

2019 AT MAXXI: EXPLORING ITALIAN CREATIVITY

with great masters of art, photography, architecture and design

monographic exhibitions devoted to

PAOLA PIVI, PAOLO DI PAOLO, MARIA LAI and GIO PONTI

and focus shows featuring

FORMAFANTASMA, ELISABETTA CATALANO and ENZO CUCCHI

the masterpieces from IVAM in Valencia

FROM ROBERT RAUSCHENBERG TO ANTONI TÀPIES FROM BRUCE NAUMAN TO JUAN MUÑOZ

a major group show investigating the absolute and spiritual dimension of art

TUTTO. O della materia spirituale dell'arte

the architecture collection exploring the theme of the home

A CASA/ AT HOME:

THE MAXXI COLLECTION AROUND THE WORLD: at Tunis, Rabat, New Delhi and Mumbai

MAXXI and La Triennale di Milano: together for the National Prize for Italian Architecture

MAXXI, ASI, INFN: after *Gravity*, a new project for the 50th anniversary of the moon landing

2018, a year of growth: ticket sales up +11%, 917 educational activities for over 23,000 participants, 70 new works added to the collections

new opportunities for visitors in 2019: “mini” and “last hour” tickets at €5.00

for a museum that is ever more welcoming, accessible and open to the city and the world

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Rome, 31 January 2019. Ample space for Italian creativity recognised throughout the world, with solo shows dedicated to **Paola Pivi, Paolo Di Paolo, Maria Lai and Gio Ponti** and the focus exhibitions on **Formafantasma, Elisabetta Catalano and Enzo Cucchi**, in a constant dialogue between art, architecture, photography and design. Attention to the international art scene and collaborations with the **masterpieces of the IVAM of Valencia** and with the group show **Tutto** investigating the spiritual dimension of art in the contemporary era. Not to mention the **Collection**, a great protagonist at MAXXI and around the world with exhibitions in Tunis, Rabat, New Delhi and Mumbai.

Confirmation of **Enel** as a private founding partner of the Fondazione MAXXI and a number of other consolidated partnerships: **Alcantara, BMW Italia, Bvlgari, Cassa Depositi e Prestiti, GroupAma** and a new entry for 2019, the partnership with **Gucci** for the Paolo Di Paolo exhibition. Also confirmed the collaborations with **Fondazione Cinema per Roma** and **Fondazione Romaeuropa** and the new partnerships with **La Triennale di Milano**, which includes the realization of a prize for Italian architecture, that will be presented next February 11th at the Triennale, and the one with **Videocittà**. After the successful exhibition **Gravity, Imaging the universe after Einstein**, and thank to the encouragement of **MIUR** (Italian Ministry of Education, University and Research), the joint-venture between **MAXXI, ASI** (Italian Space Agency) and **INFN** (National Institute of Nuclear Physics) continues with a new project, a dialogue between art and science on the occasion of the 50th anniversary of the moon landing.

On the strength of the results from 2018, which saw the number of visitors attending the exhibitions grow by more than 11%, MAXXI the National Museum of XXI Century Arts is presenting its 2019 programme: **13 new exhibitions, focus shows and special projects** that will flank or alternate with the current shows, accompanied by meetings, lectures and seminars exploring the themes introduced.

The results and the programme were illustrated by **Giovanna Melandri**, President of the Fondazione MAXXI, **Hou Hanru**, MAXXI's Artistic Director, **Margherita Guccione**, Director of MAXXI Architettura, **Bartolomeo Pietromarchi**, Director of MAXXI Arte and **Pietro Barrera**, Executive Director of the Fondazione MAXXI.

"We are working with renewed energy to guarantee our public a rich cultural offering of the highest quality", affirms **Giovanna Melandri**. "MAXXI establishes dialogues between art, architecture, photography and design, not to mention film, literature, comics, science and high-tech. We are proud to be a place where the great vitality of contemporary creativity and the freedom of artists are manifested without frontiers, contributing to the social and educational dimension of the museum."

"Be Beautiful, facing the ugly!" is **Hou Hanru's** encouragement. "In our troubled and complex times he creative scenes are necessarily more alive and pulsating than ever. One can expect the resurgence of a real dynamism and "explosion" of creative voices."

