

## MAXXI AND TRIENNALE TOGETHER FOR ITALIAN ARCHITECTURE

### FRANCESCA TORZO WITH *Z33 HOUSE FOR CONTEMPORARY ART, DESIGN AND ARCHITECTURE*

a new exhibition space in the heart of Hasselt, Belgium

### LUCY STYLES with *HOME SWEET HOME*

the winning installation of the YAP Rome at MAXXI 2020 project

### WIN THE FIRST EDITION OF THE ITALIAN ARCHITECTURE PRIZE

promoted by MAXXI and the Triennale Milano

with the patronage of the Ministry for Cultural Heritage and Activities and Tourism

Honourable mention to **CINO ZUCCHI** for the new Lavazza Headquarters in Turin

### CAREER PRIZE TO RENZO PIANO

The winners will feature in an exhibition at MAXXI in October 2020

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Press Kit <https://www.maxxi.art/area-riservata/> password *areariservatamaxxi*

Rome, 30 June 2020. **Francesca Torzo**, class of 1975, lives and works in Genoa. **Lucy Styles**, class of 1984, lives and works in London. Two young women architects are the winners of the **Italian Architecture Prize 2020**, the first edition of which has been promoted by **MAXXI, the National Museum of XXI Century Arts and Triennale Milano**, with the patronage of the Ministry of Cultural Heritage and Activities and Tourism. An Honourable Mention to **Cino Zucchi** and a Career Prize to **Renzo Piano**.

**Giovanna Melandri**, President of the Fondazione MAXXI, **Stefano Boeri**, President of the Triennale Milano (via a video link); **Margherita Guccione**, for 10 years the Director of MAXXI Architettura and now at the helm of MiBACT's General Directorate for Contemporary Creativity, **Pippo Ciorra**, Senior Curator at MAXXI Architettura, **Lorenza Baroncelli**, Artistic Director of Triennale Milano were at the prize-giving ceremony to at **MAXXI on 30 June at 10:00 AM**. **Francesca Torzo**, **Lucy Styles** and **Cino Zucchi** were also present. **Renzo Piano** has sent a video contribution.

Drawing on the experience gained with the Triennale's Gold Medal for Italian Architecture and MAXXI's YAP – Young Architects Program, the two institutions have embarked on a new joint venture that sees Rome and Milan working together to valorize Italian architecture through the promotion of works realised by Italian designers or others working in Italy. The commitment of the new prize is to innovation, design quality and the social role of architecture.

The prize provides for:

recognition of the **best building or project realised in the last three years**;

recognition of the **best designer under 40** (assigned on alternate years to the winner of the YAP Rome at MAXXI project and TYoung Claudio De Albertis at the Triennale);

a **Career Prize** and **Special Mentions** associated with specific design themes.

The international jury, composed of **Giovanna Melandri**, President of the Fondazione MAXXI, **Stefano Boeri**, President of Triennale Milano, **Pippo Ciorra**, Senior Curator MAXXI Architettura, **Lorenza Baroncelli**, Artistic Director of Triennale Milano, **Tatiana Bilbao**, architect at Titiana Bilbao Estudio, **Simone Capra**, architect at stARTT studio of architecture and territorial transformations, **Marco De Michelis**, architectural historian, **Maria Giuseppina Grasso Cannizzo**, architect, **Alfredo Jaar**, artist, **James Taylor-Foster**, Curator of Contemporary Architecture and Design at ArkDes, decided on the winners from a **shortlist of 6 finalists** drawn up from **31 candidatures** proposed by a group of experts.

**Prize for the best building realised in the last three years to Francesca Torzo for *Z33 House for Contemporary Art, Design and Architecture* (2019)**, an exhibition space recently opened to the public in the centre of Hasselt, Belgium, perfectly integrated within the context of the ancient beguinage and the fruit of cooperation and participation with the client and all the actors involved. For the jury "the project is distinguished by its profound capacity for interpreting the history of the location and the building typology occupying it and by the spatial and expressive intelligence displayed in the configuration of an exhibition

space perfectly suited to contemporary demands". The jury also noted "the accuracy and the original quality of the presentation, successfully highlighting the construction process and the personality of the designer".

**Prize for the best designer under 40 to Lucy Styles with *Home Sweet Home*** (2020), the open air home in the piazza at MAXXI that redefines the relationship between domestic and public spaces, the winner of the 2020 edition of YAP Rome at MAXXI. In collaboration with MoMA in New York, YAP Rome at MAXXI aims to promote young designers, offering every two years the opportunity for an emerging architectural studio to create a temporary installation for the museum piazza, offering visitors a chance to enjoy a unique public space, sheltered from the summer heat and in contact with the majestic architecture of Zaha Hadid while participating in the Summer at MAXXI initiatives.

The ***Home Sweet Home*** project by **Lucy Styles** was chosen by the jury because it "proposes a new conception of domestic space and questions our idea of privacy and property. In this house contrasting spatial and temporal components, private space and public places, the ordinary and the extraordinary coexist and intertwine. Through a dynamic and unconventional use of the functions that usually characterise the area of a house, Lucy Styles' project stimulates reflection on our way of living our quotidian spaces. Particularly appropriate in this era of pandemic and the multi-use of the home, *Home Sweet Home* presents a new interpretation of the spaces of habitation that in incorporating the city within themselves, become at one with it".

**Honourable mention to Cino Zucchi for his *Lavazza Headquarters*** (2018) in Turin, a project open to the city which develops around a tree-filled piazza overlooked by the new cloud-like office building that dialogues with the large former Enel power station. For the jury, "Zucchi's Turin work expresses a high level of complexity and a wealth of urban solutions and an accomplished architectural maturity".

**Career Prize to Renzo Piano**, unanimously approved by the jury which underlines "the professional and civic commitment that has marked and continues to mark Piano's architectural output and his untiring promotion of quality and public value in architecture on every forum to which he has access".

As **Giovanna Melandri** says: "The alliance between MAXXI and Triennale Milano, supporting, relaunching and rethinking Italian architecture is central to the Italian system. Collaborating and networking with other institutions is fundamentally important, all the more so in this post-Covid-19 phase in which it is important to reconsider together the role and the social function of museums. I am particularly pleased that the winners of this first edition of the prize are two brilliant and visionary architects who will be honoured in the museum designed by the great Zaha Hadid".

As **Stefano Boeri** says: "The synergic work between cultural institutions is, today more than ever, fundamental. The collaboration between Triennale Milano and MAXXI with the Italian Architecture Prize represents a truly unique case that, drawing on their respective experiences of the Gold Medal for Italian Architecture and YAP - Young Architect Program - develops and strengthens them, also strengthening the study and debate on architecture, its transformations and evolutions. Our congratulations go to this year's winners, Francesca Torzo and Lucy Styles, young but already internationally recognized for their experimental and innovative design approach".

Opening at **7:00 on 30 June** will be both ***Home Sweet Home*** and ***After Love***, the impossible house in the MAXXI piazza, crooked and tragi-comic, realised by **Vedovamazzei** and inspired by the Buster Keaton short *One Week*, a further stage in the exhibition project on the theme of the post-Covid-19 home launched by MAXXI with the exhibitions *At Home 20.20* and *Casa Mondo*. **Francesca Torzo, Lucy Styles, Cino Zucchi** and **Vedovamazzei** will feature in a talk, interviewed by **Bartolomeo Pietromarchi**, Director of MAXXI Arte, **Pippo Ciorra** and **Lorenza Baroncelli**. **Margherita Guccione** will also be speaking.

