

# MAXXI 2024: A MUSEUM IN MOTION

**The museum:** a place to question the role of the arts; a space where people come together, share experiences, meet diversity, where one can spend time and build relationships. **Like a spontaneous garden**, MAXXI is filled with life, breathes, and comes alive thanks to the people who pass through it.

Under the presidency of **Alessandro Giuli** and with **Francesco Stocchi** leading the artistic direction, the National Museum of 21st Century Arts changes its perspective: **it shifts its focus to the visitor and listens to multiple voices of our contemporaneity**. The result is a composition in which visual arts, architecture, and design blend with music, cinema, dance and theatre, publishing, and performance.

**Zaha Hadid's building**, a contemporary monument in the city of monuments par excellence, both a work and a shell at the same time, will be **the protagonist of the first major exhibition project**: the exhibition *AMBIENTI 1956-2010. Environments by Women Artists II*, which will open to the public on April 10th and will take up the entire first floor of the museum and its outdoor spaces.

## EXHIBITIONS

**AMBIENTI 1956 - 2010. Environments by Women Artists II**, curated by **Andrea Lissoni, Marina Pugliese and Francesco Stocchi** is an exhibition by MAXXI and Haus der Kunst München. It represents the next chapter of Inside Other Spaces. Environments by Women Artists 1956–1976, conceived and produced by Haus der Kunst München in 2023, which highlighted the crucial contribution of women to the history of perhaps one of the least explored forms of artistic expression to date.

At the intersection of art, architecture, and design, environments are three-dimensional and immersive works that come to life through audience interaction and are complemented by human presence. The exhibition at MAXXI builds upon the research conducted by the German institution and expands its original chronology (1956 - 1976) up to 2010, the year of the completion of the architecture of the Museum designed by Zaha Hadid.

**Judy Chicago, Lygia Clark, Laura Grisi, Aleksandra Kasuba, Léa Lublin, Marta Minujín, Tania Mouraud, Nanda Vigo, Tsuruko Yamazaki** are joined in this second chapter by **Micol Assaël, Monica Bonvicini, Kimsooja, Christina Kubisch, Nalini Malani, Pipilotti Rist, Martha Rosler, and Esther Stocker**.

In a series of exciting experiences, visitors are invited to engage and actively participate in this mutual exchange between art, the museum space, and (from April 10). Innovation Partner of the exhibition, Almayviva, Italian Digital Group.

Cooperation with other museums and cultural institutions in Italy and around the world is one of the cornerstones of MAXXI's 2024 agenda and **GIOVANNI ANSELMO. Oltre l'orizzonte** is the result of a prestigious collaboration with the **Guggenheim Museum Bilbao**.

Curated by **Gloria Moure**, this exhibition is a comprehensive focus on Anselmo's research, as well as the last exhibition he designed before his passing last December. Dozens of works are on display, spanning from the 1960s to his most recent research (from June 21).

On the same day, a large interdisciplinary exhibition will also be inaugurated, one that has been curated and specially designed for MAXXI by architect **Italo Rota: LA VISIONE ASTRATTA Esperienza fisica del pensare astratto**. It is a journey into the unexplored corners of the human mind and its potential, exploring abstract thought, an investigation that starts from the architectural adventure of Giuseppe Terragni and extends to his contemporaries Enrico Fermi and Giuseppe Tucci (from June 21).

In the autumn, architecture takes center stage again, an expression of the department directed by **Lorenza Baroncelli**, which in parallel will also continue the research line dedicated to the latest design scene.

The first appointment is with an exhibition curated by **Diller Scofidio + Renfro**, one of the most celebrated and influential design studios in the world based in New York, which will be the protagonist and will also oversee the set-up. The project is titled **InMotion** and explores the eternal utopia of space in motion: the ability to move or transform like a transformer is a recurring theme of the studio's work, which often uses movement to connect art and architecture (from October 2024).

At the same time, the MAXXI Architecture Archive Centre will host a focus on the **Torre Velasca**, an iconic building in Milan, now back in the spotlight due to a significant restoration project. The in-depth study, benefiting from the scientific consultation of **Maria Vittoria Capitanucci** and **Tullia Iori**, follows the recent acquisition by MAXXI of the BBPR studio archive (from October 2024).

