

## MAXXI | FRANCESCO STOCCHI APPOINTED ARTISTIC DIRECTOR OF MAXXI

[maxxi.art](http://maxxi.art) | [f](#) [t](#) [@](#) [v](#) [y](#)

Rome, 10 July 2023. **Francesco Stocchi**, born in 1975, is the new Artistic Director of MAXXI. He has been appointed by Alessandro Giuli, Fondazione MAXXI's President, after receiving the favourable opinion of the Board of Directors.

Stocchi, who will take office at MAXXI as of 1 September 2023, leaves his position as Curator of Modern and Contemporary Art at the Boijmans Van Beuningen Museum in Rotterdam, that he held for 12 years. The Dutch Museum already expressed its gratitude and sent its congratulations for the new role.

The selection was carried out internationally based on curricula and was entrusted to one of the largest groups specialised in the search and selection of high-profile professionals who, at the end of its scrutiny, has identified a final shortlist of eight candidates from the most important artistic and cultural institutions in Italy and abroad.

Francesco Stocchi has been chosen for his vast experience in heterogeneous projects in an international environment. For the National Museum of 21st Century Arts - a reference point for contemporary creativity in Italy and worldwide - he will be in charge of designing the exhibition programming and the cultural offer.

**Francesco Stocchi** (1975) was appointed Curator of Modern and Contemporary Art at the Boijmans Van Beuningen Museum in Rotterdam in 2012; there, he designed thematic exhibitions ranging from the historical, such as 'Brancusi-Red-Man Ray Framing Sculpture', 'Minimal Myth' or 'Richard Serra Drawings', to the experimental, such as 'Le Miroir Vivant' by Alex da Corte. Together with composer Alexandre Babel, he was co-curator of Latifa Echakhch's Swiss pavilion at the 59<sup>th</sup> Venice Biennale; in 2021, he was part of the curatorial team for the 34<sup>th</sup> São Paulo Biennale.

Also active on the national scene, he was responsible for the exhibition programme of Fondazione Memmo in Rome and Fondazione Carriero in Milan, where he organised numerous monographic exhibitions of contemporary artists such as Lygia Pape, Giulio Paolini, Sol LeWitt, Pino Pascali, Oscar Murillo, Kerstin Brätsch and Giuseppe Gabbellone.

Recently, he curated the extensive monographic exhibition dedicated to Leandro Erlich, which can be visited until October at Palazzo Reale in Milan, and the exhibition 'Gesti Universali' by Giuseppe Penone at Galleria Borghese in Rome, which can be visited until early July 2023.

He has written numerous critical texts for exhibition catalogues and artist monographs, regularly lectures on visual culture and is the editor of *Foglio Arte*, a cultural insert of the daily newspaper *Il Foglio*.

**MAXXI PRESS OFFICE** +39 06 324861 [press@fondazionemaxxi.it](mailto:press@fondazionemaxxi.it)