EXHIBITIONS, FOCUS SHOWS, PROJECTS FROM 2018 and NEW FEATURES FOR 2019

Along with the major new presentation of the Collection (which during the course of 2018 was also enriched with 70 new acquisitions and "toured" to Beirut, Tunis and New Delhi), the early months of 2019 will see the continuation of a number of exhibitions inaugurated late last year: **THE STREET. Where the world is made** (through to 28 April), the major group show with more than 200 works by 140 artists from all over the world recounting the chaos, the battles, the vitality and the great creative energy of the street; **LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence** with visionary works by 16 artists from the Millennial Generation (through to 24 March), the themes of which will be reprised in a meeting with **Alessandro Baricco**, on 30 March; **PAOLO PELLEGRIN. Un'antologia** (through to 10 March), with more than 150 images by the great photographer; the illustrations and the comics of **ZEROCALCARE. Digging ditches · Feeding crocodiles** (through to 31 March); the focus show and the installations **L'Anello mancante** by **Michele De Lucchi** (through to 3 March); **Dentro La Strada Novissima**, dedicated to and curated by **Paolo Portoghesi** (through to 28 April); **THE INDEPENDENT** with the work of the Turin collective **Nesxt** (through to 17 February) and **When Sound Becomes Form** dedicated to Italian sonic experimentation from the Sixties on (through to 17 March).

13 new exhibitions, focus shows and special projects will animate the MAXXI galleries starting with the eighth edition of the **MAXXI Alcantara Project**: the protagonists this year are the multiple award winning designers of the **Formafantasma** studio who, with **NERVI in the Making**, will be creating a useable space inspired by Pier Luigi Nervi whose archive forms part of the MAXXI Architettura collection (curated by Domitilla Dardi, 14 March – 7 April 2019).

Paola Pivi, class of 1971, winner of the Golden Lion at the Venice Biennale in 1999, will be the protagonist of the first monographic exhibition of the season, **PAOLA PIVI. World Record**: a site specific, immersive and involving project in which historic and more recent works alternate, with sculptures and installations (curated by Hou Hanru and Anne Palopoli, 3 April – 8 September 2019).

3 April will also see the opening to the public of the focus exhibition dedicated to **ELISABETTA CATALANO. Tra immagine e performance**, investigating the relationship between her photography and performance, proposing portraits of artists (Joseph Beuys, Fabio Mauri, Vettor Pisani, Cesare Tacchi) in the gestational phase of the performative process (in collaboration with Archivio Catalano, curated by Aldo Enrico Ponis, 3 Aprile – December 2019).

PAOLO DI PAOLO. Mondo Perduto, in collaboration with Gucci, is the major monographic exhibition dedicated to an extraordinary photographer who published more than 500 images in the magazine *// Mondo*, created by the journalist Mario Pannunzio, poetically portraying the Italy of the Fifties and Sixties. The photos rediscovered after more than 50 years of neglect include portraits of Pier Paolo Pasolini, Tennessee Williams, Anna Magnani, Kim Novak, Sofia Loren and Marcello Mastroianni (curated by Giovanna Calvenzi, 17 April – June 2019).

AT HOME / A CASA. From the MAXXI Architettura Collection will be investigating the eternal theme of habitation through the works in the collection, from the post-war years to the new modes of inhabiting the planet (curated by Margherita Guccione and Pippo Ciorra, 17 April 2019 – March 2020). The exhibition will be accompanied by the focus show **TERRE IN MOVIMENTO**, which recounts through the eyes of three great photographers – Olivo Barbieri, Paola De Pietri and Petra Noordkamp – the landscape of the Marche region after the earthquake (curated by Pippo Ciorra and Carlo Birrozzi in collaboration with Cristiana Colli, 17 April – August 2019).

The museum's international collaborations continue within the ambit of the project *Expanding the Horizon*: this time the protagonists will be the masterpieces from the IVAM (Institut Valencià d'Art Modern) with the exhibition **AL NORTE DE LA TORMENTA. From Robert Rauschenberg to Antoni Tàpies, from Bruce Nauman to Juan Muñoz**, (curated by Hou Hanru with Chiara Bertini, 22 May – 8 September 2019). In 2020 a MAXXI Collection focus show will be staged at the IVAM.

MARIA LAI. *Holding the sun by the hand* is the major exhibition MAXXI is dedicating to this great artist on the occasion of the centenary of her birth. More than 100 works will be on show, from the early Sixties to her final pieces, including sewn books, sculptures, public works and her famous looms (curated by Bartolomeo Pietromarchi and Luigia Lonardelli, in collaboration with the Archivio Storico Maria Lai, 19 June 2019 – January 2020).

ENZO CUCCHI, one of the protagonists of the Transavanguardia movement, whose work *Porta addormita* was added to the collection in 2018, will be featured in a focus show presenting his most recent works (27 September 2019 – January 2020).

Alighiero Boetti, Elisabetta Di Maggio, Yoko Ono, Remo Salvadori and Sean Scully are just a few of the artists featured in the major group show **TUTTO. O della materia spirituale dell'arte**, which draws inspiration from last work by Boetti, *Tutto*, and will reflect on those artistic paths seeking an alternative, absolute dimension. The exhibition will include large-scale immersive and involving works and installations (curated by Bartolomeo Pietromarchi, 11 October 2019 – March 2020).