From 2 July, *Home Sweet Home* will act as the backdrop to **Summer at MAXXI**, the museum's summer programme of books, music, theatre and film (featuring among many others: Motta, Tosca, Davide Enia, Isabella Ragonese, Moni Ovadia and Marco Risi).

In October 2020, the projects by the winners and the finalists of the prize (the Enrico Fermi school in Turin by BDR Bureau, the Musée cantonal des Beaux-Arts in Lausanne by Barozzi Veiga, H20S anti-desertification eco-village in Senegal by the TAMassociati, the Tree Hugger tourist information office at Bressanone by MoDus Architects, Shelter n1 temporary public space at Prato by ECÔL, the Simbiosi permanent installation conceived by Edoardo Tresoldi for the Arte Sella art park at Borgo Valsugana-TN) will be displayed in an exhibition at MAXXI. In 2021 the Italian Architecture Prize will be held at the Milan Triennale.

YAP MAXXI at Rome is realised in collaboration with **MoMA**

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Museo nazionale  
delle arti del XXI secolo



Premio italiano  
di Architettura

2020



**PREMIO A MIGLIOR EDIFICIO REALIZZATO**  
**Z33 House for Contemporary Art, Design and Architecture**  
by  
**Francesca Torzo architetto**

Anno | Year

**2019**

Città | City

**Hasselt - Belgium**

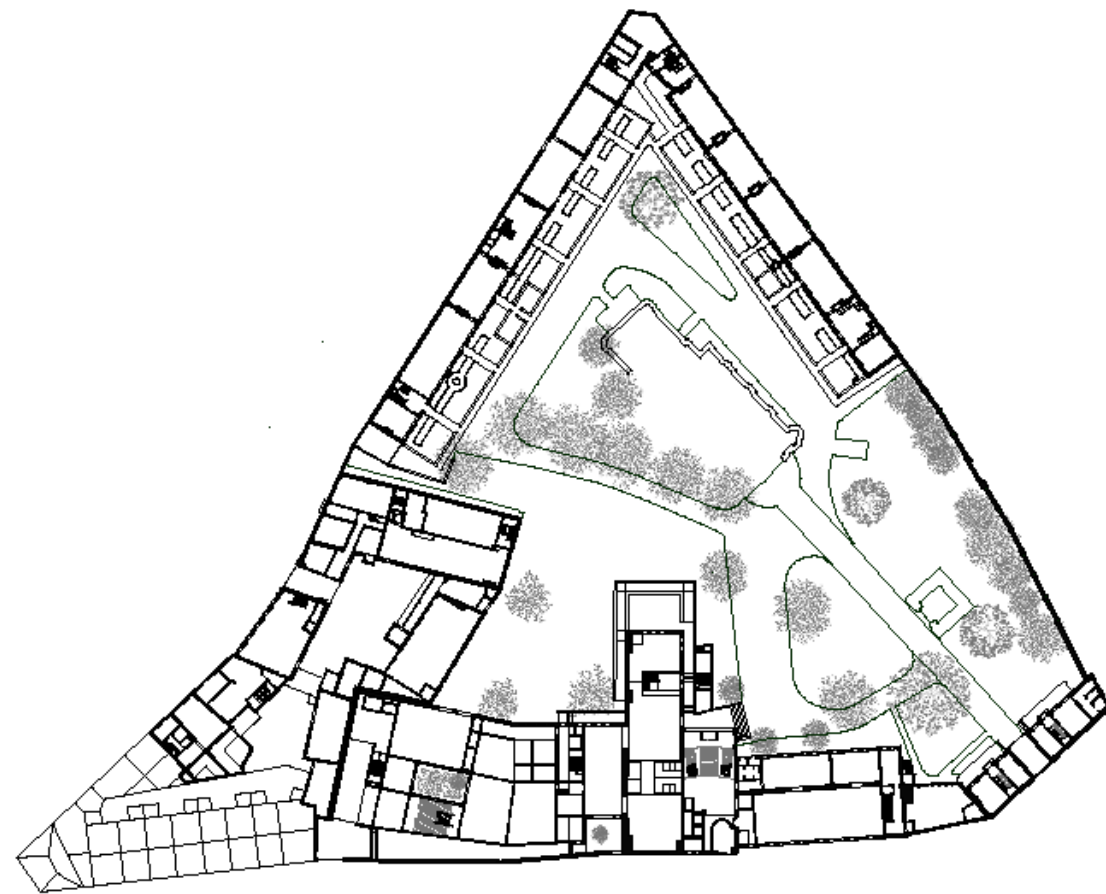
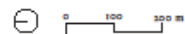
Committente | Client

