



PUBLIC SELECTION FOR THE PARTICIPANTS IN A PERFORMANCE WORKSHOP WITH TANIA BRUGUERA

Within the purpose of the Events of Contemporary Art as in the Public Call for the Selection and Financing of Events of Contemporary Art (POR CALABRIA FESR 2007/2013 – Axis V – Natural, Cultural Resources and Sustainable Tourism).

Submission deadline 5 November 2012
Workshop dates 1-9 December 2012

Assumed

- that within the BUR n. 13 of 30th march 2012- Part III the public notice for the selection and funding of the events of contemporary art has been approved;
- that with DDS n. 11175 of August 1st, 2012 the Region Calabria has approved the ranking of projects eligible for funding, which shall include the project VIVA | Performing Lab in Cosenza, proposed by the **Municipality of Cosenza** (Subject leader) in partnership with the **MAXXI, the National Museum of XXI Century Arts**, and with the **University of Calabria**;
- that, in the context of the Project in Cosenza a workshop dedicated to the performance shall be realized, where the dialog and exchange between artists of different generations and nationalities wants to be at the centre of a unique artistic and training experience, with the aim of also promoting the local art scene;

To this end, a public selection for participating artists in the workshop will be launched.

VIVA | Performance Lab brings in Cosenza some of the main exponents of the contemporary performance in a two days festival to be held in the city centre. The festival, curated by Tania Bruguera and Cristiana Perrella, will be preceded by an intensive seven days workshop, guided by Tania Bruguera and Cristiana Perrella.

At the end of the workshop, the artists who have participated shall take part in the festival with individual performance projects that shall be discussed during the laboratory work with Tania Bruguera.

The workshop is open to 8 young artists of all nationalities, selected among the applications by a commission on the basis of the quality of the applications. The selected participants will be involved in seminars with guest lecturers as well as in daily workshop activity with Tania Bruguera.



The workshop will concentrate on the philosophical, historical, political, economic, and formal assumptions that informed performance practice. Participants are expected to actively discuss their current research and art projects, in group sessions as well as in individual meetings.

Attendance to the workshop is free, while travel costs and accommodation expenses in Cosenza are to be covered by the participants. A 600 Euros contribution to the expenses, insurance and to the performance's production costs will be paid by the organisation to each participant.

NOTICE

The application is open to candidates over 18 and below 45 at the call expiry date. No study certificate is required, a very good English is essential as this is the language that shall be used in all activities. The form for the application is available at the link: <http://www.fondazionemaxxi.it/2012/10/24/viva-performance-lab/>.

The form must be filled **in English** and sent online to Fondazione MAXXI to the email address vivaperformancelab@fondazionemaxxi.it by 12 am of Monday, November 5th 2012, together with a cv and a digital portfolio of previous works (not more than 2 MB). Links to watch or download videos or multimedia contents would be appreciated.

In the "Proposal" section of the application form the candidate should outline a performance project to be realised at the end of the workshop, as part of the performance festival curated by Tania Bruguera and Cristiana Perrella. This project will be evaluated during the selection. At this link <http://goo.gl/maps/1LTL4> candidates can find an interactive map of Cosenza, with all the spaces available to be used for a performance.

CRITERIA FOR EVALUATION

The selection, shall be done by the Commission on the basis of the evaluation of documents received and will be determined according to the score grid indicated below:

CRITERIA	MAXIMUM SCORE 100/100
Knowledge of English Language: Basic 5, Fluent 10	from 5 to 10
Portfolio	from 1 to 25
Curriculum vitae	from 1 to 25
Proposal	from 1 to 40



Candidates that total the highest overall score shall be winners of this notice, and therefore allowed to participating in the workshop VIVA | Performance Lab. If with the same score the winner candidates will be chosen by lot in public session specially convened by the Commission.

The evaluation committee will be composed of two curators: Tania Bruguera and Cristiana Perrella, by Anna Mattiolo, director of the MAXXI museum and two representatives appointed by the Municipality of Cosenza. The Commission decisions are final.

For admission to the workshop a ranking will be compiled that will be published on the website <http://www.fondazionemaxxi.it/2012/10/24/viva-performance-lab/>.

Within 10 days of publication of the same, the winners will have to send to the email address vivaperformancelab@fondazionemaxxi.it a declaration of commitment to participate in the planned activities, as well as copy of the insurance policy for the period concerned.

If, excluding circumstances beyond control, a winner does not fulfill the aforesaid commitments within the specified time limits, the Commission may provide for the sliding of the ranking and the takeover of the candidate immediately following candidate.

The selected participants will be contacted via email. The documentation won't be returned.

The delivery of documentation sent by e-mail remains for the sole risk of the sender if, for any reason also of force majeure, the material does not reach to the email address indicated above, in good time.

With the submission of the application each candidate gives his consent to the processing of personal data and the publication of data of the selection.

With this notice, referring exclusively to a training activity occasionally carried out without assumption of continuity, it is not intended to establish in any way an employee/employer relationship.

CONTROVERSIES

Any disputes to the present selection or resulting from participation in the activities related to it will be dealt, exclusively, to the Rome place of jurisdiction.

Tania Bruguera is an interdisciplinary artist working primarily in behaviour art, performance, installation and video. She has done extensive research on art and its political implications for everyday life. In her works, the audience is urged to play the role of citizens. In addition to her artistic



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practice, Bruguera is known for her philosophical reflections on education and knowledge building and how they are related to art. She is the founder of Arte de Conducta, the first programme for performance and political art studies.

She has been a participant in Documenta 11, Kassel, as well as in several biennales such as Venice, Johannesburg, Sao Paulo, Shanghai, La Havana, and Site Santa Fe.

Her work has also been exhibited at The New Museum of Contemporary Art, New York; The Museum of Contemporary Art, Chicago; Boijmans van Beuningen Museum, Rotterdam; Museum für Moderne Kunst, Frankfurt; Helsinki Art Museum, Helsinki; The Whitechapel Art Gallery, London; Centro de Arte Contemporáneo Wifredo Lam, La Havana, and Museo Nacional de Bellas Artes, La Havana. She has performed in venues such as The Kunsthalle Wien; Stedelijk Museum voor Actuele Kunst, Gent; Museo X-Teresa Arte Actual, Mexico City; Museo de Bellas Artes, Caracas, and The Institute of International Visual Art, London.

She has lectured extensively internationally among others at The New School in New York, The School of the Art Institute in Chicago, The Royal College of Art in London and The Museum of Modern Art in New York.

She currently lives and works between La Havana and New York.

Anna Mattiolo
Director MAXXI Arte
MAXXI _ National Museum of XXI Century Arts