











PLEASE COME BACK

Il mondo come prigioniero / The World as Prison?











Programma proiezioni/Screening schedule

martedì-venerdì/Tuesday-Friday
domenica/Sunday









11.15

AES+F
Inverso Mundus, 2015, 38'20" 
Jill Magid
Control Room, 2004, 10' 
Jill Magid
Trust, 2004, 18' 
Lin Yilin
One Day, 2006 
Triumph, 2009, 5' 42" 
Berna Reale
Americano, 2013, 3' 42" 
Chen Chieh-Jen
People Pushing, 2007-2008, 5' 19" 
Harun Farocki
Ich glaubte Gefangene zu sehen / I Thought I Was Seeing Convicts, 2000, 25' 
Dora García
Zimmer, Gespräche, 2006, 28' 
Gianfranco Baruchello
Un altro giorno, un altro giorno, 2007, 32' 

14.05











AES+F
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16.55








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sabato/Saturday

11.05

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







13.55

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Harun Farocki

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16.45

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19.35

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L'opera *Temps Mort* di Mohamed Bourouissa sarà visibile ogni sabato dalle 15.00 alle 19.00 / *Mohamed Bourouissa's work Temps Mort can be viewed every Saturday from 3pm to 7pm*