**Z33 + Provincie Limburg**

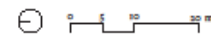


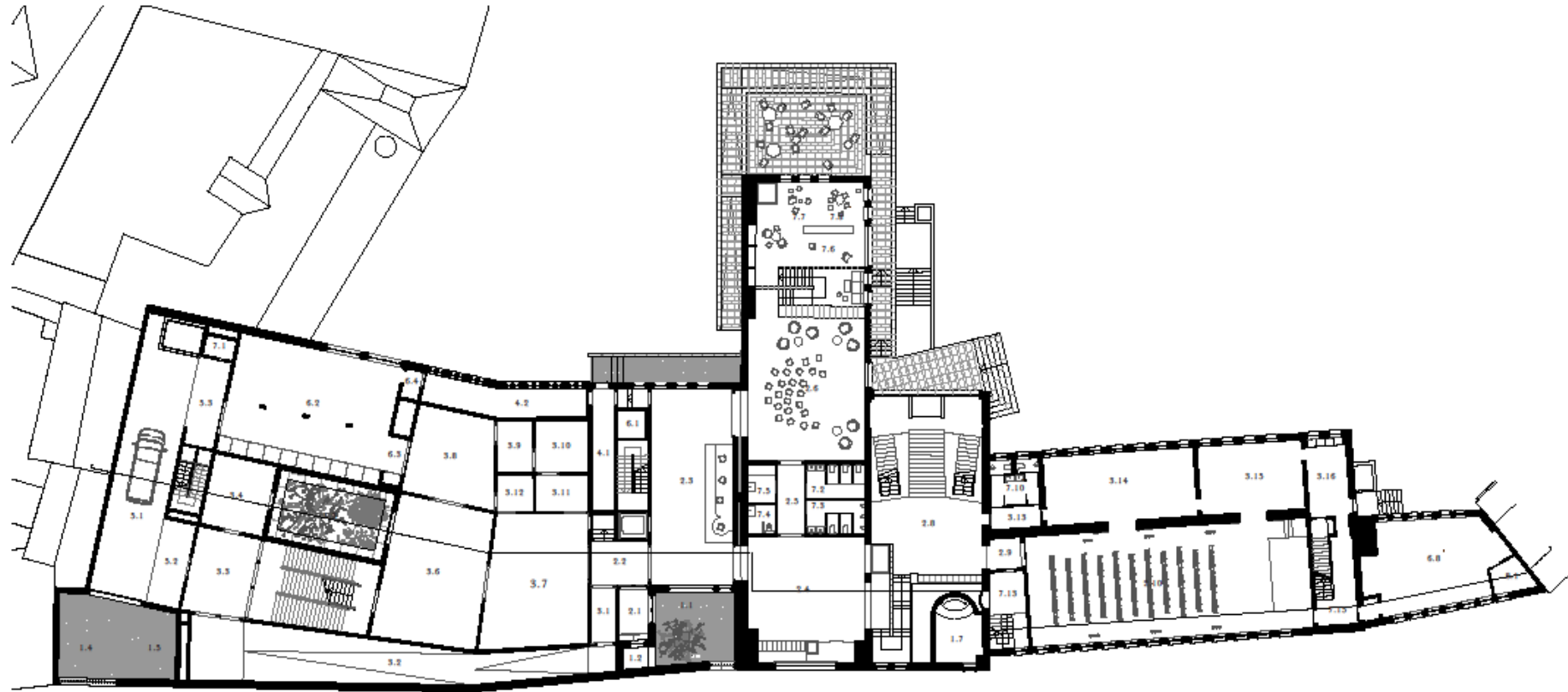


mappa di Hasselt / Hasselt map 1:10'000



mappa del beghinaggio / plan of the beguinage 1:750





- |   |   |   |
|---|---|---|
| 1.1 ingresso / entrance hall                          | 7.3 bagni della stanza / master's bath                    | 7.9 bagno / bath                                      |
| 1.2 cucina / kitchen                                  | 7.3 bagni per servizio / multi bath                       | 1.11 biblioteca / library                             |
| 1.3 patio terrazzo / base patio                       | 7.4 bagni accessori e disabili / disabled accessible bath | 1.12/1.13 giardino privato / roof garden              |
| 1.4 ingresso di servizio / service entrance           | 7.5 piano accessori / fit out                             | 3.11 biblioteca / lib                                 |
| 1.5 storage del ufficio / office storage              | 7.6/7.8 cucina / kitchen                                  | 3.12 sala da tè / sitting                             |
| 1.7 cappella ristorante / dining chapel               | 7.7/7.10 bagno / bath                                     | 3.16/3.19/3.20/3.21/3.22/3.23/3.24/3.25/3.26/3.27     |
| 2.1 ingresso / entrance                               | 7.11 sala postazioni / reception room                     | 3.28/3.29/3.30/3.31 sala espositiva / exhibition room |
| 2.2/2.3/2.4/2.5/2.6/2.8/2.9/2.10 pubblico / public    | 7.12 corridoio / corridor                                 | 4.12 passaggio / passage                              |
| 3.1/3.2/3.3/3.4/3.5/3.7/3.8/3.9/3.10/3.11/3.12        | 8.1 storage / storage                                     | 4.13/4.14 corridoio del personale / staff corridor    |
| 3.13/3.14/3.15/3.16 sala espositiva / exhibition room | 5.7 pubblico / public                                     | 4.15/4.16/4.17 sala del personale / staff room        |
| 4.1 corridoio del personale / staff corridor          | 6.3/6.7/6.8/6.9/6.10/6.11 ufficio / office                | 5.5/5.6/5.7 terrazzo / rooftop                        |
| 4.2 sala del personale / staff room                   | 6.4 cucina / kitchen                                      | 6.9 storage / storage                                 |
| 5.1/5.2/5.3 terrazzo / rooftop                        | 6.5 corridoio del personale / staff corridor              | 7.16/7.18/7.19 bagno / bath                           |
| 6.1/6.2 storage / storage                             | 6.6 sala di lavoro / plan room                            | 7.17 sala di servizio / service room                  |
| 6.2/6.4 corridoio del personale / staff corridor      | 6.4 corridoio / corridor                                  | 7.20 corridoio / corridor                             |
| 6.8 storage / storage                                 | 6.5 corridoio / corridor                                  | 8.2 sala impianti / base unit                         |
| 7.1 camera di pulizia / cleaning room                 | 6.6 storage / storage                                     |   |

piano a livello 0 / plan level 0 1:300



- spazio pubblico / public space 1340 mq
- spazio per il personale / staff space 505 mq

