival curated by Rosa Barba, and Hear, There, Where the Echoes Are, live with Chad Taylor, Pirelli HangarBicocca, Milan
- 2016** Hear, There, Where the Echoes Are, with Chad Taylor, CAPC Bordeaux, France White Museum – Live, with Chad Taylor, Schirn Kunsthalle Frankfurt, Germany Rosa Barba, White Museum – Live, with Chad Taylor, Sunday Sessions, MoMA PS1, Long Island City, NY
- 2015** The Color Out of Space, Experimental Media and Performing Arts Center EMPAC, Troy, New York
- 2013** Wichtel und die Wuchteln (with Klaus Sander, Jan St. Werner, Ingrid and Oswald Wiener), Performance, Deutsche Bank Kunsthalle, Berlin
- 2011** Wichtel und die Wuchteln (with Klaus Sander, Jan St. Werner, Ingrid and Oswald Wiener), Performance, Villa Romana, Florence, Italy
- 2010** „Maps for the 21st Century“ with Hans Ulrich Obrist, DLD Conference München Performance and Conversation: Starr Auditorium, Tate Modern, London Rosa Barba in Conversation: Cornerhouse, Manchester
- 2009** “To retrieve new places”, Bonniers Konsthall, Stockholm, Sweden Saloon Biennale, Konsthogskolan, Gothenburg

- 2008** Handed Over, with David Maljković, 16mm film and sculpture Hämchen, CD with Klaus Sander, Ingrid Wiener, Oswald Wiener, Anja Theismann, published by supposed, Cologne
- 2007** Wichtel und die Wuchteln (Rosa Barba, Klaus Sander, Jan St. Werner, Ingrid and Oswald Wiener, Mariazeiler Alpenchor), Performance, Kunstverein Graz
- since 1996** Production of music videos for projects like: Mouse on Mars, Microstoria, and Monade. Live performances with Microstoria (selection): Sounds Ilke Film, Kölnischer Kunstverein,
- 2004** Frascati Theater, Amsterdam, Beursshowburg, Brussels, Club Transmediale Live performances with Mouse on Mars (selection): Milano Film Festival, Center of Contemporary Arts, Vilnius, Lithuania,
- 2003** Serravales Museum, Porto, Portugal,
- 2000** International Film Festival Rotterdam
- 1998** International Film Festival Rotterdam

Teaching

- 2023** Professorship in Architecture at ETH Zürich (Swiss Federal Institute of Technology in Zürich), Switzerland (ongoing)
- 2022** Artist Talk, Royal Institute of Art, Moderna Museet, Stockholm; Artist Talk, ZAC, Palermo
- 2021** Artist Talk, Neue Nationalgalerie, Berlin; Artist Talk, Sammlung Hoffmann, Berlin
- 2020** External Tutor at Malmö Art Academy; Artist Talk at Hochschule für Bildende Künste, Dresden
- 2019** Schule Friedl Kubelka, workshop, Vienna; Università Iuav di Venezia, workshop, Venice; Lecture at Cooper Union, New York
- 2018** Experience It - Rosa Barba in Conversation with James Voorhies at The Lab, California College of the Arts, San Francisco
- 2017** Visiting Artist at Maryland Institute College of Arts, Baltimore, Maryland
- 2016** Visiting Professor at MIT, ACT (program in art, culture and technology), Cambridge, Massachusetts (spring semester) Film als Skulptur? Symposium of the Akademie der Künste, Berlin, and BildFilmRaum, Humboldt-Universität Berlin, Akademie der Künste, Berlin
- 2015** "On Objects as Ideas," lecture at MIT, program in art, culture and technology, Cambridge, Massachusetts since
- 2013-2023** Professorship in Fine Arts at the University of the Arts, Bremen, Germany
- 2013** Lecture at Bergen Kunsthall, Norway Visiting Artist at the School of the Arts Institute, Chicago
- 2012** Visiting Artist at the Royal Danish Academy of Fine Arts, Copenhagen
- 2011** Visiting Artist at de ateliers, Amsterdam Visiting Lecturer at the Royal Danish Academy of Fine Arts, Copenhagen Workshop at the Kunstakademie Nürnberg, Germany
- 2010** Visiting Lecturer at the Hochschule für Kunst und Medien, Zürich Visiting Artist at the Art Academy, Oslo Lecture at EHESS, Paris Lecture at Leu de Paume, Paris
- 2009** Visiting Lecturer at Hochschule für Kunst und Medien, Zürich Lecture at the Art Academy Malmö, Sweden
- 2008** Lecture at Ecole des Beaux-Arts, Montpellier, France (with Benjamin Weil) Lecture at Bildmuseet, Umeå, Sweden Lecture at Hochschule für Bildende Künste, Hamburg
- 2007** Lecture at the Photography department, Art Academy, Gothenburg Lecture at Department of Fine Arts, University Gotland, Sweden
- 2005** Teaching at the Gerrit Rietveld Academy, Amsterdam
- 2004** "Kunst macht Schule" (workshop), Saarland
- 2003** Lecture, "Videonale", Kunstmuseum, Bonn
- 2002** Lecture at the Fachhochschule für Kommunikationsdesign, Wuppertal Lecture at the Faculty of Arts and Design, National Autonomous University of Mexico, Mexico City Lecture at the City Audiovisual Department, Istanbul Bilgi University
- 2001** Lecture at the University of Texas at Austin College of Fine Arts, Texas

Public collections

- Museum of Modern Art, New York CAPC musée d'art contemporain de Bordeaux, France Centre national des arts plastiques, Paris Centre Pompidou, Paris Collezione MAXXI, Rome Collezione FRAC Piemonte, Vercelli, Italy Fondazione Giuliani, Rome Fondazione Prada, Italy Fundación Tàntica, Buenos Aires, Argentina FRAC Franche-Comté, Besançon, France FRAC Champagne-Ardenne, Reims, France Galleria civica d'arte moderna e contemporanea (GAM), Turin, Italy André Iken Collection, Geneva Jumex Collection, Mexico City Kunsthau Zürich Lemaitre Collection, London Louisiana Museum of Modern Art, Humlebæk, Denmark Louis Vuitton Foundation, Paris MALU – Museo de Arte de Lima, Peru Mart – Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Art Collection UniCredit, Rovereto MIT List Visual Arts Center, Cambridge, Massachusetts Museum of Contemporary Art, Barcelona Museo del Novecento, Milan Museo Nacional Centro de Arte Reina Sofía, Madrid MUSAC, Museo de Arte Contemporáneo, Castilla y León, Spain Neuer Berliner Kunstverein, Berlin Nomos Foundation, Rome Pace Foundation, San Antonio, Texas Philadelphia Museum of Art Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany Staatliche Museen Berlin, Nationalgalerie Sharjah Art Foundation, Sharjah Tate Modern, London Vehbi Koc Foundation, Istanbul Wäinö Aaltonen Museum of Art, Turku Walker Art Centre, Minneapolis