GIO PONTI. *Amare l'architettura* is a major retrospective MAXXI is dedicating to the great architect and designer 40 years after his death, recounting his multi-faceted career (in collaboration with CSAC Parma and Gio Ponti Archives, curated by Maristella Casciato and Fulvio Irace with Margherita Guccione, Salvatore Licitra and Francesca Zanella, 7 November 2019 – April 2020).

2019 will also see the continuation of two projects **THE INDEPENDENT** (curated by Giulia Ferracci and Elena Motisi) and **ARTAPES** (curated by Giulia Ferracci). This year, **THE INDEPENDENT**, the research project investigating independent platforms that since 2014 has surveyed 108 groups, is presenting the work of Milan's *Colorificio*. **ARTAPES** is instead the programme curated by Giulia Ferracci and devoted to the most interesting recent and historical artist's films, presented in the permanent video gallery and powered by *In Between Art Film*.

THE COLLECTION. NEW ACQUISITIONS

In 2018 the Collection was the focus of a major new presentation featuring some of the **70** new acquisitions, together with the thematic focus *Lo spazio dell'immagine*.

The new architectural acquisitions include: drawings and collages by Superstudio and Yona Friedman, a project by Nanda Vigo and the photographs of Paolo Pellegrin, fruit of a commission regarding L'Aquila. For the art collection: works by Katharina Grosse, Monica Bonvicini, Diego Marcon, H.H. Lim and Tomás Saraceno. Marco Tirelli, Giulio Turcato, Tatiana Trouvè; drawings by Giulio Paolini, Salvatore Arancio, Marinella Senatore, Caline Aoun and Luca Trevisani.

MAXXI AROUND THE CITY

MAXXI is taking art beyond the galleries of the Museum and through the languages of contemporary art it's transforming the streets of Rome into places of gathering, sharing and debating, in collaboration with Comune di Roma. On the occasion of the exhibition *The Street. Where the world is made*, the posters of Alfredo Jaar (*Chiaroscuro*), scattered around the city, become tools of urban communication; in the underground station of Vittorio Emanuele Liu Qingyuan's cartoons (*The Streets of the Story*) relate historical actions from the Sixties onwards in the form of public billboards. In 2019 the project of Alberto Garutti (*To those born today*) will link the streetlights of Piazza del Popolo with the maternity ward of the Policlinico "Agostino Gemelli", so that they will light up at every new birth. The collective OHT (*Little Fun Palace*) will move their small trailer around Municipality V creating new meeting places with screenings, concerts, and talks. The artist Lin Yilin will present a new performance (*The Back*) in a historical architecture of the center of Rome. A number of traffic lights in the Flaminio neighborhood will change their appearance thanks to the intervention by Anna Scalfi (*Untitled_GreenWoman on the Traffic Lights*).

MAXXI L'AQUILA

MAXXI has responded enthusiastically to MiBAC's call to realise the MAXXI L'Aquila project, putting its skills at the disposition of the institution. The restoration of Palazzo Ardinghelli is currently nearing completion and during the course of 2018 MAXXI made a concrete contribution by working in particular on the readying of the technological apparatus.

A very close working relationship was immediately established with the local area: with the municipality, the regional authorities, the cultural institutions such as the University of L'Aquila, the Gran Sasso Science Institute, the Academy of Fine Arts, the Abruzzese Symphonic Institution, the Teatro Stabile and many others. Certain aspects of the museum project are already taking form: these include the site specific work on L'Aquila by the photographer **Paolo Pellegrin** and those conceived specifically for the inauguration of Palazzo Ardinghelli by the Italian artists **Elisabetta Benassi, Daniela De Lorenzo, Alberto Garutti, Nunzio**

and **Ettore Spalletti** and by the Russian artist **Anastasia Potemkina**. The project is on the home stretch and it is important that the completion coincides with the tenth anniversary of the earthquake. There is an on-going negotiation with MiBAC to guarantee the indispensable resources and further reinforce the common understanding between all the institutions involved.

MAXXI FOR MATERA EUROPEAN CAPITAL OF CULTURE 2019

Within the ambit of the Matera European Capital of Culture 2019 project, MAXXI will be proposing in the period after the summer and in collaboration with the Museums of Basilicata, a new project by **Shirin Neshat**, a video installation conceived for the evocative spaces of the Church of the Madonna del Carmine at Palazzo Lanfranchi.