PREMIO ITALIANO DI ARCHITETTURA

I EDIZIONE

MAXXI & Triennale Milano

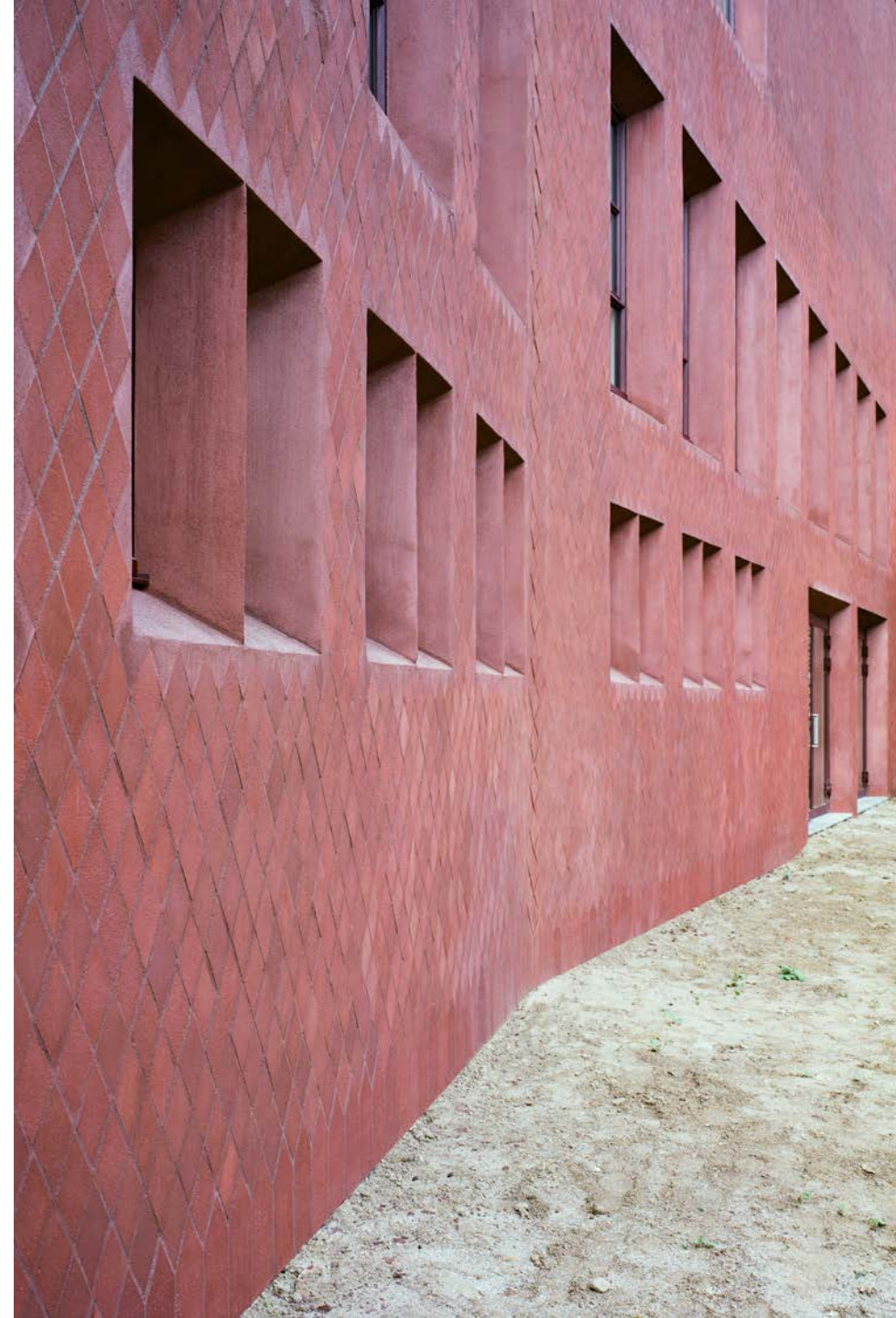


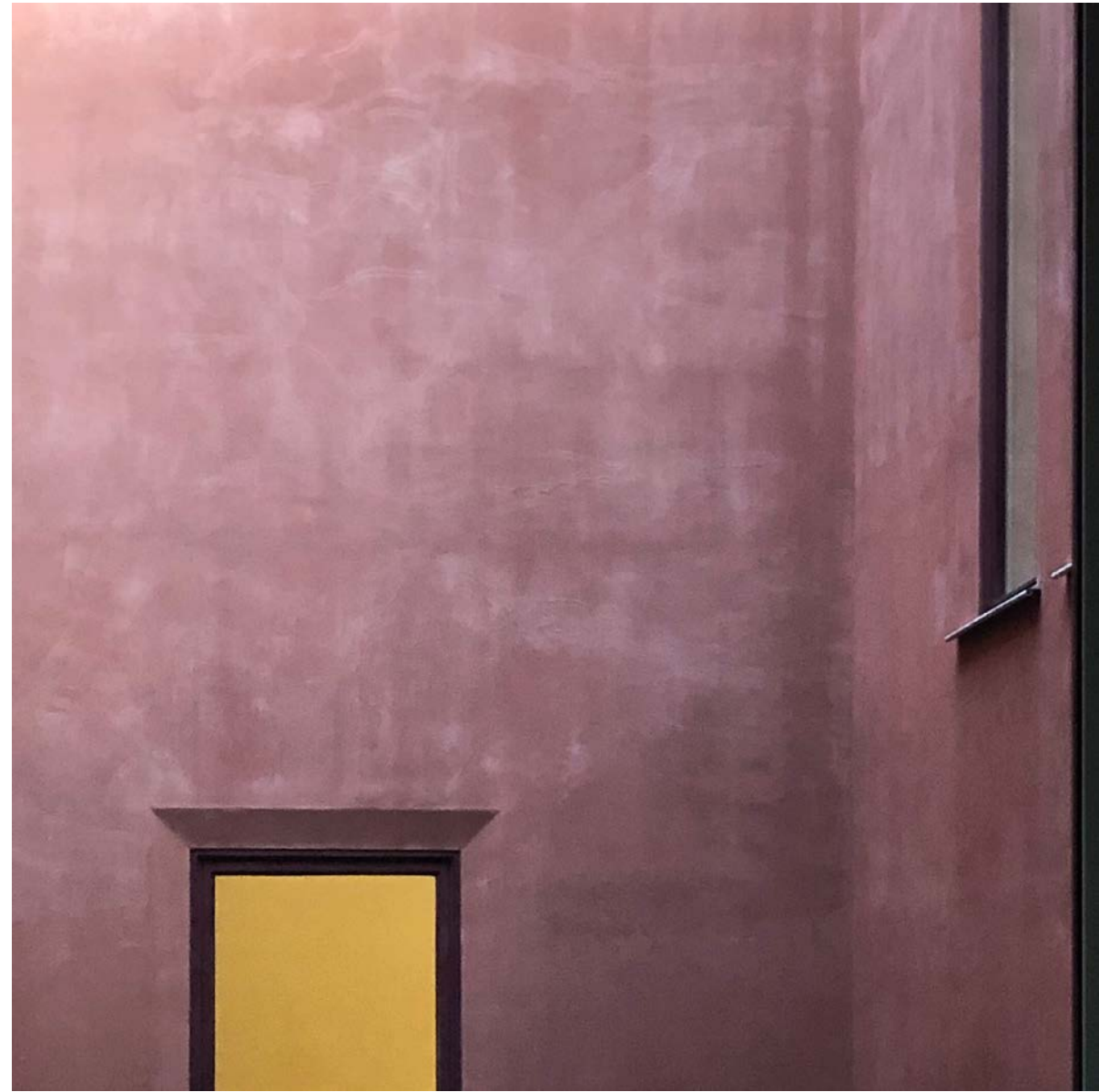
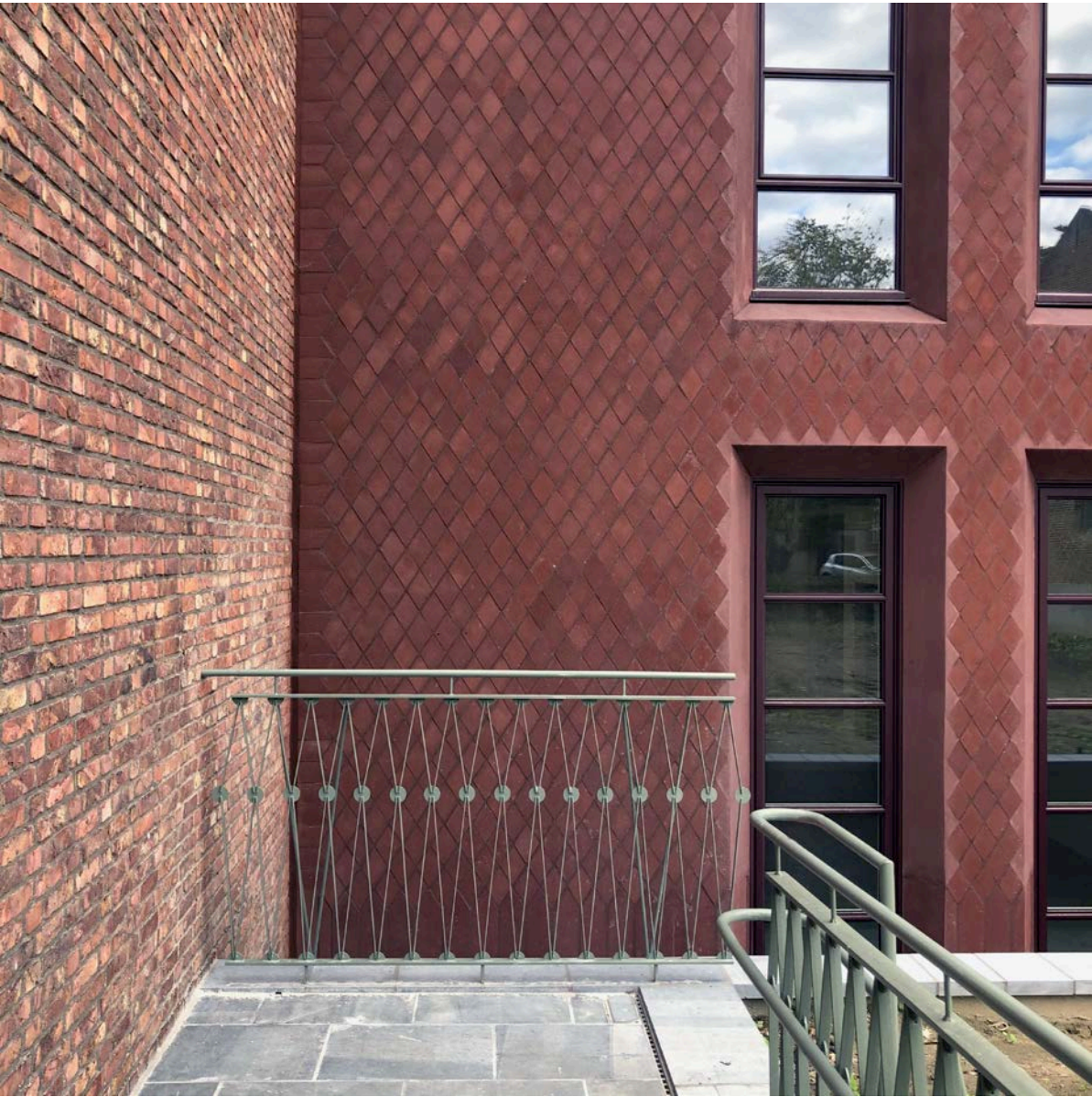
prospetti verso la strada e verso il giardino / elevations towards the street and the garden 1:300









