

ERASMUS EFFECT Italian Architects Abroad

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A young Roman woman who settled in Milan, where she worked, and who escaped the bombing of 1943, left with her future husband to travel to the other side of the Atlantic, and then on to Brazil, where she would realize the amazing Museu de Arte de São Paulo. Her name is Lina Bo Bardi.

Born in Genoa from a family of builders, after getting his degree in architecture he decided to continue studying. Along with a young English fellow architect he participated in a tender to design the most avant-garde museum ever. In 1977, at the age of 40, he designed the Centre Georges Pompidou. His name is Renzo Piano.

Turin-born, a new technologies enthusiast, after getting his degree he continued to study in the United States, which is where, in 2011, he founded his own laboratory at MIT where he could study and anticipate the transformation of cities via the use of electronics. His name is Carlo Ratti.

ERASMUS EFFECT. Italian Architects Abroad garners these together with many other stories, more than sixty, with the aim of telling and presenting the contemporary map of Italian architecture and creativity in the world. It is a new occasion which confirms MAXXI's role as an institution involved in valorizing and promoting on both a national and international scale the trends and excellence that distinguish the minds of our country. But this exhibition is also the result of a long period of research that has allowed us to globally determine the experiences and the professional stories that characterize the young creative talents that have chosen to leave and seek their fortune far from home.

This research thus confirms MAXXI's capacity and ability to start up studies, discussions and in-depth analyses on specific themes, such as architecture, while at the same time these are intertwined and related to the multiple inputs and topics in the vast panorama of contemporary creativity.

This is what makes our exhibitions so unique and capable of accompanying the visitor along coherent, fluid paths that look upon the world from so many windows.