MAXXI IN THE WORLD

In 2019, extending a path taken up last year, the collection will be travelling as an ambassador of dialogue between peoples and an instrument of cultural diplomacy. With the exhibition *Classic Reloaded. Mediterranea*, a body of works has been exhibited at Villa Audi in **Beirut** and at the Bardo National Museum in **Tunis** (through to March) and from June 2019 will be hosted at Villa des Arts, **Rabat**, reviving a shared heritage. *Extraordinary Visions Italy* is instead touring India, presenting a portrait of Italy through the eyes numerous masters of photography: inaugurated at the Italian Institute of Culture in **New Delhi** in October 2018 on the occasion of the Technology Summit (through to February), in March 2019 it will be exhibited in **Mumbai**. The Italian Institute of Culture of **Paris**, until March 2019, will host a dialogue between the architecture of Carlo Scarpa and the goldsmith's art of Giampaolo Babetto.

EDUCATION, TRAINING, RESEARCH

Education, training and research are three significantly expanding sectors, in line with the museum's cultural and "social" mission.

2018 saw **917** education activities for **23,269** participants including students, adults and families (292 in 2013) and an intensive programme has been organized for 2019 too with workshops associated with the exhibitions. In the autumn, moreover, the workshop spaces will be renewed within the ambit of the collaboration between Enel Cuore Onlus, Fondazione Reggio Children and the MAXXI Education Department.

MAXXI Know-How is MAXXI's programme of higher education courses. Launched in 2017, in 2019 the museum is proposing **6 courses** devoted to the conservation and management of archives, museums and the digital world, curatorship and exhibition activities, photography, education, publishing. A post-summer appointment for the third edition of *CITTÀ COME CULTURA*, the free workshop conceived and curated by MAXXI focusing on the transformation and rebirth of the city in a cultural key, designed for administrators and those working in the sector.

MAXXI A[R]T WORK is MAXXI's work experience project (currently known as the Transverse Skills and Orientation Pathway) featuring meetings with professionals working in the sector, workshops, exercises and simulations introducing the mechanisms of the cultural professions. In 2018 alone there were **660** participants from **18** schools.

PUBLIC PROGRAMME

The Public Programmes are an integral part of MAXXI's cultural offer: lectures of art, architecture, design and photography; meetings with the protagonists of the exhibitions and the Collection; book presentations. The objective is that of introducing diverse sectors of the public to the issues of the contemporary. The initiatives scheduled for 2019 include: **Conversazioni d'autore**, meetings with the protagonists of the MAXXI collections (January – December); **Lezioni Olivettiane** (February – March); **Obiettivo architettura**, stories of the photographic reading of a project (February – May); **Le storie della fotografia**, the protagonists and the stories of the great 21st century photographers (March – May).

CINEMA AT MAXXI

Now in its sixth edition, organized in collaboration with Fondazione Cinema per Roma and Alice nella città, the season curated by Mario Sesti for this year opens for the first time to TV series and sees a collaboration with Fox Networks Group (the first episode of *The Passage* inaugurated the event and the 9th of February will see the screening of *The Walking Dead*). It also features: Extra Doc Festival, a competition for the best distributed and new Italian documentaries; three specific sections dedicated to the exhibitions *Low Form*, *La Strada* and *Paolo Pellegrin. Un'antologia*; meetings with Xu Bing, Philip Gröning, Valerio Mastandrea, Alba Rohrwacher, Chiara Martegiani and Gianni Zanasi; a tribute to Elio Petri; a live event with film and music and a programme for children and families.

NEW TICKETS

2019 MAXXI is offering new opportunities for its visitors.

The novelties include: the “**Mini**” ticket for students (every Wednesday from 2:00 PM) and the “**Last Hour**” ticket available from 5:30 PM and from 8:30 PM on Saturdays at €5.00. The **Collection** will remain free from Tuesday to Thursday and the summer months will see the return of free Sundays.

The **myMAXXI** card will allow holders to visit the exhibitions as often as you wish along with many other benefits for a full year (from €25.00), including free admission to the **CINEMA AL MAXXI** season.

THE NUMBERS IN 2018

There were **204,000** visitors to the exhibition from all over the world, with ticket sales up by **+11.26%** and takings up by **21%** with respect to 2017 (more than €1,200,000); 3,000 **myMAXXI** cards, season tickets for unlimited admission to the exhibitions, the library and the cultural events, were sold. The MAXXI Community saw **580,000** users of the web site www.maxxi.art and 575,000 social media contacts. **429,500** people animated the interior and exterior spaces of the museum, including those taking advantage of the rich and varied cultural offer featuring among other events, exhibitions, lectures, meetings, screenings, performances, higher education courses and workshops for administrators and professionals (**290 participants**), a work experience programme (**660** students), educational activities (attended by more than **23,000** students, teachers and families), all of which help make MAXXI a place increasingly open to the city and the world, a space for dialogue and debate, a workshop of ideas and the future. The library welcomed **13,000** students and researchers.

The press release and a selection of images of the 2019 exhibitions may be downloaded from the Restricted Area of the Fondazione MAXXI web site <http://maxxi.art/area-riservata/> using the password **areariservatamaxxi**.

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