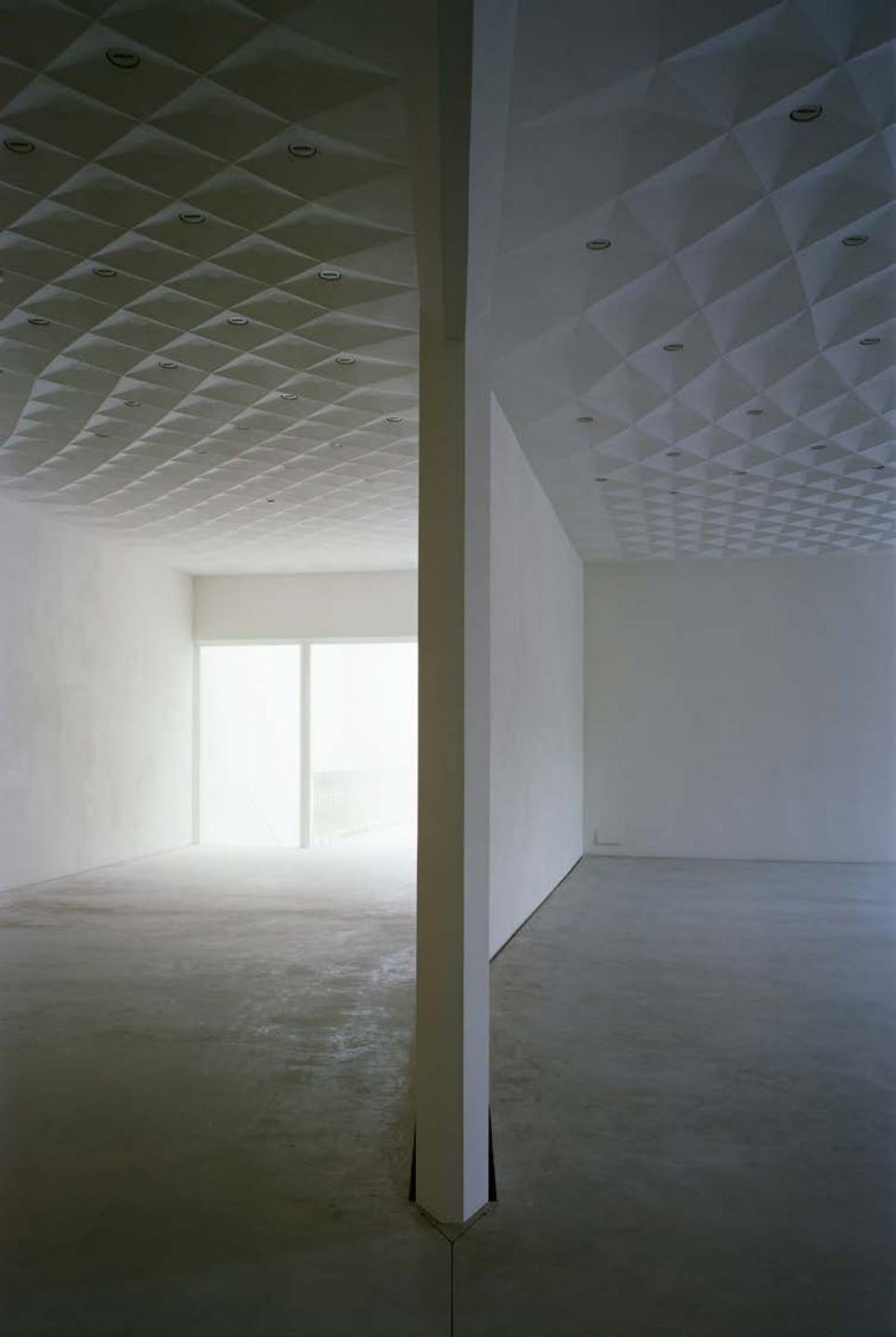














# PREMIO A MIGLIOR PROGETTISTA UNDER 40 Lucy Styles

con

## Home Sweet Home

Installazione vincitrice del progetto  
YAP Rome at MAXXI – Young Architects Program 2020  
MAXXI – MoMa New York









