

IN L'AQUILA THE INTERNATIONAL FESTIVAL **PERFORMATIVE.01**

from **September 16 to 19** the first edition entitled **CONTACT(less)**
produced in collaboration with the **L'Aquila Fine Arts Academy**
and dedicated to **Joseph Beuys** and **Fabio Mauri**

over 30 events including art, theater, music and dance performances at
MAXXI L'Aquila and in various places in the city

among the protagonists:

Hassan Khan, Kinkaleri, Cristina Donà, Masbedo, mk/ Michele Di Stefano, Ninos Du Brasil, Tomás Saraceno and many more. Special project by **MASBEDO** in collaboration with **MuNDA-Museo Nazionale d'Abruzzo**

preview: from September 2 to 5 with Virgilio Sieni

opening: Thursday, September 16 at 6 pm

con-formance: Bartolomeo Pietromarchi and Cesare Pietroiusti

www.maxxilaquila.art | #PERFORMATIVE01 | #CONTACTless

info: bit.ly/PERFORMATIVE01

press release and images at: maxxi.art/area-riservata/ password **areariservatamaxxi**

L'Aquila, August 2021. From September 16 to 19, 2021 L'Aquila becomes the capital of performance with the first edition of the **international festival PERFORMATIVE.01**.

Four days of full immersion, from 8 am until late at night, with **over 30 events** including art, dance, theater, and music performances as well as other events that will turn L'Aquila into an urban workshop of creativity and experimentation, involving citizens of all ages.

There will be lots of artists, performers, musicians of national and international acclaim, including: Jacopo Ceccarelli/2501, Elena Bellantoni, Canedicoda, Elisabetta Cibelli, Collettivo Fuori Genere, Collettivo Hynverno, Cristina Donà and Daniele Ninarello, Ninos Du Brasil, Francesca Grilli, Piotr Hanzelewicz, Hassan Khan, Kinkaleri, Masbedo, mk/Michele Di Stefano, Valentina Magaletti, Isabella Mongelli, Margherita Morgantini, Roberta Mosca, Daniele Poccia, Martina Raponi, SSIEGE, Tomás Saraceno, Filippo Tappi, Giulia Vismara, and Italo Zuffi.

The students of the Fine Arts Academy will also be involved with live artistic actions.

The first edition of **PERFORMATIVE.01** is entitled **CONTACT(less)**, and is realized in collaboration with the L'Aquila Fine Arts Academy.

In the words of **Bartolomeo Pietromarchi**, Director of MAXXI L'Aquila: "The liveliness of this city is a great stimulus and it is a pleasure to work with L'Aquila's very rich artistic, cultural, and scientific community. Along with the Fine Arts Academy we had begun to collaborate already before the opening of the museum, for the in-training courses, the commission, the cultural mediation. With **CONTACT(less)** this collaboration continues also with MuNDA Museo Nazionale d'Abruzzo directed by Maria Grazia Filetici and is extended to the rest of the city. The title evokes a paradox: if, on the one hand, the lack of contact linked to digitization is an indication of progress, on the other, it triggers a new longing for interaction. The artists' actions thus aim to rekindle a fabric of relationships, and to affirm the central nature of the performative arts in the capital of Abruzzo, as part of a tradition of great artists who have worked in this land, especially Joseph Beuys and Fabio Mauri, to whom this first edition is dedicated."

New productions and performances are planned that have already achieved important international acknowledgments, with special focus on the events of the present, in particular the use of virtual connections owing to social distancing.

The written materials, audiovisuals, and documents that are produced during this event will be exhibited later and will remain available to the public in dedicated rooms.

PERFORMATIVE.01 CONTACT(less) | PROGRAM

CONTACT(less) will be previewed during the event called *Il jazz Italiano per le terre del sisma*. The leading performer is **Virgilio Sieni** - dancer, choreographer, internationally acclaimed artist - with his project **Dolce lotta_L'Aquila** featuring several choreographic actions and involving the citizens in different parts of the city. The project unfolds in the performances **Dolce Lotta** and **Di fonte agli occhi degli altri** and, thanks to a cycle of meetings and open try-outs, they will involve citizens of all ages (planned from **September 2 to 5**, further information on how to participate is available at maxxilaquila.art).

The opening is set for **Thursday, September 16 at 6 pm** with the first in a series of *con-formances* at the museum, conferences that are also performative actions. This one will be by **Bartolomeo Pietromarchi** and the artist **Cesare Pietroiusti**.

Afterwards, the Fine Arts Academy Theater will host *Bermudas*, a choreographic work inspired by the chaos theory of the performer and choreographer **mk /Michele Di Stefano**, and *Perpendicolare*, a wonderful combination between the world of music by **Cristina Donà**, dance by **Daniele Ninarello**, and the musical compositions of **Saverio Lanza**.

Friday, September 17 appointment at 8 am in front of the Basilica di Santa Maria di Collemaggio with *Augmented Reality Aeroglyph* by **Tomás Saraceno**, a world-class, multifarious, and visionary Argentine artist whose language is a mixture of art, science, and nature, and who speaks to us about a more sustainable world. *Aerocene*, a floating zero-emission sculpture, held up by the wind, the ascending currents, and the warmth of the sun, draws a choreography of its trajectory in the sky, evoking the vital rhythms of the planet. The choreography is visible via smartphone by means of a dedicated app.

