

Trees and plants for a wild oasis on the MAXXI piazza

The installation *Green Gallery* by **STUDIOD3R** wins **YAP ROME at MAXXI**

A project organized in collaboration with the **Museum of Modern Art - New York** as part of the **Young Architects Program** dedicated to the support of young architecture.

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Rome, 12 June 2018. Planting a forest in the MAXXI piazza. Creating a green oasis where birds in the area can find refuge, choosing various types of climbing plants, flowers and broad-leaved plants and some tropical specimens, a garden open to all, between the Monte Mario Natural Reserve and Villa Ada, the two great green lungs that embrace the Flaminio quarter..

This is *Green Gallery* by **STUDIOD3R - Radostina Radulova-Stahmer** and **Deniza Horländer** with **Marcello Fantuz**, the eco-conscious project favouring biodiversity and contrasting global warming that has won **YAP Rome at MAXXI**, organized by MAXXI in collaboration with the **Museum of Modern Art – New York**, as part of the **Young Architects Program** dedicated to the support and promotion of young architectural research, now in its **seventh Italian edition**.

The project, which will be installed on the MAXXI piazza **from 12 June to 21 October 2018**, creates a **new area of public greenery**, with the objective of improving the microclimate and fostering local flora and fauna. An installation that acts as a counterpoint to the surrounding area, occupied by the museum structure and densely built over. A **refreshing garden** that provides a spatial framework to the museum's rich programme of summer events and where visitors may relax and enjoy the shade provided by the planting and take advantage of the cool microclimate.

The *Green Gallery* addresses the symbiosis of a light structure composed of modular elements with the rich and diverse vegetation.

A **misting** system winds around the horizontal metal tubing, allowing both the plants and the people respite from the torrid summer heat.

Green Gallery was chosen for its "capacity for dialogue for the strongly volumetric, concrete and dynamic architecture of MAXXI, which it contrasts with a structure based on lightness, geometric minimalism and the utmost presence of nature".

YAP FEST 2018: PROGRAMME

The installation will be inaugurated on **Tuesday 12 June from 7:30 PM**, with an **evening of music open to all** with a **DJ set by Økapi**, the first event in the rich **YAP FEST 2018** summer programme devoted to the dialogue between cultures, entertainment and recreation that **through to 3 October**, will occupy the museum public.

The programme features **30 events**, many of which organized in collaboration with Rome's leading cultural institutions, and includes talks with artists, architects and writers, screenings, dance and music.

On Wednesday 13 June, there will be the talk **Identity, Bodies, Image**, organized within the ambit of the *Roma Pride 2018* initiatives in association with the *Circolo Mario Mieli*. There will then be two events devoted to **Pietro Barucci** (15 June) and **Vittorio De Feo** (26 June), masters of Italian Novecento architecture.

More live music with the **Rainbow Choir** – the first Italian LGBTIQ choir - (26 June) and three evenings of **jazz** organized in collaboration with the *Roma Jazz Festival 2018* (12 July, young Italian talents, 21 July, Kamal Williams, 1 August, the band Sons of Kemet). On 20 June, the psychoanalyst **Massimo Recalcati** will hold a conference on Alberto Burri, starting out from the book he has devoted to the *Grande Cretto* at Gibellina.

A **special focus** will be devoted to **Africa** on the occasion of the exhibition **African Metropolis. An imaginary city and road to justice** at MAXXI from 22 June, recounting the rich cultural universe of a continent in continual expansion.

A programme of **meetings with writers** of African origins in association with Rome's *Festival delle Letterature* (first event, Friday 22 June with **Alain Mabankou**, winner of the 2015 Premio Strega Europeo with *Pezzi di Vetro*); meetings with artists (**Kendell Geers**, 3 July) and architects (from Ghana, **David Adjane**, Wednesday 4 July, from South Africa **Mokena Makeka**, 12 July and **Jo Noero**, 19 July); **dance** in collaboration with the *Accademia Nazionale di Danza* (3, 13 and 17 July); a **film season** on the occasion of the **centenary of the birth of Nelson Mandela** in collaboration with the *Fondazione Cinema per Roma City Fest*, with two Italian premieres (10, 18 and 25 July) and a charity **fashion show** organized by *Le Spose di Marianne* (24 July).

After the August break the programme will restart in September. Further information on www.maxxi.art

Along with the installation in the piazza, the Carlo Scarpa Hall will host an **exhibition** presenting the 2018 edition through the models of the projects short-listed for the Italian edition; together with the winning projects the show will therefore feature the projects by **Summary** (Samuel de Brito Gonçalves, Inês Vieira Rodrigues, João Pedro Meira, Luca Sabbadini, Giacomo Tacchi and Andrea Ferro, Porto – Portugal), **AM3 studio** (Marco Alesi, Cristina Cali and Alberto Cusumano, Palermo – Italy), **Tomé Capa + LIMIT STUDIO** (Tomé Capa, Ricardo Acosta and Ivo Barbosa, Lisbon – Portugal) and **KolendićKrmek** (Maja Mia Kolendić and Anita Krmek, Zagabria – Croatia).

Alongside these will be an account of the entire **Young Architects Program** through images of the winning and short-listed projects at MoMA/MoMA PS1 and Constructo.

Each year **YAP Young Architects Program** offers an emerging designer or architectural practice the opportunity to create a temporary installation on the MAXXI piazza that will host the museum's summer activities and offer the public shade, water and spaces in which to relax. A space that testifies to architectural research and innovation, attentive to the issues of sustainability, recycling and reuse and which emphasises the public nature of the museum piazza.

With **YAP** now having reached its seventh edition, MAXXI has chosen to extend its field of action to beyond the national borders, **uniting YAP with the pan-European project Future Architecture Platform** (www.futurearchitectureplatform.org), promoted by an association of 18 institutions active in the field of architecture and the promotion of young talent in Europe.

Future Architecture Platform involves an online open call to which young professionals, creatives and enthusiasts can respond with a project capable of recounting the future of architecture.

The 18 institutions involved select the 25 most interesting proposals which are then developed and explored through a programme of exhibitions, events and workshops. From among these projects, MAXXI chose the finalists for **YAP Rome at MAXXI**, inviting them to present a project for a temporary installation on the museum piazza and selecting the overall winner.

STUDIOD3R – Studio for Design, Research Reflexive Realities (Mannheim – Germany) is an architectural studio composed of **Radostina Radulova-Stahmer** and **Deniza Horländer**, which works on projects of various kinds and scales from the urban to that of individual buildings, the landscape, objects and architectural design, small-scale spatial experiments and exhibition projects. <http://www.studiod3r.com/> For this project, **STUDIOD3R** has collaborated with **Marcello Fantuz** who currently is teaching and research assistant at the Institute for Architecture and Landscape of the Technical University of Graz, where he focuses on the relation between built environment and natural dynamics.

YAP Rome at MAXXI is realized in collaboration with **Future Architecture Platform** and co-funded by the **Creative Europe Programme of the European Union**

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