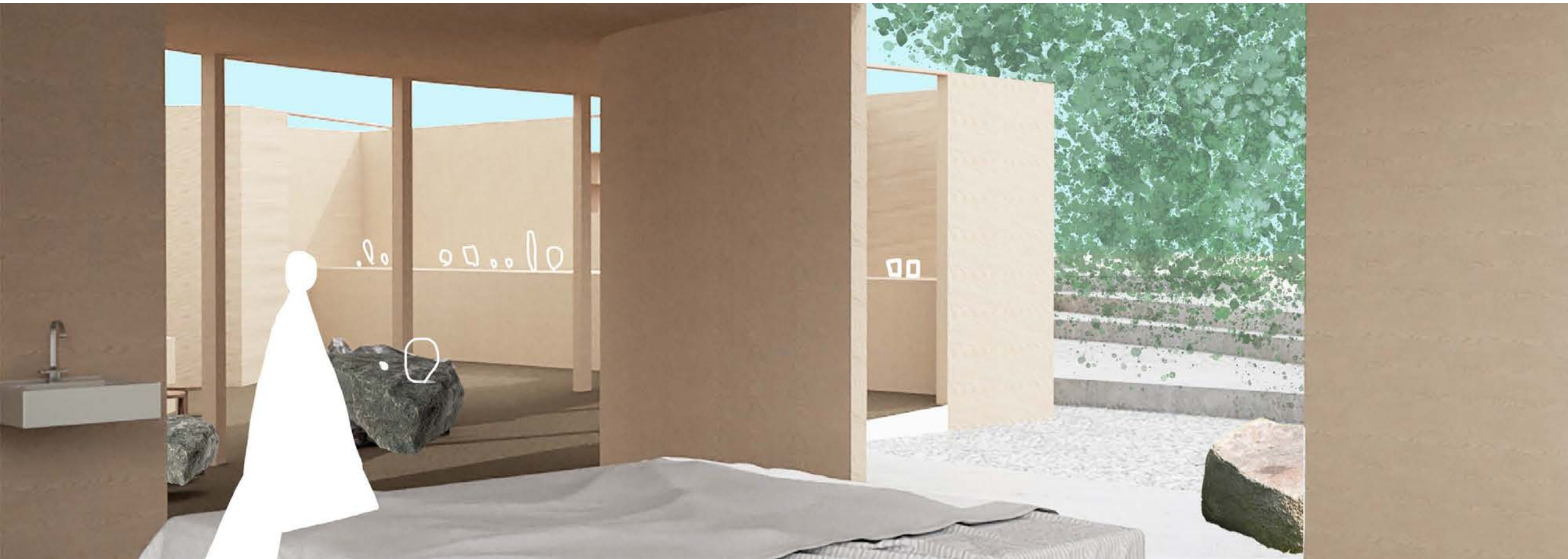
City



Overlap



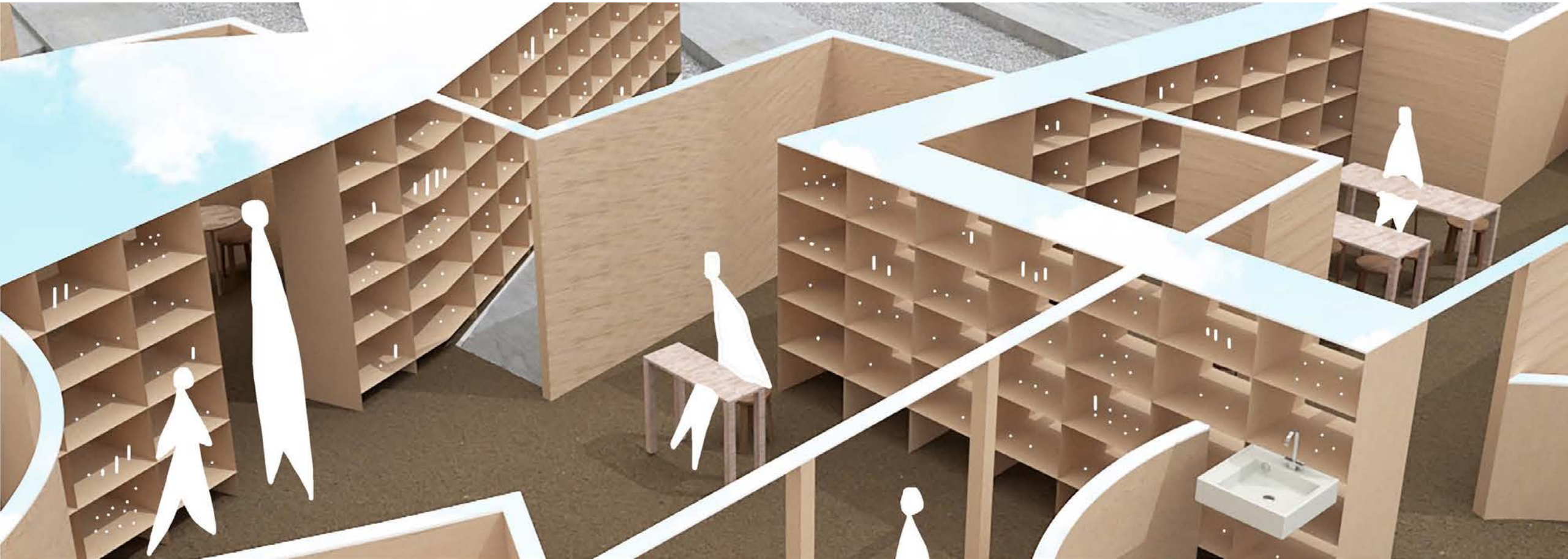
Threshold



The bed



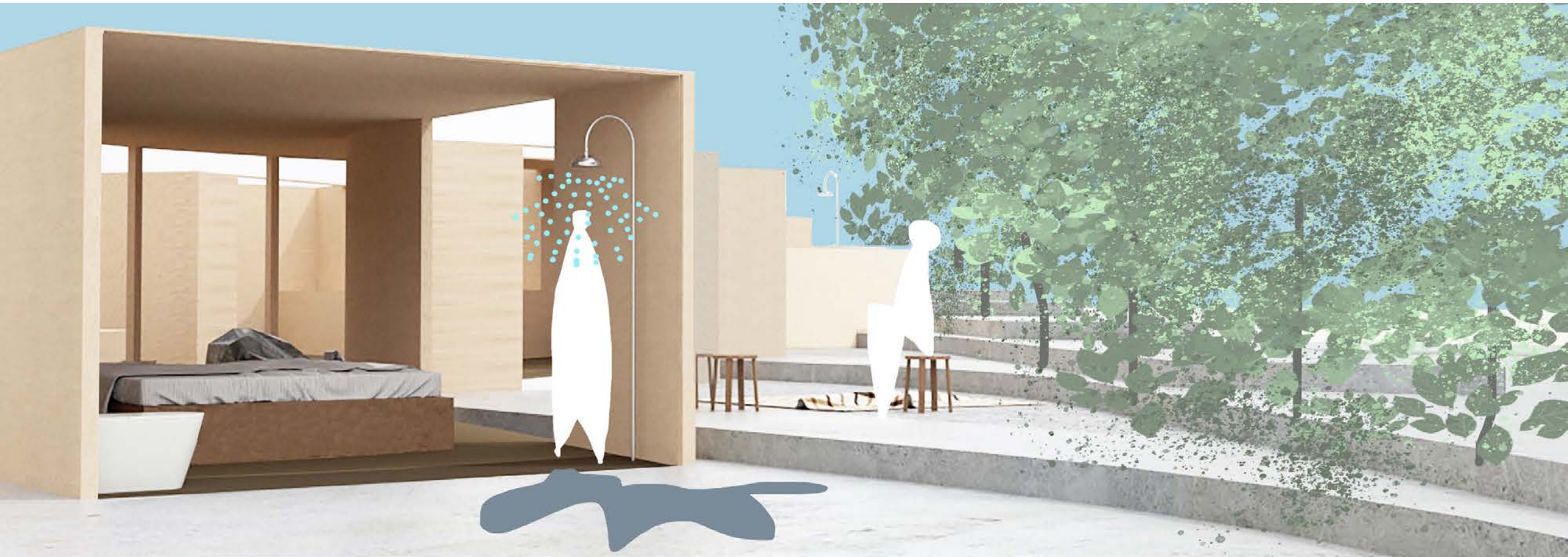
**Minimum  
standard**



Things



**Primitive  
domesticity**



A summer in  
Rome



Exhibiting  
architecture





## Operations



**MENZIONE D'ONORE PER MIGLIOR EDIFICIO REALIZZATO**  
**Lavazza Headquarters**  
by  