November will see a major return to the Museum's spaces: that of fashion. The grand exhibition **Memorable: Ipermoda**, organized in collaboration with the **Camera Nazionale della Moda Italiana** (National Chamber of Italian Fashion) and curated by **Maria Luisa Frisa**, presents a complex constellation of objects: clothing, accessories, as well as images to narrate the present state of fashion - in its creative and economic structure, in design practices, in the use of increasingly sophisticated technologies, in its protagonists and supporting players - and its aspiration to be, indeed, memorable (from November 2024).

The program will also include photography, featuring an important monographic exhibition starring **Guido Guidi**, an author who has contributed to revolutionizing the approach to the contemporary landscape. Curated by **Simona Antonacci** and **Pippo Ciorra** in collaboration with the **Istituto Centrale per il Catalogo e la Documentazione** (Central Institute of Cataloguing and Documenting), the exhibition tells Guidi's research from the unique perspective of his archive - home, artist's studio, place of work and life - and through over 350 photographs, almost all vintage, many of which have never been exhibited before (from December 2024).

Throughout the year, the MAXXI **Videogallery** continues its activities with curated showcases, thanks to the support of **In Between Art Film**.

## AWARDS

Finally, this year too, the museum will focus on young talents with two prestigious awards that have become integral parts of the Museum's programming and landmarks in the Italian cultural scene.

The **Premio italiano di Architettura** (Italian Architecture Prize), now in its fifth edition, is promoted and organized by **MAXXI** and **Triennale Milano**. It takes place every two years at the two venues and includes an exhibition, which this year will be at MAXXI, starting from May. Three awards are given for the best project realized by Italian architects, or those working in Italy in the previous three years, for the best young designer (alternating between the winner of the **NXT** project of MAXXI and the **TYoung Claudio De Albertis Prize of Triennale Milano**), as well as a lifetime achievement award (curated by **Pippo Ciorra**, from May 24).

The **MAXXI BVLGARI PRIZE** is a project for supporting and promoting young artists that has brought together MAXXI and **Bulgari** since 2018, launching many new talents onto the international scene over the years.

The finalists of this fourth edition are **Riccardo Benassi**, **Monia Ben Hamouda**, and **Binta Diaw**. Their site-specific works, created specifically for the Prize, will be exhibited in October in an exhibition curated

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by **Giulia Ferracci**. At the end of the project, the winner will be announced, and their work will be acquired by the Museum.

## EXTRA

Furthermore, in the Extra and Corner spaces, projects dedicated to collaborations with the Ministry of Culture, a founding partner of MAXXI, and important private partners continue.

As part of this programming are the first two exhibitions organized by MAXXI with the Ministry of Culture (MiC): **ARTIFICIAL HELL**, which narrates Dante's infernal journey through a unique sequence of figurative works created by **Riccardo Boccuzzi** using artificial intelligence (curated by **Elisabetta Bruscolini**, in the MAXXI Corner, from March 22); and **BRIGANTI ELEGANTI. L'arte della moda maschile**, which traces the archetypes of men's fashion in such legendary figures as brigands, featuring loans from the Museo Nazionale delle Arti e Tradizioni Popolari (National Museum of Folk Arts and Traditions) and important fashion houses, documents from the Archivio Centrale dello Stato (Central State Archives), the Biblioteca di Storia Moderna e Contemporanea (Library of Modern and Contemporary History), and the Museo nazionale del Risorgimento Italiano (National Museum of Italian Unification) (curated by **Stefano Dominella** with styling by **Guillermo Mariotto**, in collaboration with **NETFLIX**, which will provide images and materials from its upcoming Italian series *Briganti*, produced by Fabula Pictures and sponsored by **La Rosa**).

**NUOVE AVVENTURE SOTTERRANEE** is a photographic commission project by the Ghella company, a longstanding partner of MAXXI, which involved photographers **Stefano Graziani**, **Rachele Maistrello**, **Domingo Milella**, **Luca Nostri** and **Giulia Parlato**, tasked with photographing major infrastructure works in Italy, Argentina, Canada, Australia, and New Zealand (curated by **Alessandro Dandini de Sylva**, at Extra MAXXI, from June 2024).

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## INFO AND PICTURES

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