That same day, in the courtyard of Palazzo Ardinghelli, **Silvano Manganaro**, professor at the L'Aquila Fine Arts Academy, will introduce a series of meetings for which he is the curator. Through the words of the critics, curators, and art historians, these encounters will retrace the history of performance and its different forms (**Maria Alicata** September 17; **Ivan d'Alberto**, **Tersa Macrì**, **Maurizio Coccia** and **Marcello Gallucci** September 18; **Antonio Sforza** September 19). The courtyard of Palazzo Ardinghelli will also host the *con-formance* *Sabre* with the artist **Margherita Morgantini**, the dancer and performer **Roberta Mosca**, and the researcher and soundmaker **Martina Raponi**, engaged in an exchange between different languages and traditions made up of words, music, and dance. This work is part of the project *VIP = Violation of the Pauli exclusion principle* SOTTO LA MONTAGNA, SOPRA LA MONTAGNA made possible thanks to the support of the Italian Council (8th edition 2020). Also in the courtyard of Palazzo Ardinghelli, children will be the lead actors in the intimate and poetic performance *Spark 2021* by **Francesca Grilli**, made possible thanks to the support of the Italian Council 2020.

In the evening, at the sixteenth-century Spanish Castle of L'Aquila, the much-awaited appointment with the **MASBEDO**, the protagonists of a MAXXI L'Aquila – MuNDA, Museo nazionale d'Abruzzo commission. A great scientific and artistic project on the Renaissance guard paths and the treasures preserved in the Castle. A powerful, composite work, a large-scale installation and audiovisual performance projected on the outside wall of the Fortress, evoking the underground spaces and the history that it has witnessed.

The last event of the evening will take place on the MAXXI L'Aquila Palco (Stage) in Piazza Santa Maria Paganica with the percussionist **Valentina Magaletti**.

Saturday, September 18, in Piazza Santa Maria Paganica, the **students of the L'Aquila Fine Arts Academy** will be the protagonists of three performances (at 11 am, noon, and 3 pm).

In the afternoon, in the museum courtyard an installation by **Canedicoda** and **Collettivo inverno** will be on display, and **Italo Zuffi**, **Daniele Poccia** and **Giulia Vismara** will present their *con-formance* entitled *Oscureamento 3*, inspired by the works of Fabio Mauri.

The evening continues at the Academy Theater with an iconic contemporary theater performance: *OTTO* by the collective **Kinkaleri**, winner in 2002 of the prestigious UBU Award for theater-dance performance. On stage performers take turns entering the scene and dropping and their falling down

becoming the symbol of an era. After nearly 20 years have passed, *OTTO* still manages to surprise the public and offer food for thought.

Afterwards, on MAXXI L'Aquila's stage, the musical performances of **Martina Raponi** with *Echo*, the **Ninos du Brasil**, who will present their fourth album released on May 26 entitled *Antro Pop* and composed at the height of the lockdown, and the producer **SSIEGE** who will present his most recent album *Meteora*, almost a dreamlike vision in a close-knit conversation between patterns of mechanical drums and arpeggios.

The eventful day will draw to a close with the performance *ReVival* by **Elena Bellantoni**, who will recreate an unusual Eighties-style disco atmosphere inside a store window in the historical quarter of the city.

Sunday, September 19, at the museum, the last day of *CONTACT(less)* will feature the presentation of works by **Filippo Tappi** and **Jacopo Ceccarelli/25** and a talk between **Tomàs Saraceno** and **Bartolomeo Pietromarchi**.

In the evening, an exceptional finale with a performance by **Hassan Khan**, musician, artist, and writer who will perform his composition for hand-clapping *In Live Ammunition! Music for Clapping, String Quartet and Live Electronics (2013)*. In his work, the hand-clapping ritual is accompanied by references to the present time, such as the protests that took place in the square after the coup d'état in Egypt in 2013. Hence the title *Live Ammunition!*.

CONTACT(less) will have a coda during the first week in October and in November with **Alessandro Sciarroni**, Golden Lion at the 2018 Biennale Danza. One of the most significant artists, directors, and choreographers in Italy's contemporary scene, for MAXXI L'Aquila the artist will present some of his creations, weaving a common thread in the imaginary of those viewing the museum rooms. On October 2 at noon and October 3 at 3 pm, *Dialogo terzo: In a Landscape (2020)* will take place, along with the Collettivo Cinetico. Saturday, November 6 at 3 pm and Sunday November 7 at 11 pm *Save the last dance for me (2019)* will be performed, alternating with *CHROMA Don't be frightened of turning the page (2017)*.

OPEN CALL TO PARTICIPATE IN THE PERFORMANCES

Calls for citizens to participate in some of the performances can already be found at **maxxilaquila.art**, starting from *Dolce Lotta_Laquila* by **Virgilio Sieni**, a performance created for people of all ages and origins, even those who know nothing about dance, who want to participate in the creation of this choreographic action (September 2 and 3 open rehearsals, September 4 performance). Another open call is for children aged 9 to 12 for **Francesca Grilli's** action *Spark 2021*.

Lastly, anyone interested can sign up to participate in the project by **Jacopo Ceccarelli/2501**, involving the realization of a video in which the participants, filmed from above by a drone and according to the artist's indications, create geometric shapes and compositions using materials related to the territory.

MAXXI L'Aquila

Piazza Santa Maria Paganica 15, L'Aquila

Information: maxxilaquila@fondazionemaxxi.it | www.maxxilaquila.art

Hours: Thursday (3 to 7 pm), Friday, Saturday, and Sunday (noon to 8 pm)

Tickets: 7 Euros full price, 5 Euros reduced price; admission free for residents of L'Aquila and Abruzzo until December 31, 2021, and for holders of a *myMAXXI* membership card

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