**Cino Zucchi Architetti**

Anno | Year

**2018**

Città | City

**Torino - Italia**

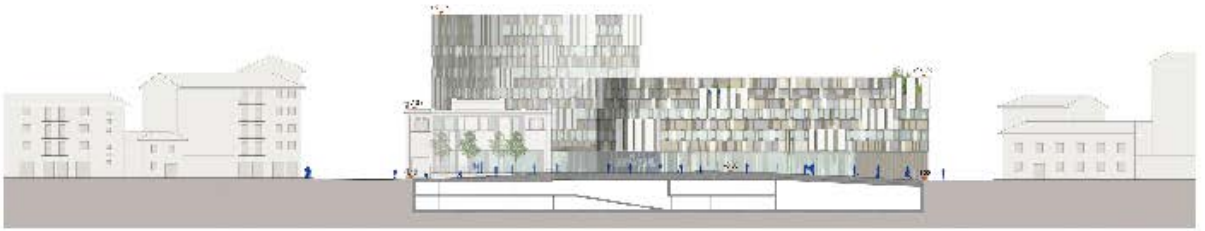
Committente | Client

**Luigi Lavazza S.p.a.**





0 5 10 20 Pianta piano coperture



Sezione



Prospetto via Bologna



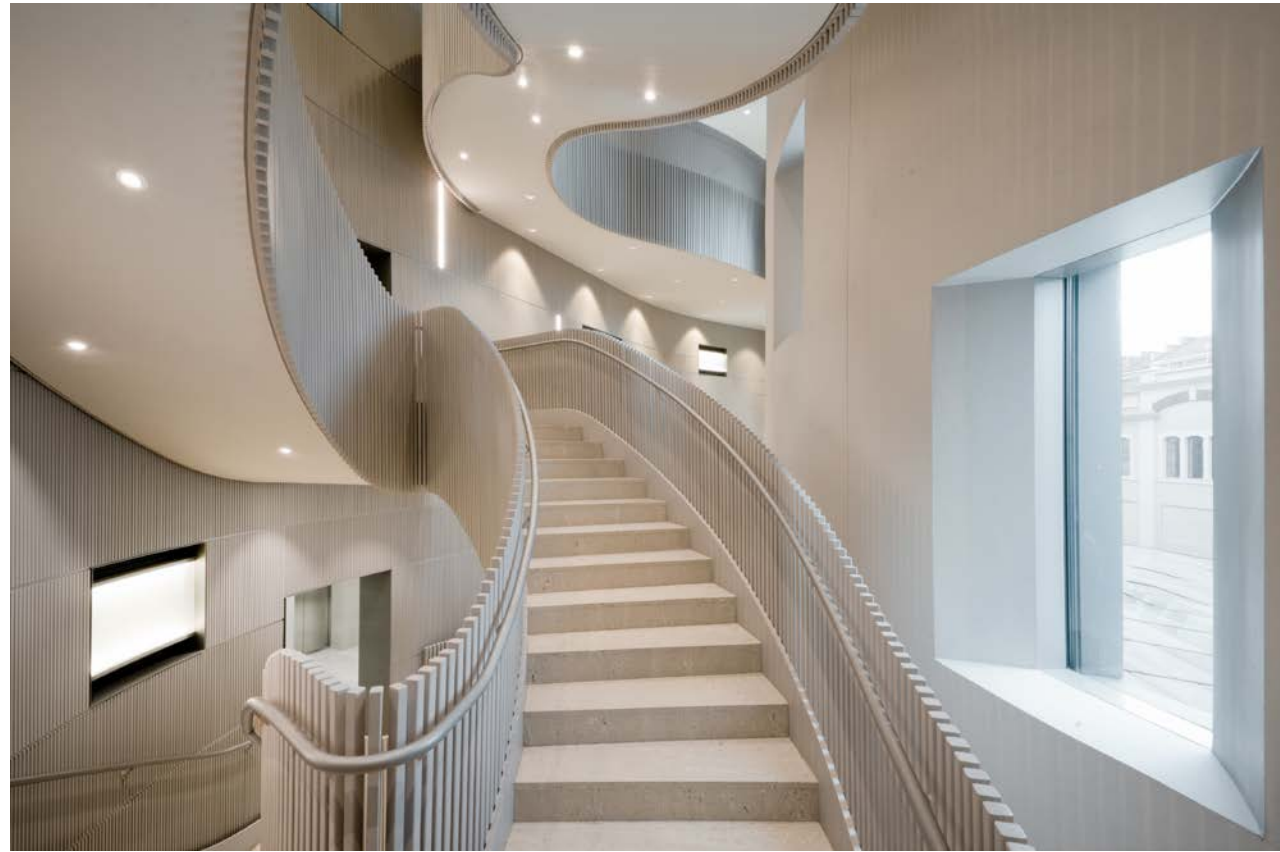
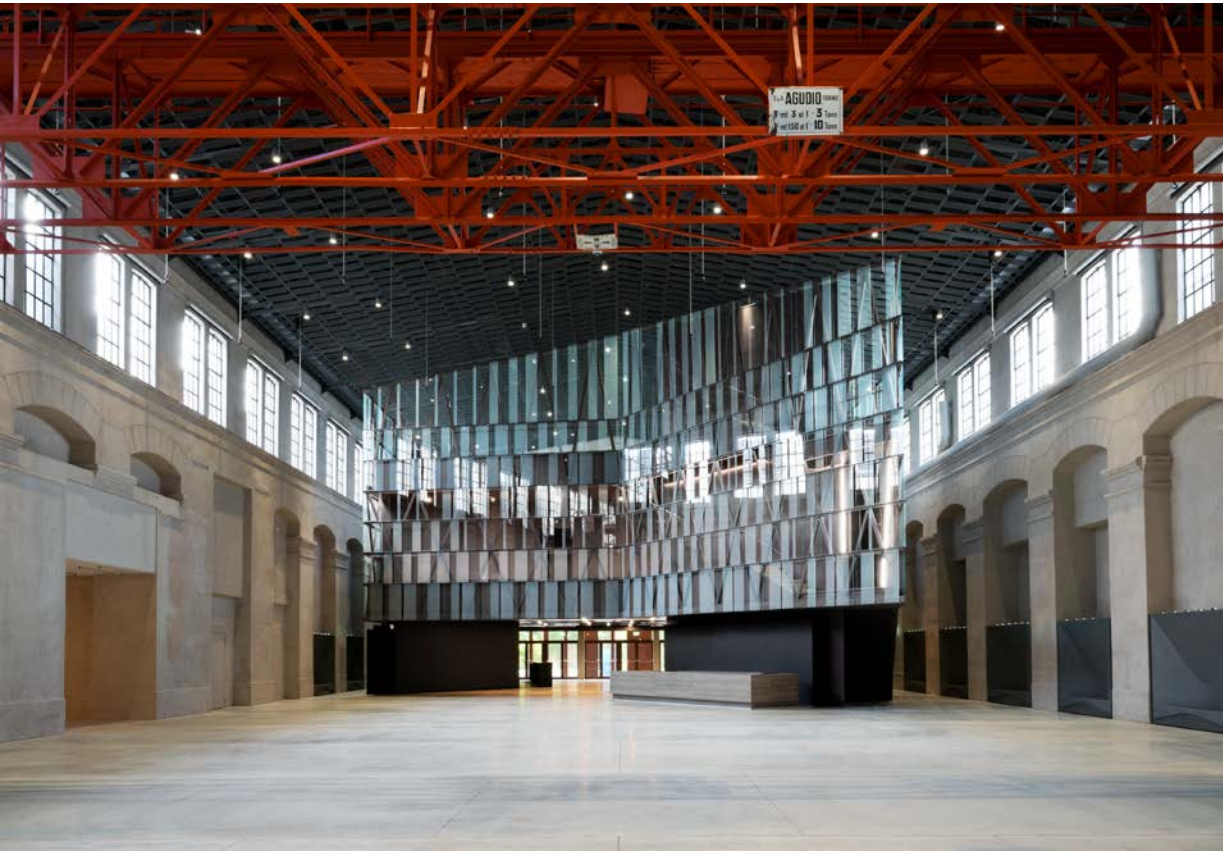
Prospetto corso Palermo



0 5 10 20 Prospetto via Ancona









# PREMIO ALLA CARRIERA

Renzo Piano

+







Museo nazionale  
delle arti del XXI secolo



Premio italiano  
di Architettura

2020



# Enrico Fermi School

by  
**BDR bureau**

Anno | Year

**2019**

Città | City

**Torino – Italia**

Committente | Client

**Fondazione Agnelli, Compagnia di San Paolo**







# Shelter n1

by  
**ECÒL**

Anno | Year

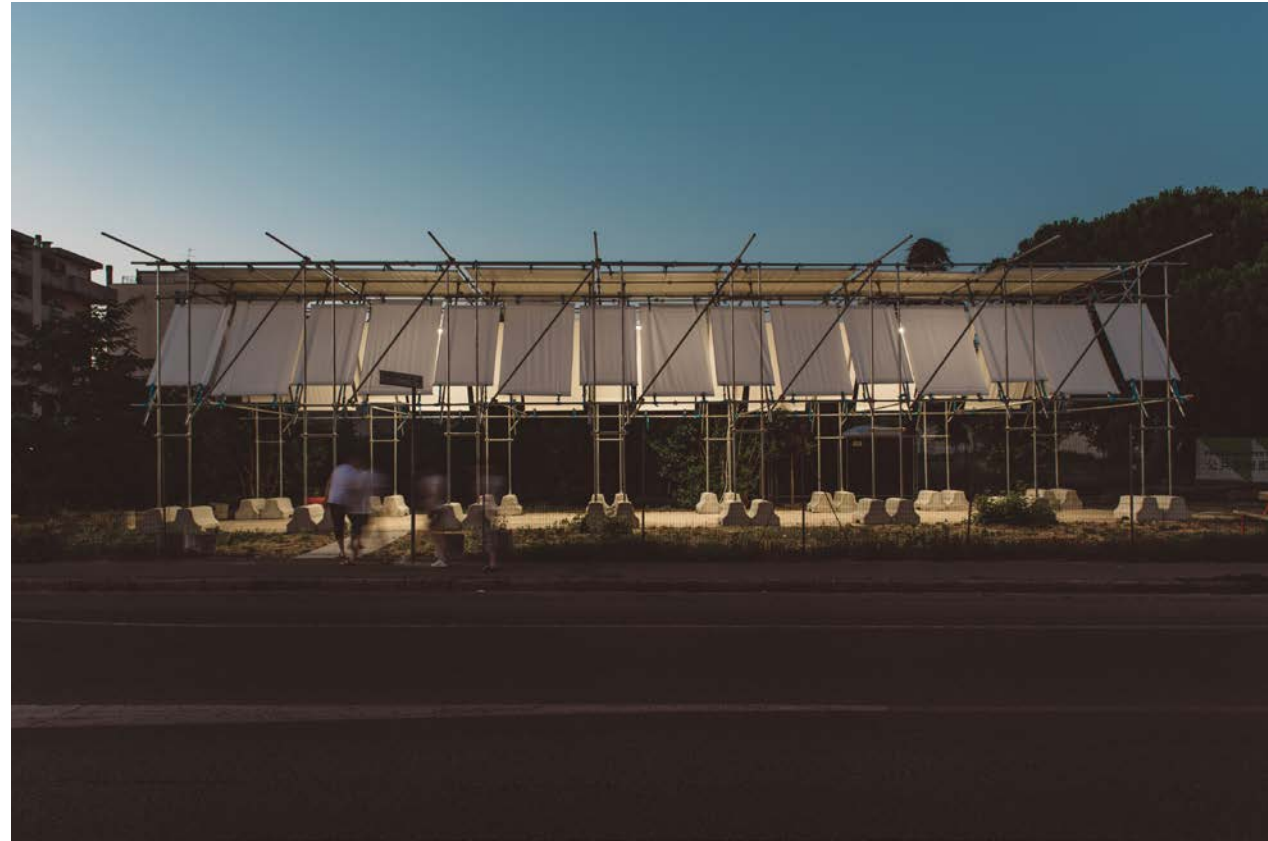
**2018**

Città | City

**Prato - Italia**

Committente | Client

**Comune di Prato**





# Tree Hugger - Tourist Information Office | Sede Associazione Turistica by MoDus Architects - Sandy Attia, Matteo Scagnol

Anno | Year

2019

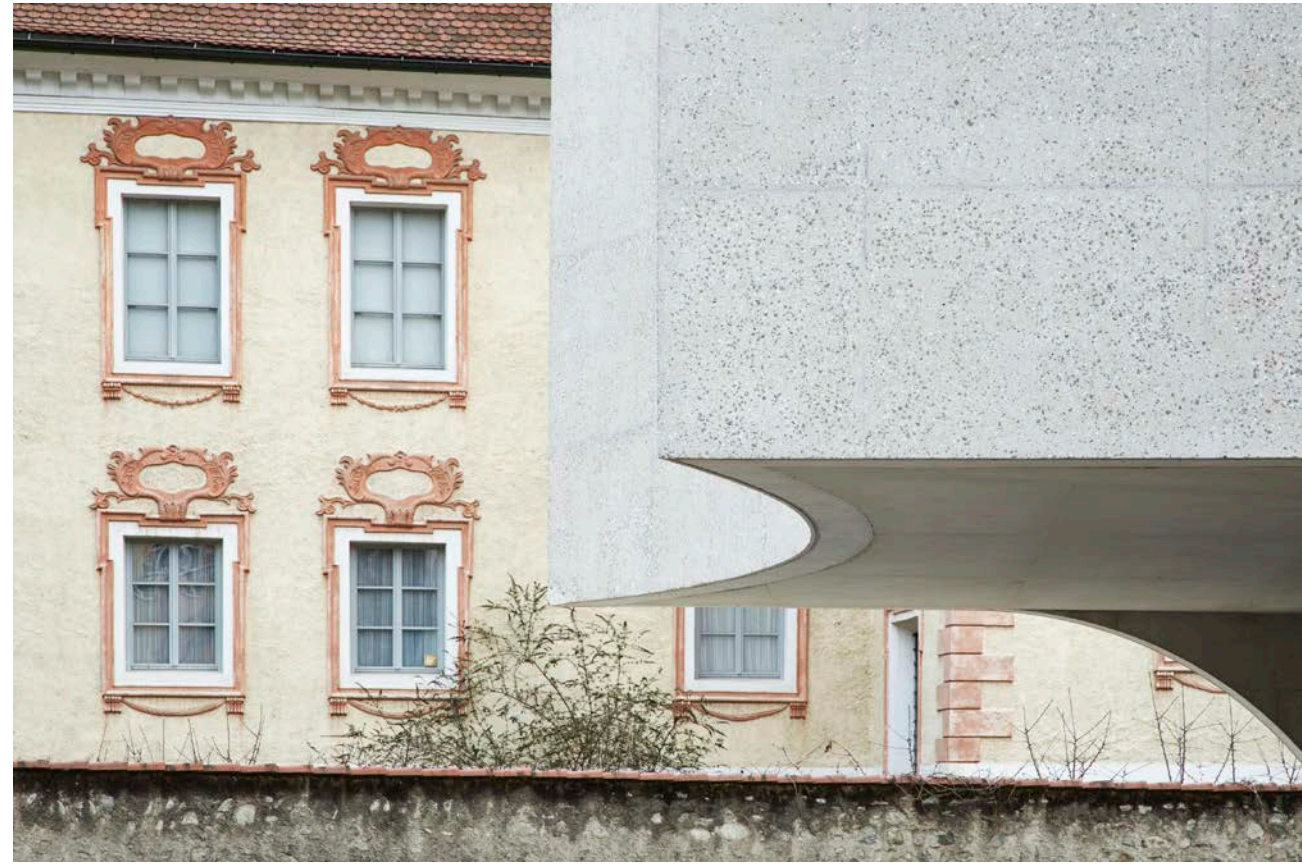
Città | City

Bressanone (BZ) - Italia

Committente | Client

Brixen Tourismus Genossenschaft







# H2OS, l'eco-villaggio anti desertificazione in Senegal. Progetto Pilota

by  
**studio TAMassociati**

Anno | Year

**2017**

Città | City

**Keur Bakar Diahité - Senegal**

Committente | Client

**MUSOCO onlus Mutalità, Solidarietà e Cooperazione**









# Simbiosi

by

## Edoardo Tresoldi

Anno | Year

**2019**

Città | City

**Borgo Valsugana (TN) - Italia**

Committente | Client

**Associazione Arte Sella**

